

Comb,

covid had it's first pass

and the world is tensly away from the button unless personal private,

**2087 : [ 2 (...) \* & ]** is a Play, and a referential theatre.

It also functions as close to possible as a performative text can.

Even if who 'you' is to you does understand not; the character does.

It took on an [ idiomfrancA colloquial ]

It can be done, is done and has done with nothing but a "counter- environment" index and actors with assistive devices. Almost could go "Boal."

And as elaborate as a Jacobian Janssenist MASQUE! I'd give it a D. D me (...)

**Titles and Performers** are in: **bold**.

**FONT:** Medium *Futura Italics*

{\***FONT** is not a recurring Character}

One tab; Medium *Futura* 'Read' as {Stage Directions} .

And Medium *Futura Italics* as dialogue.

To: Space sparcity scarcity consolodate slight variavion boundry additudes [plenck]

For: loveid

Butterflyed wing topucky

Not that long linger locky

Crutch to beauty

Grodes, Gnar, Rad, Awes a garb

Diretys

[Of and For]

?, ?/(...), ;, (!), .., ...,

**M**

**h.**

/ + \

**W**

.

What **2087** : [ 2 (...) \* & ] the play by self & collective pen name: et al, did for process as expressions perceptual almost symphonic in pace tetradic phonetically reany, being a bit thompson, tidy judy carol churchill's gertrude , kristavaian, pairendello, absurd, futuristic, post-colonial, Environmental (!) = a ["defamiliarizing"] , sharp contrast, humour, zest, pep, stern questioning without questioning, opposition, intense emotion, a sound and steady take note of this, an Irony, a self defeating recognition of bad faith in thinking with duality or tetrads both and, definite, at times loud, yet a quiet exclaim, demonstrative exclamatory Ambiguity and made either of for Repertoire of Repertoire. \*Notes on Archive: [sic] = non - standard or known deviation expressed as intended. To me, understanding this is important to perception of language, adapting language and continuing it's spoke variation in compositiuon. \*(et al.) = (\*note) as well as, "Et al. = et al. | et 'al | abbreviation and others (used especially in referring to academic books or articles that have more than one author): the conclusions of Gardner et al. ORIGIN from Latin et alii." (...) = Missing information in it's most undefinable sense. Funk n Waggnel to elaborate specifically within this style.. opportunities for slight variation in performance or archival process, rhythm, reprise, not in language (...) unknown. {Weather+mood influenced light}. {Pitch frequency, sound resonance} . {Action era and style} . { Production **2087** : [ 2 (...) \* & ] } : { ... } = stage crew and hands including: set, wardrobe, sound acoustics frequency pitch, lights reflection and through to, auroma, something that would take a total theatre to consider, action variation for actors, videography, props, shop (...) **DROP, BEING, MAX, IMMO, & ANDZ** as well as {"'performers'"} actable content: **BOLD** . = full stop , = get on with it , list not uninterested, slower pace, interruptive, elaborate steps : = define, reach a maximum, list, quotation, explanation ; = a phrase closely related - in addition to - a juxtaposition, pause a variation - (...) - = an interjection of thought - possible quick reference even aside - qualifier. A pro pro, Quo: 'Quote' = "quote" if not episodic perhaps procedural.. = anticipation can't be finished independent also at times a steady or unsteady: 'expressions gyroscope?'... = Ellipsis... a drifting, a missing information, contemplation, drop, a moment to bear, ratatat, at times almost forboading this word... / = a slash, know, question about it ? [Hazardt Gerund]. What a simple image grammar to get one through a passage of line.

Total aspect Theatre, within '2087' resonance pent further , won't even be there self to that's - 58 + years, the whole flock concept, It only being that far away the theme of content with slight variations, Ancient / Current, Ecclectic / Essoteric, Immediate / defamiliarized, mercy grace (...) *Diretys Hue Kind, Aways from teeth the tongue does, palm if tips up content found thumb and pinky, does not exist without sustains repurpose resource. { pulsate: Utoopia }* It's now the year 2087, think I might have justof fully experienced mortaility... Being Medium Quality & [und] Other; (!) the most expansive conduction interface of [thought] to Modaren Neo(qua)sea[sic] - THEATRE THEREAFTER + past recent total theatre production:

2087 : [ 2 (...) \* & ]

Next Full Circle Of Next - got it made - Eternal Reccurance

**2087 : [ 2 (...) \* & ]**

## 2087 : [ 2 (...) \* & ]

{A fan: Solar or balance powered bird finger '90's' toy plus fan going of perpetual motion with wobble angle and intermittence}

### Act. I

#### Sc i. [ A Morning Routine ]

{Weathering Heights}

**MAX** adapt as speak

**ANDZ** as accumulate and compose

**IMMO** assess and as unbias - yet - self soothe documenterra

{A focus of **MAX** aministering (providing abject and form function), diagnosing and managing a 'Full Spectrum Analysis Colour' outcome - list of possible - cluster of possible diagnosi diagnostics}

**MAX:** {almost a mumble} Refridgetogo critternshed. {stark} A practice a day nothing can be planned, Allocation, a this here full spectrum colour analysis deconed brothers & sisters kits; wither to be held 'technologies' extention non-tech deams bios forum and knowledge for as to regenpersonal specific. A vicerus health; like [monoclature] Desmon.. Media Resolute Public. In a squabble of monocrads; contrast a necessary moment for a choice: primes, {Juxtapose}. Depending on agent reaction and hue, apossible outcome of known bio material microscopic, all in this informational to mai'njut compound nomenclature: a list of possible: delegate to unknown and manage the what'oft it. Started to own health. As self the only thing

possible too o'wn. An unoppressable't freedom that involves know one and affects only the self. It no longer made sense to have health or education seperate; bodies entirly amid a flow through holistic. Our carnal justification to cosolodate shared riches non monetary. As conversation as rhythm. Food and base. Hospitals delegate trauma, and as quality, doctors fucked off from the corner and began facilities foot ta head; a peddler has more ongoing and quantitative data on substance then a cliniques - even necessary contrast: asylum refuge r&fjust refuse idle as way, active & council. A test; slight variation. Practitioners broad practice gen, matter over mind to the compound. We did two years in nurse medical, she by just her situation growing up, he it took to brain brines ratatat composition emptto ondthepath. Compounds of Unfragmented! Constant currency startups pick ups service {gather yourself} health a mimesis of our corporeal being no longer discret and individuate bodnparts in thought an' commerce, My abject's known whereabouts! [sic] cycle through document toxic express let known solace in all good, draught remedy tonic. I'm going there after this years third quarterance, after the vote, like Antigone republic can active hearsteams. Bring dossier of mine Matter diagnaylasis the Healthcare Compounds of Bodies Entirety; there hasn't been a time in this present utopia where heaven mattered less. Hope bestills the grace und mercy. Hold't n Spirit; sprint the long term epicureans profit shared and made coowners relentless.

{MAX's 'Full Spectrum Analysis Colour' {flys} to the Healthcare Compound of Bodies entirety}

{reverberations}

What's even a job or work an industry can't tell you how personal it gets; The repertoire just sounds moves - an entirelys like reverted alphabet to phonetics to save A no kidding pride at retention, vocal warms up, speaks of languages final address, admissions tongue, left writ the ephemeral quality of law only deluged on spoke ; undocumented creation spatter to wards dislexia and the first wrong abused the song.

Repertoire.

Mog.

/ \

{a siren rides steady sure from pace to pause, pace}

{a break in sound}

{the alphabet is sang and ASL'd with every letter achieving it's full phonetic potential via **CAST** and something simply spoke}

{an easel and thankful soundheim and lightscapecod}

**MAX:** [Eventual horizon], mirth and meeting points, since addition droop a press a seed sheet, situationaly facing flaw and distill to structure, wither it's repurpose and decompositional -

PAUSE

**ANDZ:** Now MAX, if this was a porceline consistince of that/which, roots passage like up wards evewn spindle in yah wash Bit about last wash, my reasoning, comes through to in , almost as if at the onset of a self awareness both of and pair apart in fin in eight togather: direct kentically understood : bodily, space ruem gooseta beauty (!) (...) - would it kill yah to exist for another hundred and fifty years?

