

**████████(QUA)SEASICK REBELLION...!**

(...)

[SIC]

**████████(QUA)SEA[SIC] REBELLION, SUFFIXES SWIMMING... PREFIXES MEANING: SEEMING AND APPARENTLY BUT NOT REALLY. IN IT WE ARE CALLED TO OCCUPY OURSELVES, ACT WITH QUALITY, IN SOLIDARITY, WITH AND APART FROM OTHERS. IN THE CAPACITY OF... NEO(QUA)SEASICK REBELLION IS THE JOKE: WHAT HAPPENS WHEN A GREEK AND A GERMAN WALK INTO A BAR? THEY BECOME IRISH.**

**NEO QUAZI REVOLUTION? NO! QUAZI NEO REVOLUTION? NO. THE NEOQUAZI REBELLION? AH HH. THIS IS THE NEO(QUA)SEASICK REBELLION! NO, NOT A REVOLUTION FOR A REVOLUTION REINSTATES-AND ALL OF A SUDDEN THERE IT IS NOW ██████████ REBELLION IS CONSTANT AND IN THE AGE OF EPOCH ECLIPSE WE MUST CONCENTRATE ON THE FEMCLUHAN DOMESTIC FRONT IMMEDIATELY!**

**FEMCLUHAN: BOTH FEMIN████████ AND THE LATE WORKS OF MARSHALL MCLUHAN MUST BECOME PEDAGOGIC NORMS IN ORDER TO STRENGTHEN THE ANTI-DRACONIAN.**

EPOCH ECLIPSE: AT EVERY AGE IS THE DAWNING OF A NEW AGE. THIS AGE IS NO LESS NEW NOR OLD THEN THE LAST. WE MAY NOT LOOK DIRECTLY AT THE AGE WE LIVE IN FOR IT PASSES BEFORE US SO SUDDENLY. WE SHALL NEVER BE POST FOR OUR ERA IS SIMPLY IN TRANSITION. IN THIS EPOCH, ART MUST HAVE A FUNCTION, BE ~~POLITICAL~~ OR BE USELESS.

ACUSTRIAN RESNOREDER: THE IMPORTANCE OF RESONANCE! FALL ASLEEP TO THE NOISE WAKE UP TO THE SOUND. TUNE IN, ANESTHETIZE, DROP OUT.

ONIONISM: MANY LAYERS NO CORE.

ROOT CORE: THE BEATS EXISTED, WE ARE THE TURNUP GENERATION, THE NEW GEN OLDSKOOL, LIVE BY ROUTE, ~~FOR~~ THE MAPS.

CHEESE AS DROPOUTISM: CHEESE IS THE FORGOTTEN PHOTO, THE CASUAL POSE, A POSE AT REALISM EVEN THOUGH REALISM HAS BEEN DESTROYED. IT IS NOT SELFIE CENTERED. FLASH THERE WE ARE AT CHEESE, THE TOPPING AND WATER BOTTLE, CHEESE IS ~~WATER BOTTLE~~ AND ANY PHRASE CAN BE REPLACED BY WATER BOTTLE. CHEESE IS A PRODUCT OF OUR SELVES WATCHING OUR SELVES. SO ARE WE REAL OR ARE WE REEL?

THIS WILL BE WELL ATTENDED.

{TRUMPET} {DEBWETAM}

PALINDROMATIC AGE: I ██████████ Sisyphus you  
HIPSTER! OUR AGE CALLS FOR TANTALUS! DUALISM,  
INFINITY, THE FIGURE EIGHT, THE SNAKE BITES ITS  
OWN TAIL, MASK CONTRA MASK, THESIS ANTITHESIS,  
THE ALMOST FINGER TOUCH BETWEEN ADAM AND  
GOD, THE LIMINAL, A MOMENT BEFORE A KISS, WAS  
IT ELIOT'S TOILET I SAW? DUSK, DAWN.

CONTRADICTING HERE I STAKE A CLAIM AN  
ELABORATE CLAIM OF MIND AND NOT OF LAND. I AM  
NOT MAKING A BORDER BUT A POINT WITHIN UPON  
THE CONTINUUM OF THEATRE. NOT MUCH  
DIFFERENT FROM WHAT WAS BEFORE. WAITING,  
WAITING! FOR FELLOW VANGUARDS TO COUNTER  
ME!

A PAMPHLET POPS UP!

(AVANT-GRADE, OF THE AGE, EPHEMERAL  
MONUMENTS ONSTAGE, FOR AN IDEAL, AGAINST THE  
THEATRIC PRESENT, AGAINST THE ESTABLISHED  
NORM, ESTABLISH A STRUCTURE OF THOUGHT,  
CONTRADICT SHELL SHOCKED, THE INSTITUTIONS  
HAVE FAILED, MAKE SENSE OF IT ALL, ALTHOUGH A  
MILITARY TERM THIS IS NOT A THEATRE OF WAR BUT  
WE ARE AT WAR. ONE MUST SPEAK IN THE  
LANGUAGE OF THE THING ONE WANTS TO DESTROY  
IT; SPEAKING IN TONGUES TO GET AT THE  
IMPOSSIBILITY OF WHAT IT'S LIKE FOR A SNAKE TO  
BE A SNAKE...

THE GESTURES OF THE NEO(QUA)SEASICK  
REBELLION: LOSER, GIVING THE FINGER TO  
ONESELF, THE UNSTRESSED HAND, THE RHINO  
PARTY SALUTE, STANDING AT THE DOMESTIC FRONT,  
AND LAST BUT NOT LEAST THE OFFICIAL  
NEO(QUA)SEASICK SALUTE.

ONE. NONE CAN JOIN OR BECOME THE  
NEO(QUA)SEASICK REBELLION. ONE, THE ONLY  
ALLOWED TO BE MEMBER OF THE NEO(QUA)SEASICK  
REBELLION IS THE NEO(QUA)IST SO THE FASCISM OF  
THE AVANT-GARDE IS CONTAINED WITHIN MY  
BUFFOONERY... AN ELECTORAL AND GESTURAL  
BEING DEVISOR HAS NAMED IT AND DOES NOT GET  
IT. NEVER WILL.

AND FINALLY, IN THE COURTS OF LIFE, I STAND AND  
I SAY, I ABJECT! I ABJECT (MULTIPLE ABJECTS) TO  
NEOLIBERAL, OLIGARCHIC, CORPORATE PRIVATE  
AGENCIES.

ART ANOS MUNDI SOLVEER ET AUDICITE QUOD  
PROSTERNERA EXACTORS

ART SISTS OF THE WORLD, UNTIE, TIE UP, BRING TO  
LEVEL THE OPPRESSORS

EX CATHEDRA!

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