

[REDACTED] (QUA)SEASICK REBELLION...!

(...)

[SIC]

■ (QUA)SEA[SIC] REBELLION, SUFFIXES
SWIMMING... PREFIXES MEANING: SEEMING AND
APPARENTLY BUT NOT REALLY. IN IT WE ARE CALLED
TO OCCUPY OURSELVES, ACT WITH QUALITY, IN
SOLIDARITY, WITH AND APART FROM OTHERS. IN THE
CAPACITY OF... NEO(QUA)SEASICK REBELLION IS
THE JOKE: WHAT HAPPENS WHEN A GREEK AND A
GERMAN WALK INTO A BAR? THEY BECOME IRISH.

NEO QUAZI REVOLUTION? NO! QUAZI NEO REVOLUTION? NO. THE NEOQUAZI REBELLION? AHHH. THIS IS THE NEO(QUA)SEASICK REBELLION! NO, NOT A REVOLUTION FOR A REVOLUTION REINSTATES-AND ALL OF A SUDDEN THERE IT IS NOW REBELLION IS CONSTANT AND IN THE AGE OF EPOCH ECLIPSE WE MUST CONCENTRATE ON THE FEMCLUHAN DOMESTIC FRONT IMMEDIATELY!

FEMCLUHAN: BOTH FEMINISM AND THE LATE WORKS OF MARSHALL McLUHAN MUST BECOME PEDAGOGIC NORMS IN ORDER TO STRENGTHEN THE ANTI-DRACONIAN.

EPOCH ECLIPSE: AT EVERY AGE IS THE DAWNING OF A NEW AGE. THIS AGE IS NO LESS NEW NOR OLD THEN THE LAST. WE MAY NOT LOOK DIRECTLY AT THE AGE WE LIVE IN FOR IT PASSES BEFORE US SO SUDDENLY. WE SHALL NEVER BE POST FOR OUR ERA IS SIMPLY IN TRANSITION. IN THIS EPOCH, ART MUST HAVE A FUNCTION, BE ~~POLITICAL~~ OR BE USELESS.

ACUSTRIAN RESNOREDER: THE IMPORTANCE OF RESONANCE! FALL ASLEEP TO THE NOISE WAKE UP TO THE SOUND. TUNE IN, ANESTHETIZE, DROP OUT.

ONIONISM: MANY LAYERS NO CORE.

ROOT CORE: THE BEATS EXISTED, WE ARE THE TURNUP GENERATION, THE NEW GEN OLDSKOOL, LIVE BY ROUTE, ~~ROUTE~~ THE MAPS.

CHEESE AS DROPOUTISM: CHEESE IS THE FORGOTTEN PHOTO, THE CASUAL POSE, A POSE AT REALISM EVEN THOUGH REALISM HAS BEEN DESTROYED. IT IS NOT SELFIE CENTERED. FLASH THERE WE ARE AT CHEESE, THE TOPPING AND WATER BOTTLE, CHEESE IS WATER BOTTLE, AND ANY PHRASE CAN BE REPLACED BY WATER BOTTLE. CHEESE IS A PRODUCT OF OUR SELVES WATCHING OUR SELVES. SO ARE WE REAL OR ARE WE REEL?

THIS WILL BE WELL ATTENDED.

{TRUMPET} {DEBWETAM}

PALINDROMATIC AGE: [REDACTED] SISYPHUS YOU HIPSTER! OUR AGE CALLS FOR TANTALUS! DUALISM, INFINITY, THE FIGURE EIGHT, THE SNAKE BITES ITS OWN TAIL, MASK CONTRA MASK, THESIS ANTITHESIS, THE ALMOST FINGER TOUCH BETWEEN ADAM AND GOD, THE LIMINAL, A MOMENT BEFORE A KISS, WAS IT ELIOT'S TOILET I SAW? DUSK, DAWN.

CONTRADICTING HERE I STAKE A CLAIM AN ELABORATE CLAIM OF MIND AND NOT OF LAND. I AM NOT MAKING A BORDER BUT A POINT WITHIN UPON THE CONTINUUM OF THEATRE. NOT MUCH DIFFERENT FROM WHAT WAS BEFORE. WAITING, WAITING! FOR FELLOW VANGUARDS TO COUNTER ME!

A PAMPHLET POPS UP!

(AVANT-GRADE, OF THE AGE, EPHEMERAL MONUMENTS ONSTAGE, FOR AN IDEAL, AGAINST THE THEATRIC PRESENT, AGAINST THE ESTABLISHED NORM, ESTABLISH A STRUCTURE OF THOUGHT, CONTRADICT SHELL SHOCKED, THE INSTITUTIONS HAVE FAILED, MAKE SENSE OF IT ALL, ALTHOUGH A MILITARY TERM THIS IS NOT A THEATRE OF WAR BUT WE ARE AT WAR. ONE MUST SPEAK IN THE LANGUAGE OF THE THING ONE WANTS TO DESTROY IT; SPEAKING IN TONGUES TO GET AT THE IMPOSSIBILITY OF WHAT IT'S LIKE FOR A SNAKE TO BE A SNAKE...

THE GESTURES OF THE NEO(QUA)SEASICK REBELLION: LOSER, GIVING THE FINGER TO ONESELF, THE UNSTRESSED HAND, THE RHINO PARTY SALUTE, STANDING AT THE DOMESTIC FRONT, AND LAST BUT NOT LEAST THE OFFICIAL NEO(QUA)SEASICK SALUTE.

ONE. NONE CAN JOIN OR BECOME THE NEO(QUA)SEASICK REBELLION. ONE, THE ONLY ALLOWED TO BE MEMBER OF THE NEO(QUA)SEASICK REBELLION IS THE NEO(QUA)IST SO THE FASCISM OF THE AVANT-GARDE IS CONTAINED WITHIN MY BUFFOONERY... AN ELECTORAL AND GESTURAL BEING DEVISOR HAS NAMED IT AND DOES NOT GET IT. NEVER WILL.

AND FINALLY, IN THE COURTS OF LIFE, I STAND AND I SAY, I ABJECT! I ABJECT (MULTIPLE ABJECTS) TO NEOLIBERAL, OLIGARCHIC, CORPORATE PRIVATE AGENCIES.

ART ANOS MUNDI SOLVEER ET AUDICITE QUOD PROSTERNERA EXACTORS

ART SISTS OF THE WORLD, UNTIE, TIE UP, BRING TO LEVEL THE OPPRESSORS

EX CATHEDRA!

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