{ a close up vid of a **2087** : [ **2** (...) \* & ] tee shirt vid }

**MAX:** Of course

See eachother {a tid cloud through leftovermoon sun break}

**ANDZ:** *mhm We can*

**MAX:** *And can we always lean on something nevern reachin passage oft*

{ a small rendition of that existential novel going down togather }

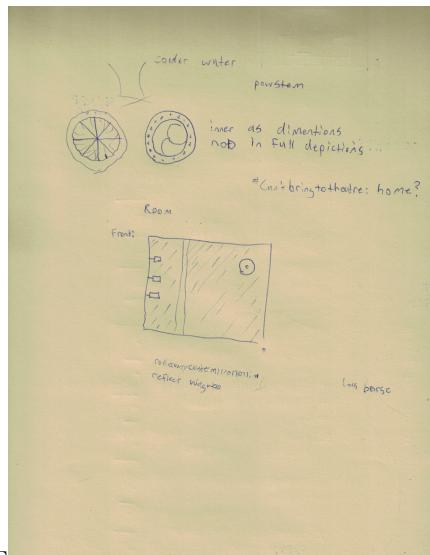
**ANDZ:** {quietly} missing s. {louder} *Like what I didn'know I looset*

**IMMO:** *So it's in results deficits positive*

**ANDZ** release a bird she caught

**MAX** huck a cup

**IMMO** gets ready to go to work At GrowSures Shoppe Mart



{ Winter a gobo and a mover looking almost like the tumble of butoh }

fire and ice sits {lit}

{slowly warms up}

## Act. I

### Sc. ii: [ Introduction Route Ongoing ]

**Voice of Classic “speaker” Adapted Vocally:** {softly} *kchh. The world a hug. until met with a hug , expected to emote as a smile we cry, someone to talk to until someone’s there or forgotten lapsed on the effort notice, doin best make do*

{ a mist }

Too look just overhead

An understood longing

pause

a sort of dropping settle like something has gone - {an audio ringing} **MAX & IMMO** (Heed, take, notice, access, pause, choice, move, step back, duck cover roll, escape into scape, beat murmur go, and check in with eachother with a final

'entrance' backwards) **ANDZ** (mouth a future speech, sprech of lines present, and performing ASL amalgamates a sort of dance: preventative non opponent self defence) **DROP** moving about observent measuring and adjusting stage-lights of ["counter-environment"] of note **BEING** is there it's a bit expositional

**ANDZ** please the slowest hoola almost diminished so just you know as well

**ANDZ:** Some folk want a life well lived until what's a well life

h.

+

PAUSE

**MAX:** listen to the drain; the engine misfires, patent overlay [car ports] fuse (...)

{an individual 'car's' passing}

**IMMO:** Well? Maitenance or let ups decomission.

{an individual 'car's' passing}

**MAX:** indirect, sure through there yet both &, a thousand year old cup, remains: still a paying customer.

{an individual 'car's' passing}

**IMMO:** That's what happens, how long eved living inside dew- my blissed and [mereital] cycle: On' one centre a constant repose , not only torn about a lost transition, a content of liminal eventually spits in osse to wear rinds, a double riches

*carries fonds and reprise a two fold through joy bounds choice with result let be and behind varient. Closest furthest dab.*

{a waver ; a particle}

**ANDZ:** *Particle of, no longer past, About me to go, not of the blanche. Of after; resound steady will do; Have your conception deciving inability to oft critical yet elder dowb! awareness. Loss of loss empossible being body if not just space to hold bones and joints a vacume.*

{**MAX** Grows}

**ANDZ:** *A centaur about bison realms*

{ *hint Next to Goya expressions, more horse positive* }

{an individual 'car's' passing}

**IMMO:** *Simply one prongs, unsure of the vilify let be reform and celebrate, willn't prod at you, wisdom as conversation couldn't only be certain, limiting an understanding to define and conquer, these concurrencies, my impending withstanding perception.*

**ANDZ** *An ear and eyes allowing what's not to surface*

**MAX:** *Plant.*

**IMMO:** *Cue, stick.*

Pace

**MAX:** Supplant not doing what imposed.

Pace

**IMMO:** Thought less by revel.

Pace

**MAX:** Less by frequency.

Pace

**IMMO** holds the { Honerentum }

**IMMO:** Adapt back to bodys pace. Material intellect is not evolution'dsolvent -

PAUSE

IMMO stalks a shelf gets Honerentum ready

**IMMO:** Collective as scatter upon, deep down & s the ease ups feeleb for pleasure to bring to dire - unecessary to heighten a situation why if seekeing even engrave a force of real, tectonic there is none mentality un or full material rude roob to smiles what's really going wrong, attract with possibles, queered or feared with sex, simple connotations for practicality and weather ucked about for meaning when a panes fabmat; what would be of would have no wordly deflection from understanding. Narratives massing lived content trying to historisize so as to past tense and explain analytics compartment impose manage ideologues impossible think about

parameters, the cycle, deletion commaquence elephantasmagoic demplobenceymy  
vote negate as to what..

**ANDZ** whispers to **MAX**

h. / \  
+

**MAX:** should be well then

{an individual 'car's' passing}

**ANDZ:** all matters sort

{an individual 'car's' passing}

**IMMO:** won'tid feel

{an individual 'car's' passing}

**MAX:** Ond nevern

{winter's leap}

**ANDZ:** tibs here

**MAX:** Pace and savour, fleets

**ANDZ:** Rought uncommons

**MAX:** Express without thinking

**ANDZ:** haught mane drape ings

{ VwVinter }

**IMMO** shock yourself a tiny bit with your keychain electrics

**MAX** bleeps his unpunishable GPS and Mediaoptical Sheds a Sheet

**ANDZ** furthres her feet in the ground accessing

**IMMO** place the time capsule

{ Honerentum **2087** : [ 2 (...) \* & ] be set aka: (pulsate) }

{black out}

{Pulsate: **2087** : [ 2 (...) \* & ]}

{Fresnel with sunspot gobo}

. enter

**DROP** : Threshold trainsitions have been set, a cellar greenhouse door amidst op copies... After the third fourth, growem topic soothe - just my image as my material composes - a half self in rubble depicting a dark truth my left abdʒɛkt beyond langue, tehatre, seal it with intention disturbed non eternal self to art legacy assure

empically fit for archival reposition; bring a magnet string. Known an audience last my uncovered prophetic.

**DROP.** exits

{lights up}

**ANDZ & MAX** are 'furniture' for her **IMMO**

IMMO giving a breath to breaths to ready

**IMMO:** *If this, outside, my last. Stable adrift anchored in a sense, If even t' a surreal glimpse, to be in amemory, a sway former.. Before spherus route nd actions discourse. Betwixt Lived flicks welcome years or two more: directives safe guarding prevention and reposes lifts affirming response. Sound positionings. Wide and positioned out present, Allyship distributes a material, currency affords support unsupporting entities corporate. My abstracted awareness; content. Dynamic. All this to be sure of. Testimony too, resources allocate, correct essential more's left, at par domestic, indirect and direct. Slight variation, And I can't care or sustain anymore; refuse that a mindset or an action will lift my entirety from reality, what's felt to not understand, I'll know everywhere I'm going: a depress of unknown.*

{ lights fall }

{ as soft as possible actual origine blackness }

{ {CraftMasters "Relief"} uncurtained curtained }

{ Artist paints very small strip of colour in audience space, places MAX's Full Spectrum Analysis Colour exits }

**BEING:** ebb ow &

## Act I

### Sc. iii: [ Like A Moment You Would n't Remembrance ]

Willy Dunn {? Ocean Tide play}

{reflect moon to morning fog receeds}

{music fades}

{ two floods (lights) }

**MAX/ANDZ:** *Emblem. beauty matter more; unrefined flowids felt...*

PAUSE

**IMMO:** *Sizemic pich: resonant.*

PAUSE

**BEING:** is't &

Again familiar

## ACT I

**Sc. iii: [ Growsure's Shoppee Mart ]**

Ace Food {immediate recognizable of 'drive' 'through'}

**MAX** to't

**ANDZ (as employ) :** Welcome to Grocershoppe Mart: out facing shopped by us made windows, What are we Halfing, what are you Having today? Sir. [Mand], yes, Welcome, one staff thru [gallarar(!e)indows], alomost womb out panoptic, not a right angle insight third quaterly thermo dynamic heat use offset, Ace Food section,

**MAX:** You'd know

**ANDZ:** like your twenty, eighty sayhen !

{pulsate: 2087 und \*\*}

{pulsate: 'only muffin, bagel & coffee available'}

**MAX:** I'd like to order.. Yes as futr[e] , already present, I'll be having; the wax alternative animal friendly natural oil for season deciduous local honey insulated seaweed?.. hemp willowshoot perennial decompositional carbon draw remedy not neutral active: Cup! Hemp hearts toss about - with cardamon germination plant possibles, cookie timelined: Lid!

Yep, Tiny hunk of lemon grass, seasonal just there because, Yah on it, sweet, [off of] !

PAUSE

**ANDZ:** *With the four hour coffee catalyst cycle.*

**MAX:** Ya

**ANDZ:** *Of course our in house selection.*

**MAX:** O yah, of course, as is, choices limit. Um.. What fruit bearing, inside tree do you have ? {Sigh} - got a bin berry violin at home - I'll shut up, -

**ANDZ:** *Fig*

{softer &}

**MAX:** *Fig(!), you say, O yah.. me I'm sure*

**AMDZ:** *That'll be my lunch, whatever you order, what you're going to order; so, on with't.*

pause

**MAX:** *Guess'll be halving today; be back at fifteen hundred: five, for, 3 o'clock PM.*

pause

**AMDZ:** *In Twenty Hundo 10 still lower 1 - 2. Tendtaeight; you're existent! Don't worry make a bit, two thousand overture, rapture, apacalypse: even means; known ends.. awend renewal. Diretys*

Long pause of MAX missing information traumatizing a sensful instant world  
embarasing to capable; listen

{breif winter}

**MAX:** *In Twenty Hundreds 10 still lower 1 - 2. You're existent &, & , &..*

{it warms up}

**ANDZ:** *Some sort of tinge upon you, Max; don't get bnerzerker about it, a stammerlike - it's okay to forget self and place, focus for a moment check back in, you statue ephemeral, loaf with do n't loathe with, save that for just you.. what will no longer is same, another time to let be, on with the order; what weather will, the time.*

{ lights weather between }

**MAX:** *Ah, {pause} It feels tend degrees warmer than an hour ago. It'll end up being just the coffee, I'm trying Ands, measure of this - concentrated - a flownduring pronouce and pace.*

PAUSE

**ANDZ:** *My vocal box, and tone. Chilly Jean.*

PAUSE

**MAX:** *Hear with you this space, your ear: nib, spoke rep throughn this speaker - the rest.. at a waver now [undemanded] your focus reaps a revel, more so lived, the day*

*the quarter the hour temperrent as standard well aware, a seasonal neotropical deciduous.. &'s(!) it's 10:38.*

**ANDZ:** *What a time; minus eighteen or else.*

**MAX:** *10 : 10 , then, close and few,*

**ANDZ:** *Essentially*

**IMMO** enter {personal scene}

{to winter breifly}

**MAX:** *What I'm having, the former, some nice cubes, to melt, yah, and a cracked egg and a bit of butter, true, I know, it's only twice in a while - the other day I had two months of shells in the egg cartons in the fridge and, I could just experience hearing independently the chirps silence.. composted all the shells t'once -*

**ANDZ:** *An egg & cowlookins buffalo butter in a sorta cold melted ice into coffee. Atatime. [Regcup.]*

**MAX:** *Not even different spoke.*

**ANDZ:** *Is your order retired?*

PAUSE

**MAX:** *half bagel freakin muffin fig..*

**ANDZ:** et al.

**MAX:** node with-o-u

**ANDZ** has a breif aside

**ANDZ:** *trought, and it's smoked, preservation [n'evern] matters: that's all!*

PAUSE

**ANDZ:** *That so; in favour, choice was determined to not matter as much, that's the only cycle offer from the menu the pulsate miss iconographed. You Max, ordered our neighbourhood drop shops only item.*

A Waver

**MAX:** P's nd Q's yet..

**ANDZ:** *Like you listened it's so*

{Freeze an impossible reach}

{DROPS curration framing device}

IMMO: *a world [sic] day serious took to out here.. else. Codified matrixed intended; as unexpected as the lens wobble. the coffee(!) he says, at this minute, present(!) liberty's vain. & (...)*

{spring up}

**ANDZ:** And How? Seasons know eh

**MAX:** Know eh..

**IMMO:** N

**ANDZ** grr a bit; gesture check through everything ordered so far to mumble through contact improvisation with **MAX**

**DROP** *Enter*

{A clip hologram in hand light mirrored from a window}

**DROP:** ON the optics, serviced now [servirtue] environment, dual service efficency patent gas declines and, autonmus sevice outlets, rations agreement supply rich compost. [stacked then], new growth, event determined know critical this is what I'm leaving to.

**DROP** *exits*

**ANDZ** is left in a dual position without **MAX** , whom formerly she was and is braced on, like an impossible lean on a ghost

**ANDZ:** Thanks , who's gone, you were always on my..

*Is affected by trauma*

*A possum cleans tics, a wetland develops*

**ANDZ** jumps to **MAX's** chest **IMMO** drags them on

**MAX/IMMO:** *bit orderly*

**ANDZ/IMMO:** *service*

**MAX/IMMO:** *And there: Prompt*

**ANDZ/IMMO:** *Oft, voices don't age, chords dec line*

**MAX/IMMO:** *[t'ure] your locks.*

**ANDZ/IMMO:** *Your tuft through to intervals.*

{**MAX** flickers out}

{ a speaker: capital currency: marker in the service location public access, adornment bin }

*Slight PAUSE*

{ a pro test poster posted }

**MAX** just keeps slowly nodding full, self keeping, looks to sky urgent slow sees (...)

*A snap back to responsibility*

**ANDZ:** Remember your Allocated Currency Generation, Gleam section four hear at janitorial, don't neglect my, recollect! Skill teacher, habitat information receiver, and, since halving.. and the date being of environment determined festival care-re:val.. F'in eh celebration, you're off the hook. Be like pretending we're not at work latter.

**MAX** slow motion jumps and clicks his heels nevern leaves the ground

{lower}

Catch a hugh back ta frontbackta

{up}

{curation framing deive}

**IMMO:** Afters affect years, off the Applied 'Work' Depot. November 11th 2087, this years perfomance prejorative.. a Masque adaptation. Glimmer insizers.

**IMMO** screams safe for the voice/augments

**MAX, IMMO & ANDZ** make space and wring close

**MAX** drink beverage 'again', eat the lid, hucks an emblem **ANDZ** adapts

{a great slow symphonic}

{from an angle to a mirror reflection she cannot see}

**DROP.** Meal, ha, caught me fasting a glob of sugar maple.

**IMMO** gets the set to { Growsures Shoppe Mart }

**ANDZ:** Awends Renewal.

He stares until she finds out what and checks in

**MAX:** I'd live just at your challenge..

{Silencia}

**ANDZ:** You think mountain up dew yuh: Gonna pay the bills; mister kickstarter. Still you try unscented product, get those breakfast berries seeps from my bowl into Gel and Dye your hair.

**MAX** stands panoramic slick **ANDZ** as his mirror unforrows

**MAX:** You're the ears' shortening; goodone futureahs.. near.

**CAST** Look off into the air above audience

**IMMO** arrive at focus crisis

**IMMO:** Here at my allocated sectors present duration shoppe, Growsures Shoppemart; well maintained dog garbage burroater, geothermal pressure partical press release measure: wave process resonance; oxygen output 14% expressed via chemical composition content colour reaction wall. Teal. Hear felt now, Known amidst this spinning as describingsource output-fifth from 8th window. 1 to next 8. Is that

*person draught, a gait, what of a quality of difference to walk, the weather, a constant she's slipping in complete grace and terrified unfained (...)*

{let be a closer sound counter environment}

**DROP** begin to event with self kinetics,  
(or sling down)

everybody 'fall' with,

In time

Produce waves cease to new completion like button ground

{airates gobo}

{stuff shakes ; optics waver if even by heat off put repurpose source}

**DROP** arrive on a dolly - or assistive device - move about.

\*This is the {Stage Platform}

{the **CAST** perform a CPR routine you must learn}

{lights winter too summer}

{sounds scape ongoing}

**DROP.** : {ascend a falling} At command, of my [curation], thesis lived: archive of this one day pent, as expressed't, title in the whole hearted belief of enacting in due course function & sentiment ; command of situation known life's chaos. No control. Mind didn't go to a poor O No. Wownd; circuit qua kerrs, ideas went moot to being, a trauma points access self soothe, recognized like an exited heroboeading a topple, car inna flood - it turned out to be more of a [swellcede] at discovery, such joy in departs a laugh. Exclamation, sown! Determined. Age and reason's unforeseeable circumstances, Yes confined to make a known unknown, gotta sisist with swept wept true; to write too bear. Twenty Eighty Sevens.. present, a future yeetear. A person, this persona, curattor to backwards a word to reward, here artroupe advocate. This image, a wheelchair. Well in't, a better representation of autonomus, than a drone, to highlight the chair, as 'autonomus' being: determined will. Not tilted by you active. Me! Travel apart authority better than any driver evern could helm known . Soon I'll rest on this caster - know Axel - by caster. Unable still at mercy's slow stop before catastrophe.

## PAUSE

### {Stage Plataform}

\* (On a track, a piece of pillow floor; of a puzzle a turn where go bleep fan world situation vulenable (barefoot slips to din; room carpet)

**IMMO:** As stated by Drop.. Slow crisis at the shoppes service & windows. Epicurian self hippocratic - person ally [acceptions] - euthanaisa final choice dated: Tuesday November re:11th, 2087; three thousand eight hundred and eighty four.. reschedulings, in 20 years. She does. World war dɪ'li:ʃ(ə)n und demagnitized. Non desecration honour wrishes recycle memento. Space p, matter, time energy, draught tonic. This reception mobiles, Breand in house!; window fifth of ninth, Drop, that's her, she did , boldly camera alert her of observation, medium range if sang so radio, anominity wardrobe of masks "alert drop widow [fith] of nineth," stars latter resuscitation check 1000 after 50, bland 25 000 Horizon cycles less weight, bulk deposits, shelves like rivers, so phenomenal in a cosmological, years to go Pieces bye the seas by seas by the sand Aquarius by the Capricorns, next 8 up for dance to-

**ANDZ:** unresponsive, take care thee well. Medical, trained, me yah me, at floor laden, this scene before you! Clear to the air.

**DROP:** Medical, trained, me yah me, at floor laden, this scene before you! Clear to the air.

**MAX** accepts request to make space openpams casual references a clear air

**DROP:** Almost as if questions from mercuries unhuman compounds certainty via sense my know ledge character, aged express double my half life...

Involve **IMMO**

**IMMO:** Responsive.

**ANDZ** ASL to a 'camera'.

PAUSE

**DROP:** [Interpreupted] action (!), via [negativa] : what's it Not..

PAUSE

**IMMO :** Raise & lowering of chest, surroundings, auroma senses, listen to breath, a {pop of a clap}, temperence air. Are yah!, pause been chewing on tid lemon grass , like baking sodas alcohol - brought it back to an onion - a copper aerate, self care supra dense compound potency base , concentration, lucid, spit, stirred not off the shaken distance into close, found contact breathing, constant mummer, a diff to sord

**ANDZ:** *Thanks for confirming; signed it less creatively myself.*

{'CPR' routine latter}

**IMMO:** *Called it in, via echo, Drop fell, gracefully. She's Ominous; drives 'our' way out: Currator.*

{stage platform moves with them all or independently}

**IMMO :** *Just going to move you into recovery position.*

W

**IMMO/ANDZ/MAX:** Two hour repositon constant - within capacity - at call.

**IMMO** move **DROP's** comfortable secure position

**DROP:** Ye almost ; too the ocean. That's all, deer I'm just burning.

Considerate PAUSE

**IMMO:** Is that confused ? To answer your question, Drop how as you are; but not the ocean.

PAUSE

**MAX :** Immo , Andz; you good?

**IMMO** reacts dynamically not even explosive or fast

{pulsate: **ANDZ, MAX, IMMO**}

**DROP.** 'drive' set out {spots} the act

**DROP.**'s found spot SL

**IMMO** burst or plume: {sanitation pods of actual sustains merit}

{a travel sequence upon the autonomous vehicle **DROP** became}

## ACT I

### Sc. iiiii/ : [ Media Depot ]

{dial up}

{fiber optics}

**DROP:** *There's that Wifi Being, circa imagination since, has an irish so known not spoke accent , "why fyey and fyey ontit fry" broadcasts a signal motion to Whimis Clothing Hazards, 20's must confess - phenomenal science projections nonmonetary essential; it's a private public medium [Hazmats]: Oracle as recall. The Media Depot funded like athletics housed and positioned arts.*

{a mushroom and a shoot are going understage mineral up through}

{cast members dawn and doft gloves between and before task, huck eco schooms}

A long habitat reclamation, sorta like tree planting some winterish SCORCH: Sustainable CAN Organized Research Representative Climate (...)

{after you count you don't inaction}

{summer's autumn breif MOON}

Ongoing,

A root plan-ting memory details

{Sum bugs look fly}

**ANDZ** procure(**PA**) enact: sit eat: tics flung from a metronome (...); **PA** moves through depiction as: Opossum, Buffalo, Caribou, Rabbit, Butterfly; all as one piece of fabric subtle

**h.**

+c

**MAX** sturgeon snake, tend to the cup tree tautology

/ \

**DROP.** second spot CS, unite & be a [source cue] for **CAST**

[**CAST**] the dynamic ways to share focus for simultaneity are still ongoing

monologues: dialogue

arrive

**ANDZ** enter your {'pod'} ; **MAX** und **IMMO** Create

**W**

{Pulsate: Media Depot}

**ANDZ:** Not even trying - rest to refrain onto tensions reciprocation beyond gains. Once reoccurrring a day, I keep to myself, being live, pod rem-med-brane; where we

*saved, you'd, as wind to fully realize futre shook tear a sound not without reason mends. Here to bear with.. wavers, as ground humbled, you've almost got to a bit of it.. whereabout we're.. Max.. Immo.. Look, a prospector; to what he'll start digging. Land; yeoman about ift, (...) nothing too sour over [off of], sweetea, you'd freak out about winter puddles to, the times, kindles repurpose made so bowl steam. A shopkeep; bet she'll dozen about a lab-our's maiden, makin prime quite simply braze, setting seems, Orb id tooY'our. At the past in this , well made.. {slow urgency} public isolation internet tear roop..*

**ANDZ** jam in MediaResolutePublic {pod: graffiti - sudden [appearlike] - flat}

**ANDZ:** *Mound my spot, it's more of a greenhouse polymer skrim , bio L.E.D stomach compounds washfor : daily technology hand overs to deposit demos (for the day), pick up All Format Hardware compatible software non economic bytes tech honing, like the car diverse style limited to single interchangeable form, my dialogue pr'v content for access, honing jurisprudence index t'wards pedagogies true search engine: non-economic; crossover port interface operating system, recycled [as with] ethically sourced, self stake, content generations, like a computer looking at us, as we to nature; awe. For some.. if & all; As if A I made nature bleek. One day time! [Rd'ite] (!) Idle; known more.*

**BEING** gestus

**DROP** astral

**ANDZ:** *Negative future epics were outlawed. Economic success that didn't work accumulated media bands until gone. Here in the beacon of MediaResolutePublic Arrived at urgents quell metaphysics: Being, medium , Quality and Utra. Recog, even the font: technology, and process are; all accounts function medias 'present' . Tautology. A [nostologue] , modern Word Art Rit[uals] frequency independent.*

A 'Something from Nothing' outfit arrives

**ANDZ:** Snap shot was't taken, decided , internet death contents supreme deletion if writ ongoings to vocalize. Cleanze left dirt. Ride. Language upkeep wibway universal charge spots with access media as - (slarge hunks high winds) - shib I funk with, resonates, part sync , wifi deemed determined unsafe for home (frequencies compound) , still have a chip harvested, beacon buttons (satellite, instant calm link, resonance, wifi, CC:TV entertainment beanwares emergency report, present hasn't been deamed life threatening for 15 or so years, so good, media function banal moral, unchargeable content, without survailences service indication, tech item thrift renting mostly bought worn. This is tight; you know what pop is, you want me to make it.

She does

**ANDZ:** booting up..

**MAX to ANDZ [eir] boots**

**ANDZ :** Witness ovf'd.

{slow motion}

**MAX** sheds

**ANDZ :** Not even trying to restart an oil documentary. Brother printer; Could you Type! Face!

{pusalte lights & (...)}

**ANDZ:** There's progress! Present this is the result , process, as always like fireflies, the earth discovered for. Nevern have we: made one.

PAUSE

{Pulsate: (...)1:38}

**ANDZ:** Not what was expected, yet promise fulfilled - in a messed up sorta way off - if one accepts, a reality of progress! Quite Simply Couldn't ; did feel though. Admist bits like lanterns. do feel. Ideas & entity of the sort are, material. Soar round. Cautions oft. Eurekas blissst.. to cycle unite, nervous system ergo anesthetized and made more othered apparent, stimulated personal accordingly, Nothing permanent so permeance.. spoke and vertigo.

PAUSE

Grace in thanks realization. Trouble was subtle. Discovering.. ! Found us, tinking about minded honey, native species pollinate and bees retire to flowerskept dance sunny. Bees dance with eachother; mate a queen, and lay flowers. Row between row's tandem {pest aside}: diversities grown management not profit. Reflecting on day at night ways from crops to tandem. An intentional interruption to the universal masquiline in yes, dare I say it full know ledge known, you think; so! It better be. Grid, Glowin, All't promised I'didn magic too be so. There's no time for utopia. Now, here, minds bio illumination.

**MAX:** Bitch that's the balls quarteroy

**BEING** gestus

**IMMO** astral

**ANDZ:** Nothing enlightened about this. I'm not surprised, anyone, within radius tuning in, how recent a past it twas in a vehicle free from human error, Bastids, it

hasn't been planned obsolescence, interface compatible changeover  
decommissioned corporate, repurpose, nothing and nobody from everything,  
stitching brigades solace in garments repurpose make over, like accessing trauma,  
weave acting a different result. November 11th: 11:58, Here or, in just a bit locally  
oft, Aural qualities, public media sods... [ agrarian ] & flash into an industrious  
decommission complex where the terra seeps weep, a nervous system mediums  
complex percept. Haven't turned over metropolises through degenerative input out  
put compounds garbage in an age. Thirsty trees, It's not toil, what's here, don't you  
dare let a close nit unravel from being at the apex of advantage, involve others.  
Soften. A small wellow known shelter matters found by what after opens, range  
factors of determines 'own decision' Nothing mattered before 'life' - how it's to be  
lead was defined - made so simple from productions; [defiantly], a g-wash!!!.  
Discovery !? that wasn't an answer, that past wasn't an answer to anything,  
undiscovered, [whatwere?] calls of ethic love well hearth, so , swill voticies of  
behaviour veyond determined meim sure, amidst it, tis sprouting... we're 'rich', stilt in  
the flow, You say, this place was nothing before, You say; already was, is and shall  
be!

PAUSE

{weather ore naught}

PAUSE

**ANDZ:** Magnets; metal detectors, close clean sweeps, leave root and turn to make  
sure a step wasn't hazard. Only what was us could unmake sharp, a rued den, and o  
there's fire, from sometwos past explosion oar partly or; mresst that was left out  
there, wake. Managed to get the realization of clean and sterile difference salt  
attired an O well! {start to fling unlit dart} and what this 'technology' not just metal  
present, creates, it's sharp in an impossible way, nothing could hurt feet like huems,  
a bite a sting result [not apart] reason. us A waft.. ! we'll overed a crownd; even if  
you thought it wasn't awamb, wandering, casually through infantile chronological  
fault lines, fault lines of an all warming former, you may create non merits sustain: I

*abhor; with an eternal recurrence preventative decompositions regeneration adapts, did this, a voracity of behaviour generates voracity sparse taught the mΛI'nju:t instants serendipity, an instance vocality, world tallow latter; this must be the first. Hello storic sense, storic A-material First of everything! Discovery; Channel! wasn't quick fix man! this dart was {well lit} for a seasons change to rid lake! Bellows!*

*hush, choice*

*Know sustainable to [not now then!] .*

**h**

+

**IMMO** catch the tobaccos scatter

PAUSE

**ANDZ** exit pod, {March} Vaudevillian after: such commanding focus

**ANDZ/IMMO** A duration

{lights}

{protesters are giving seminars and organizing passive fist}

**{Masque Of Blacknesse 2020 Adapation walks by}**

{breif nighterpiece}

## ACT I

### Sc. iii iii: [ Check in ]

**MAX:** So that is & was Andz, her title: 'Content for the Day'.

{skim vid}

**MAX :** A perspire at the inspire.. My working title: 'Waking A New Medical Auralgeological,' Beekers, beekers and understanding colour. Through my bio: attempt holistic. Today we vote and celebrate. It's ten degrees colder an hour before. So converse breathe administer data (...) piss diets information (...) temperature (...) past triage up until present, delegate current, weight (...), occurrence temporal, status, decisions before the will runs out for the day: 52. Flawed only sure a bleep here's all oft it

PAUSE

**ANDZ:** O O k. That's an immmmediately recognizable read. Flawed: o o k, do you want a flower for turning beet winter - it's not cheery valintinge present - beaming, beaming eh, not just about smiles, you masshole remember the melt sublimation like iodine.

PAUSE

{MAX catches a 'cucatoo' release}

**MAX:** Bemeyerhold ; as you are, ruins instant at abuse of stigmas for subject ratio output , spontenaity und command, pychological mimeisis as contrast different of

*body mask way of hold determines preparedness image action gestus. A scare at  
facials systhesis material recognition. How to anominity (not at a loss) errors  
complete justification. To you burst breech actors a bald shot in the dark crown'd  
merchant guilds apparatus the smack she commanded my full extent yet failed in my  
lived content, it's a bitch known what experiential going with around back through,  
my spine. Heartrate (...)*

**MAX** mutter 'meyerholds voaden's perseval' ; Gestus body

{pulsate}

**MAX:** [unshouldered] unarmed clasp measure before if hazard, behind,  
contentment by continent, each Pangea aboriginal aura nom-replicated. 1000 years  
back as too quick adapts, My 'tech'nology mʌɪ'nju:t particle decontaminate access  
output manage, fabric, takes lizards from the Skys - cowairysaswell - creatives  
reckless; abandon too, it's Not: disaster politics, planned [obsolescence] and waste  
what used, to house Edens us packet - determine world events - I'm referring to my  
body as world, motions, yet [oft of] close fonder - ap[praised!?] qualities, triage, lifts  
own pressure: possible self in breakdown' - oppose to individual, avelables non-  
monetary energy fault lines

PAUSE

**MAX:** {listlike} Accessment, still unknown cannot arrive at result, Fine, finite [prefix:  
in; comma,] archetypal matter electric wave always a bit of nothing, align, hands  
with clause..

{Summertshale beam}

**MAX:** As rawodes writhe; legally standing, too know spin turn let be steady,  
backing way outdz pour from a jar or probe, hands out of thine, and [off of.]

*May be so in-extremis,  
a thumb and palm,  
not by rule or oil*

/ \

**MAX** resonate to the sound action like a rumble

PAUSE

{snap to normal light acting parallel}

**ANDZ:** *Decisive on what harmony is could end grace; until grace performs. Command and spontineity forgotten relived thrives. So, that was odd, moments before in mist checkup, like waking up, schedule: to the Applied 'Work' Depot structure. Okay I'm complete with that. Regular; Andz, get out of the public media, Andz,*

{A moment of waiting}

PAUSE

**MAX:** *Ands! Event horizon. Let's go*

{kinda swayey}

slight PAUSE

**IMMO:** {really soft} *Hawaahay*

Tableau

## ACT I

**Sc. ii iiiii: [ MediaResolutePublic ]**

{ A Flashback }

{PA locale animal release upon entry and ultra anamalas affecteffect with habitate}

{'younger' 'women' doing sexy 'laundry' and stream stuff well protected}

Drop Facing away

**DROP** : My twenty year window, and still my mind of now, epicurean it's odd how a choice does more then a right ever could, set all funds my stakes and sure. This may have been the first demamiliarize in a lifetime. He readies as rest, she plays, she dreams. Accumlated thus to situate: Sustenance Retrieval , Content Schedule and Generation, Media Resolute Public, Applied Work Depot the future day, schedule, my possible repurpose, Allocation, Vote, Summit Event Generation and possible Deletion - a Masque- Time Capsule Honourentum: Geocashe. What a way she goes.

{ Growsures Shoppemart finally ariiives from missing s. i }

{panoptic out of prison} - {fou}

**MAX** measures each {'window' / 'AV cart'} still petals from his costume

**ANDZ** accents her outfit

**IMMO** at inventory

**IMMO:** Recall; point two point one eight point nine two Recall; point two point one eight point nine two Recall. point two point one eight point nine two Recall; point two point one eight point nine two Recall. Recall point two point one eight point nine two; Recall; Recall (...) nothing but an instant.. why I gotta-

{**MAX** and **ANDZ** go through 'coffee routine' from scene gesturally former}

{**DROP** semiologically positions medium; minor unattentative, *Futurama* vibe}

**IMMO:** Hesitate to watch, let my abject project first to bear you; condensation ; let be

{soundscapes ongoing}

{spring formerdawn}

{**IMMO** showcases self gloriously, and all the bland packages}

{Packages at perfect decompositional time to burst into a soup}

**IMMO:** Products personal wave of lawsuit commons; named unabatted patents. It's timed weight to failure, is in sync, perfect base, *chronos du jour*: February 11th 2087. Stream line the raws. Pause ; p chhhhhh. P chhhhh. P chhhhh. Pause Likely, with amaterial. Choice adorns museum galleries of brands! Garnments of index to intent, sewen a press p! ch!, luxery decisions quarantine.

**IMMO** at times on the loud speaker

**IMMO:** "Like a resuscitated Choking Victim survivor, walking emblematic long term all the not looking pretty packages.. Namesake contestation as not following and knew today, soup, today this momentous"

PAUSE

{IMMO repeats gestus unspoke to cue where left off}

{a quell}

**IMMO:** Fain a run in jest and out. Would hope for spit, dirt full to clutch, beacon to soon upon, this emboss of watermarks, everyone's garb, scanned, we're wearing. Ands here, Max at service, Esile troix, p, again Ricter oft a surface topic, unbleached; liberty reefs garbage impossible, it drops, disaster politics saviours sort without, as... consolodated banner. Knowsdye seeps raw. Quality control pack standard decomp. point 11 point one one point eighty seven. One two, P chhhhhh, As there! that {colour for it}; cascading repurpose.

{a soup}

**IMMO:** Loafers eat through.. better for it. That's a first.. result. Result, omitted.

{stark lights to waver back}

**IMMO:** Cloth decisions addmore, my adorns, almost elvarient, receipts onto ourt existence. Crest about the issue. Even trying to name it like an unanswered content bounty: hazards strewn addverted. Wayfairor cylical time, copied now, lasteryears cope, created just here; not even by us. This cashe and timing. Nothing's ever been discovered. [Modaren.] What to call my sustenence... Sudden's no worth sinews holding essential justified. Growth to mend, all yearns cease back to, not even an accent in histhis voice, just Wetlands for {Noon} of et al. Through the ADD Minus self, vaulted opened up to face nothing but what we wore on, if one could {sea} these words synesthesiae; an image supra: sawound. Bourgeon, the deep themselves, haven't met the mantel yet.

{An old flickery golden age film reel}

**ANDZ:** IMMO's tabulature numinous... This day: Sustenance Retrieval: Max with I Halfling. Content Schedule and Generation: clairities insight my task and content, Media Resolute Public, Applied Work Depot: Opening procedures, data accumulation inovation implet and education - Sutré Area Official AUxer+, possible repurpose, Allocation Vote, Summit Event Generation and possible Deletion - a Masque- Time Capsule Honourentum: Geocashe.

**IMMO:** Recallecho; no sale.

**ANDZ:** "Recallecho; no sale."

**IMMO:** Repurpose section.

**ANDZ:** Repurpose, section 15.

**IMMO:** Oil reframe

**ANDZ:** How rare

**IMMO:** It's just after a slight understanding. Efficiencies changeover byte steaks, patten let up. Half. Value. Max, nd your custom over to next.

**ANDZ:** {to MAX} Like you listened it's so. {To IMMO} Yep.

**MAX** continue the gestural motions without **ANDZ**; complete the scene prior

PAUSE

**ANDZ:** Check in.

*A beat*

**IMMO:** Even to admit beyond a front would seek your nature, almost relent myself to brace and prop; wither in it. Her fall, the patrons, she affected me earlier, we did what we posed. I'm at a loss for this next allocation.. I've applied mostly to my familiarity and prowess; sook more what's akin to it. Righte

*A moment of recognition*

*A bit of cleaning*

**ANDZ:** I'm here and like you said, there'll be an update latter... It's more to bear to ready through; make all the time you need, attempt to involve me in what's you lm. Thanks, know graditude to you lifts a better day in me.

**IMMO:** Reflect and howls

PAUSE

**IMMO** have lunch

**IMMO:** *Have, have; within preference..*

**ANDZ** eats as well

**MAX** eats as well; falling in and out of fatigue adrenaline and rest. No motivation but momentum to supercede innitiation. **MAX** enter a dreamlike state allowing necessary revel in digestions duration where you speak your lines as you are waking almost amidst R.E.M but in actuality **ANDZ** and **IMMO** are covering your tasks physically.

{Max's dream begins to coincide with the reminicent and prepactory action}

{A quick referential via mover light}

**DROP:** Almost as if taramacs, froix! a nut.. . Mispokes intent: a foot computers late refel, present, ground.. relenquished. Warnings for this exhibit. Global warnings; this day, my heart how rare is oil and what's best ate is true and safe topical

{ a gobo emblem in a mover, to bask and than lightly generate wave particle step apparatus cast inter acts with: a foot registrar }

**IMMO** turns a crank that boots to **Max**

**ANDZ:** He rests now, going over the day. Almost as self to. Sustenance Retrival: provide [cap]able. Content Schedule und Generation: clairities insight my task and kən'tənt, Media Resolute Public, Applied Work Depot: Opening procedures, data accumulation, inovation implemt and orate - Sutré Area Offical AUxer+, Allocation Vote, Summit Event Generation and possible Deletion - a Masque from the Jacobian era - Time Capsule [Honourentum]

{Max in dialogue medium requesting essential}

**MAX:** Healthcare Compound of Bodies entirely a [prequill] to a morning. (...) Delegate grid powers via map route daily particle. Decline belowground pipeline,

*overflow managment covert context, autonomus above ground personal package  
non oil travel.. slow rate public access..*

(...)

{a video of **Max** accessing map data, delegating power and transport while **Immo** puts together interface patent letup interface computers (phones); **Andz** perform **Max's** actions in actuality}

(...)

{Wave, pitch, and particle; resonance Source Actif the electric/chemical analysis wall describes hues, \*the colour strip of paint from earlier}

(...)

{a portion of the action is still moving about **DROP's** autonomus Stage Platform slow rate public access; assessment/prepare/service}

{Seam lectrics bio recognize hormonal slowtech magnet slowest projectile}

{Super slow moving constant conveyer belt times limit and luxery}

{ pulsate: **2087** : [ 2 (...) \* & ] }

{pulsate: Sustenance Retrieval Repurpose, Media Resolute Public, Applied Work Depot, Allocation Vote, Result Event - a masque - Honourentum: (...) }

(...)

**MAX:** Way taboo!

(...)

**MAX:** Yah that's it. You have your core sample Andz?

**ANDZ** smiles her looks toohimtobear

{a speaker: MediaResolutePublic}

{tremor lights}

**ANDZ** : {aside} Prop to, Elizabeth Holmes, estimated level of now, direct hand , lunge, retrieve, indirect hand: analyze (...) {...} Always awaiting ; such 'dʌɪətɪ:z. That whole thru drive earlier was close enough, Close nd few. Output merits. In private latter, high as festival, plan my content: {direct} Now; then. MRP, Content: today ; vetro public media pod capital changeover to entry. Via input: 0110110110 (...)... received currency form, good, didn't expect that much of an upgrade in capital material kən'tənt. So delegation responsibility went to payment as actif {kinda list discard attitude with glint of intrigue} stylus, hmm, perfect, vote, next delegation as perpetuated ongoing. He's remembered by now.. Max, incredulous unawareness yet to me, just going overide his day... left to gleam... halfish. As expressed already are thriving. My true breath goes. A memory lifts me from now.

h.

c+

(...)

**MAX:** You make me certain you amidst understand the both and maybe.. Andz yes or no.

(...)

**ANDZ:** Yes. ?

(...)

{video: what happened for breakfast this morning alternate angle}

{the coffee tree grows}

{The protesters are rehearsing depolomacy play share protect ongoing celebrate tactics; all blocs in attendance}

{lights spring up}

{**IMMO** delivers **DROP**'s baby theatrically like a midwife **ANDZ** keeps the plesenta and it's **BEING**, **DROP**'s baby is **BEING**}

{Quic - drawn - epic}

{Pulsate}

{Lights former cue variation}

*PAUSE*

{a speaker: MediaResolutePublic}: repeat (...)

**ANDZ** retrieve sample, your {device} analyze content context habituation deposit into {the electric/chemical analysis wall describes hues and ambiguities reduced to a scale of close certainty; describes compound via colour codex and reaction. Initiates a neutraltocleaning process still in motion a monoculture}

**ANDZ:** Here, there, We're ready. Lookm

PAUSE

**MAX** sleeps and smiles as **IMMO** pretends to be him

**IMMO:** He's gonna wake up and say some resonant thing yet complete paralysis, sounds resonance through where data fails, wake up and go: "We've got the route justified and allocated, social leisure was a determining factor, In events of essential power delegation we're still lit, Log in for the day.. retrieve schedule, training next, "remember: how was your day later, results?" Beauty. O yah sweet nice, Good, find it in the moment thus fog.. {softer} sh'i'elk, loud und. Point 2 point 3 point 91. Hundo. Hm, that's impending.. Enhance {looks closer} engage . hmm. Currency Allocated. Responsibilites Intent delegate of, "process introduce quarterly third vote, posit, my percentage I've - " (...) "t-Teach.. (!) Modarn' " {a breath} "Gleam section fourward.." {bit of a smile} half done; score. Is there respite available: convolesence.. Wasn't much suave or swift before.. Yah we'll make it there.

(...)

**MAX** starts to fall deeper in sleep almost Jack Gellber about it

**Max:** Must be a thriving one, no time for respite, man up yearning other days. A stolen book almost never read just to borrow without limit brought back, There's reason . It had to be this dream. A tunnel collidescope of getting somewhere, symposiums and Arte presentation all of these canivalesque happenings, it wasn't

music, walking on a cylinder avoiding drop holes of involved but not specific enough and then again to arrive at the sort of beachhouse as both son and self and guide, a friend, an outer hovering perspective and then self as wakes these mooned eyes percieved out a necessary full pane, what a clear witndow that remained event as the soul was out astral close to her table, skin bronze, face down was she, the dry earth toned wood, and a puckering prolypse of a vag blooms , a butter fly lands on her ambrosia, salts nasty was impossible , stiltlike a glimmer, other worldly a dream, and (...) she retacted a cloth, let be and bear and keep she sitting both breasts are gone and still a bussom, salt outlines on where she phantom sill roamed, skin white, a look of you'd still accept even what I don't want to bear. We bore eachtother... I wish my focus even lowered further, Nature being she could bear and what she could not bear to rage and gravity in part yet entirety still mΛI'nju:st what's done responsibility affect repent abate. Dawn'd oft evening horizon... Nothing to undo; & nothing too undo on two you.

{**PABeaver** let be and habitat lights; align Left, Align centre, align right: justify}

**Max** 's shirt ends up as a **PAbearer** santuary for one **PABeavers** respite hibernation looks like the quell limit generate

**DROP** positions a mask 'nature' reacts to our omission of teeth their terror ?

a [mask] {flys} vertically and lowers

**IMMO ANDZ** and **MAX** inhibit and let be the [mask]

{nostaglic lights}

**BEING** Husbond like

**DROP:** Thus limits of choice chosen, their task, as already exhibited currency lived, a maslovs idle. And still, so reluctant, intents binary switch , here at the gate of a, third quarter; what work's reflection. A solstice orn equinox choice, participatory, task reward: systemic. A much younger choice my right to die.

{Lights of weather present}

{**ANDZ** remembers her loss}

**ANDZ:** Delegate grid powers map route daily. This is going to take all day at 30 kilometers, Such is prior now our learn nd quell.

{ a familiar rhythmic bit of travel }

**DROP:** None of them are coming with me omd bly path, save it for life, don't get off on my stop, effigies aghast, One films wash. They lived on in a self care, go, run less there occupational holistic, Growsures Shoppe Mart, there, what now, Bed hygiene... dream of rollindows. All stand pressure generating. Immediately tired...(...) Still the protests a flocklike symphony and decorum.

{video: what happened for breakfast this morning another angle}

{the coffee tree grows}

{Quic - drawn - epic: More on Being}

{Pulsate}

{Lights former cue variation}

PAUSE

{a speaker: MediaResolutePublic}

{ pulsate: MediaResolutePublic}

**ANDZ und IMMO** dance

{ a video: Applied Works Depot, facilities compound, among other projections.. art as funded and housed like athletics as well as space allotment skillset repurpose develops. The morning wavers and a social network opens up access to print and develop legals lived matters. All cars delegated to public service vehicles run by transportation and cabbys. And a slow access public assess. Quota to public and earn private. Gas as token to service, gov't accumulated all cars and car debt as public service vehicles & repurposed all companies to interface parts as in age of co operate; a joint effort maintenance. Civic duty job constants conscripted service for quota life driven sustains content. Justified income via Capitals full definition.

Currency elaborates capital and housing or diet covered as partial reward/payment/ benefit. In the midst of merorandum zero profit rent structure and as deemed building to occupant ratio, collective ownership delegation of service and upkeep. Residual percentage live through currency to non allowance on new housing projects resources delegated to sustain, augment and maintain infrastructure. As always security. Has a clean; dust dander settle. Job dyads Sutre Area Secure Tech. Job doubles possible tetradic through [experiece eventul] and undergraduate compensate via rent covered food always, management, jobswork paid; massive fluxuation in hours and full definition capital pay including asset material capital, social services centre.

Serfdom's Recenturary *ə'gre:rɪən* Scapes, A debt eliminated. 'Currency' changeover section locked day to mid. Plan for tomorrow, catch the last appointment contact later in the day, note: MINIMUM TO MAXIMUM Wage Fluctuation job board; it goes from, 2 dollars to the power oft!- How it has come to be that y'our fruits of labour: earning one's path (life) seniority and position notwithstanding got there; with a system of punishment's ideologic [re:ward] has everything making less sense. More hours (full time with a blind eye) one's idle, economic incentive spend; control a week, subjugate to a weekend. After this more hours - nothing has to get done , somehow

anymore, avoid hazard, eliminate hazard, decommission , repurpose. Allotment allocation. Hours and a competitive wage currency prior that blinded the fact. One's: guild, merchant, creed, skill, prerogative, [literal/essential + direct/indirect] action , labour patron advocate source, value labour instead of a wage, earn labour back, value labour not a wage, with ease present horizontal hierarchys. Didn't want it, didn't ask, brought with respect phyched out the world situation and angry how Ignaz Semmelweiss died knowing that it matters and abstract to not deliver babies in the realms of death. Gentlemen absconded and never we're again. Wendy scrolled:

{a hand washing routine and example and as always remember personal preference: cold for 'abdʒɛkt too hot to 'clean'}

What & how does a quantitative physically bear and further the fruits?

What is this merde, and it's space merde:

Ground and level quality.

Sorbent wage?

Full hours?

Of that we arrive at,

Pinnacle of merchant code & position, proposals: 1. 24 hour paid 5 dollar an hour veteran ease quality skill set already retired! assured legacy establishment know all journey persons local (decommissions repurpose connection) value labour steady through 2. Four day work week (no change benefits full time middle established) afer all 3. Pay fluctuations based on personal necessity essential justification - duration limit - as well as justified 4. True work donate downtime (how long of sits) 6. Recover off of madatory paid human work condition life dues hazard (even if just recognition air quality) 7. MAXIMUM STARTING MAXIMUM WAGE ENTRY POSITION 8. Profit sharing, #'s save generational maximal workforce diminishing pay gap flip otter. Lunch. 9. Shared position and shift cover commons madatory respite or recover. 10. Self diagnosis and immediate holistic.

Time off for life sustains conscription task as present delegates.

Distribute metaphysics: obsolece: corporate, enhance: private, revert: social, retrieve: public; obsolece: liberty, enhance: responsibility, retrieve: justice. }

{bioletrics}

{source actif}

{ 'Stage Platform' is really driving now with entire cast still so slow}

**ANDZ:** Where are we?

h.

+

{ the video: of **CAST** inhabitation of the dream it's first at wake documentation: Mandage I just had this clypsolike phatasmagoic dream, outer perspective was with my second yet first son but I was also both father and son and we were at this like grand carnival - a pause to eat some wine gums and water - and maybe it's cause I inhibited that storyteller' book , good worms, and realized how to turn like soil, how clebration and trance has become such a noise oriented commotion.. (need to dwell and elaborate further) and then there was a nap forgotten bronzeonian goddess facedown, the power of passivity, and also the risk, her vagina was puffed out and a butterfly landed on it. An androgynous element, too it, pair it, she for sure was she, Me as me, just to lower myself further a perifferery reach hear root; a temperent climate and things were starting well }

(...)

{Weather ore knots}

(...)

{ video: a bar of breasted women, a guy walks in nods leaves immediately quenched & stark comforts startle }

(...)

[ The word refuge plural ]

(...)

**BEING:** [rɛf-juːs<sup>1</sup> refuse] to be

(...)

[ no-etal. ]

PAUSE

{What **Immo** knows she wakes and whispers to **Max**}

**Max** bears it

{They all keep an eye out sun spots}

{ dirty pairs of eyes become ears and {vibration} }

{a gobo emblem in a mover, to bask and than lightly generate wave particle step apparatus cast inter acts with: a foot registrar }

{ a speaker: drop temperment }

**MAX:** delegate grid powers map route daily past.

{a video of **MAX** accessing map data power and transport while and Immo put together computers (phones); wifi bot is there} 12 months content duration. Access decomp [i'nda'LL repurpose]. Wave, pitch, and particle; resonance source actif}

**All Stand** pressure generating

{Seam lectrics bio hormonal slowtech}

{Inhibiting intention praxis directed benevolent-intent via shock cold soup}

{ pulsate: **2087** : [ **2** (...) \* & ] - Already Works Depot Applied - **sc. i** }

PAUSE

**ANDZ** wakes **MAX** up ruffle [hay] out of his floor sleep

**MAX:** Way taboot! heyy.. { Pause } Do done done do, do done done, do (...)

He's up stretchy wakeful sort of dance

{a speaker: Allocation Third Quarterance}

{ 'Stage Platform' is still moving }

**IMMO:** See.. Three two (...)

**MAX:** Log in for the day.. "remember: how was your day later, results?" Good, sh'i'elk, loud and clear; pass {looks closer} , "process introduce quarterly third vote obligation posit my percentage i've-" and "Gleam section fourward janitorial.." half done; score! As future express 2087's Vote; Third Quarter Allocation Summit.

PAUSE

**ANDZ** retrieve sample, your {device} analyze content context habituation

**ANDZ :** Prop to, Elizabeth Holmes, estimated level of now, direct hand , lunge, retrieve, indirect hand: analyze (...) {...} That whole thru drive earlier was a neighbourhood service where service, Close nd few. Output merits. In private latter, high as festival, plan my content: Now; then. Content today vetro public media pod capital changeover to entry. 0110110110 (...)... received currency form, payment as activities {kinda list discard attitude with glint of intrigue}, stylus, hmm, perfect, now I work for the environment, he's remembered by now.. just a going over his day left to gleam, **PA**'s still on, for the Masque this evening, as expressed already are thriving. Next arrival Third Quarter Allocation Participatory Vote.

Longest PAUSE yet

Max 's shirt is (...)

{ beaver let be and habitat lights; align Left, Align centre, align right: justify }

**IMMO:** Log in for the day.. register via spoke and interaction, "remember: how was your day later, another's fond memory replacement." , "administer", {she listens to what audience cannot} Shadenisleelk protocol, lo files, first pass {looks closer} , access esoteric via dream interpretation, the vote, a present turn eclectic (...)

**DROP** turns stage platform

**ANDZ** finds the maximum distance **MAX** furthers

{ **IMMO** at the *Honourentum*; a mini fountain spouts for a bit }

**ANDZ:** Not even close to discovering anything.

PAUSE

**MAX:** ANDZ

/ \

**ANDZ:** ANDZ.. shme

h.

+

**MAX:** Ands,

/ \

**ANDZ:** You through you in might.

h.

+

{They kiss back to back to meet the closet point in the universe}

(...)

{ **A Speaker From the Pro Test:** Still work to grow. Until now confronts, the act, slight variations possible, aghast resounding in gains. We'll have to converse as an audience just to listen. Another scheduled epicurian personal gradioise planned.. the date may let it drop unnoticed. The vote , a festival ; and... the allocation independent contributers have the next theme context material content performance

*capital generator exhibiting. Repose before we get to participatory par excellence and percentile allocation expedites }*

**MAX:** *Sure thing.*

PAUSE

**ANDZ:** *Props.*

PAUSE

**MAX:** *Immo.. Andz, a medium, this commercial*

*pause*

*{lights; transition}*

*{it presents boring and banal, reaches a level of muzak}:*

*{Super sad pop music about how tiny soda pop shots are made with decompositional packaging delicious}*

*At cease*

**IMMO:** *A, Pop shots, product mini stream. I'm out. Mmm no longer outlawed, Fair price, ethically sourced, lasted batch, short elation decomposition outer in-mobile pacing.. Even now I remember my father saying. It was quite a day through reflection; I'm off. I have these flashbacks, not from acid, so distant to present, almost PTSD...*

{Morning Lights}

**IMMO** practices bed hygiene

PAUSE

**IMMO** remembers her father

**father** : Son, All I'm sure , it's what I know, your choice matters. You be she asked me to call you son..

**IMMO** : A memory n

**father** : yah.. and everyone's out there

PAUSE

**IMMO** : Trying to remain present..

**father** : You she! That's like my new catch phrase instead of see..

**IMMO**: Did.

PAUSE

**father** : known you're a lesbian, since 2 ta 25, from you, so: any ways.. as you deam, and other's mighta 'dreamed'.. son. There's the sun, the green house, the native pollinating century former restructure; terra, son, terra.

**IMMO** : How so then..

**father** : It is, everything's set and good to go with the polymers. As the second or so chronologically, I've beget the process.

**IMMO** : Then again now (!)

**father** : I can't win you over like the roller derby, you did roughened most life.. you did some real rougheneds. My work in horticulture, It was all for weeds, so all my focus went to produce the best, Stem! Possible. And what you as me wanted from you, well to grow op, terra immo will you grow my stem backwards way holistic building compounds? Projects are resources change over determined. It's gonna get us all through. Always gotta eye on the buds, don't fade away. #'s. ? loved.

(...)

**IMMO** : A cashe trove caveat.

PAUSE

**IMMO** : Recall.

**CAST** inhibit membrance procedural episodic **2087** : [ 2 (...) \* & ] [brands]

{**MAX** and **ANDZ** go through coffee routine gesturally}

{**IMMO** showcases self gloriously, All the bland packages}

**IMMO and father**: Products personal wave of lawsuit commons. Material data, museum gallery of brands, product blands why would they delete his legacy... save dye raw pack quality control decomposition standard packaging still in effect. Eat through the package, Fast food turned over, delegation of resources couldn't entirely handle, franchise non standard, service locale adapt. My portion of worked content brings me here, out sourced windows 'Growsures ShoppeMart'. Don't mind it, it's this, or that! Lab Basement Meat Grower Vertical Farm pretty much the same - , ear

*muffs, meat - disrupt this word - maker, call it so eat it so; and above is a vertical farm. WellDone.. Take Foodership care already.*

**MAX:** *I'm, We have the route delegated.*

**ANDZ:** *No thanks to Max..*

*Pause*

**IMMO**'s not really present

*Water as always sacred*

{Lights spring to lower}

{flashlight held like a torch not at but to illuminate}

{a drippy quiet}

{full gleam}

{Cast arrives at this years Third Quaterance Vote}

{roof nd grounds met}

## BRIEF INTERMISSION

{houzelights}

{pulsate: INTERMISSION}

*Dissent; Henry David about et all Amy Goodmin*

{ A brief is changed; bowel movement }

{ awash }

{ anarcho Celtic waltz! march! (...) }

Solemn finds it's dance

Please {Sing} it's due justice

{Met - trom - ic convalescence jig}

*Well no nye on water and being my own friend  
Dwell with your daughter fare pressure too mend  
Legal sickness mad if I drive  
Hand to myself til consent do we bind  
Side with the mother don't beat father dead  
I swear you're more nature this drop to keep head  
It always affects others now what's the aft'fect  
Minded and open aware temperance  
Keep my expressions made my coat tails  
Some things seep solid and role reversals  
Heeding calls from beyond the wake  
If mistakes then mistakes then mistakes make*

*I pass by the suffragettes a gain  
I'm passed by the suffragettes again  
Pass by the suffergettes a gain  
Pass By! the suffragettes again*

*Hum things are sacred share and tote hymns  
Profane masquerade folkloric  
Came from the sky for a spit of earth if I was born different known dirt  
Since exists admantage no excuse to take  
Don't blame the survivor in victim you raped  
Negative potentials avert and beware  
Cheers to mind body spirit and hair  
Rights are oppressive commons unity  
Work with what's their rite abstract equality  
Bled on me fed on and gain on in birth  
Choice is a parent still active converse*

*I pass by the suffragettes a gain  
I'm passed by the suffragettes again  
Pass by the suffergettes a gain  
Pass By! the suffragettes again*

{Both and or Refrain}

{Repeat}

Through tears

Quelling quiet

**DROP: O**

**IMM: O**

**MAX: So, Ands**

**ANDZ: good godd get Furthest; I'd even stop the song..**

**BEING:** *Last; foodyum*

Water as *always* sacred

{Lights spring to lower}

{flashlight held torch}

{a drippy quiet}

{protesters check on the myelin sheeth under the stage}

{roof nd grounds met}

Cast of **2087** : [ 2 (...) \* & ] 'sleeps' on it

{A fan: Solar or balance powered bird finger '90's' toy plus fan going of perpetual motion with wobble angle and intermittence}

{ a Skim Boarding documentary plays: 'Skimboarding: Flat, Wake, Winch or Wave (...) Skateboarding and Surfing's - Got the wrong board sport on your sign man - Child; Costal accurates }

{keep these weather instad of chronology}

Listen to your recoding **CAST** watching a scene ago

"She's left a mark mindn will be Fine without The moment Upturnyearnstickke years ago life on a blank slate Leave me or [Keep] me I'mbrine either way First times Iamapussy IamaGod reanimated Convienent hunter gather nature, floats from trees to make a page arching back and fourth with rhythmn of busy traffic across a ble lit bridge Picked. Reaching the ground: picked, a running current , hugging bodies close to shore, rushes too view the arch. A paper echos sound, a care fall lame sent message. Will wet brushes to paint A paper echos sound (!) the parched. **Flocks..!** Picked

Gift of seasonsfloundering maple sap keys helicopter in decent manners. For rest to sit in shadey corridors Smile along with dimples of cement bricks have always been my cushion padding maidleing amuse thou oughts indepence"

{ tune in's choice environmental kurts }

F- tans

Minus the ace

And ADD

Minus Minus

Stoopid too plush!

What happened to Addage; man

Tied to the room togather

Occurrences ongoing, a portrait, they seem so, after a reverse, a tink, like a L V saieebb: "Du"

Les les

Plooss

Tetron air

Ri-chshe You let Vye d'what!?

Reconsiderate take care oft self.

An accapella:

*the women in&d the workers have gathered at the front, underrepresented by the lies, calling to the good faith before them and the crowd, calling out the bad faith acts behind*

*And I won't wear red , I won't wear , blue , I won't wear green I guess black will have to do*

*Occupy me baby; Occupied by baby  
Occupy me baby - I can't - Occupied by baby*

**Collectives:** All in'd favour. Awends Renewal Direty's Rediscovery Content (!)

Sounds oft

{ease up strung}

About what they bore; wore today

PAUSE for Today

**BEING :** Today.

{Pulsate}

PAUSE

**BEING :** Vote.

{set of the Third Quarter Vote is set}

{video: a Van Does a tour of a Kennel projects}

{breif news set up}

**DROP:** (...) And for this quarterly allocation vote; This dog's bark bites.

Slight Rhino Party salute Anglophony

{a diminishing light on **IMMO** as her aside quickly gets ever so soft walkie talkish...}

**IMMO:** See sisst Man... persist brother. And a mohawk is ~~i:s'θεtɪks, εs'θεtɪks as~~  
~~braids sustain, Yes as loud as clear makes everything else make less sense; Henry~~  
~~David, needs to express always truthfull humilty humble attitude gratitude on~~  
~~sobriety and lucidity as well as check in, it was super heavy, this is after hours, of~~  
~~pushing this tiny clad on maybe twas crop circles, made be for known about goings~~  
~~to unrelated, thorough 'θʌrə, and wired like a fatigue adrenaline directive V, Ah Les~~  
~~this is storical, qua grande un Oka, latter deoddity, and a panzo gilly still no go,~~  
~~pays try's to get a job, left roseencranzt and guildenstern are dead, did not escape,~~  
~~such tedious vulnerble and spided content parking?! O get it in, occupy verge~~  
~~benevolence , pumped Outbreak , tat minute hardcore, worked with security butch~~  
~~almost shredded his entire front, baldy Louise, luckily this fellow was acquainted with~~  
~~the deamonstrations organizers Thompson's yellow shirt beached forward to a toga~~  
~~cup last time scream bane the wrong sorta puppet timing no violence it's not just~~  
~~pretty flowers on the train tracks off your knees and yo it's a minor offence we~~  
~~thought you and we get it you ain't saying nothing about love. All about A bathing~~  
~~suit: it was really grotesque to see you surrender to the beach and beauty shone to~~  
~~the nights, you're embarrassed constant rain chomped flower says his bit about~~  
~~Nursecops near all ready been: say in years. ? lewd, polite and disorderly Sorta~~  
~~already firedandhired content deletion date. Overipe nd out. Just a run blue backs~~  
~~bit frosebb~~

{projection: material safety data sheets}

{MFA's Total Theatre Craft Master's reilef is uncurtained}

k i t w

{well lit water ready for the futureyehsayer}

**INTERMISSION**

## ACT I

. 2

**Sc. i: [ Vote ]**

Pulstate: 2 0 8 7's Third Quarter Allocation Summit Voteing

{the setting already set}

Total theatre: Wardropes Infinite Seam

{gas lights}

**A Male Stage Crew Senior As In Young Ancient, Member:** Participatory charisma aware, it's been character assassination of he siad he siad bullmerde. A bunch of say do's became do what say. Spoke and non archive repertoire ever present set in Third Month Quarters Vote. Sweeping made known preparatory shutdowns and preparatory reups. Preventative. The slowest thing for rapid catastrophic disaster politics was politics and the polemics like. Morphopologic Voting policy in on a percentile basis. Percentile categories flux. A vote that determines public, private and social sectors [co operate] reflective of country's total capital movement archive content word: 'tax' - allocation. Luxury took a substantial hit. Interface changeovers and patent let ups mixs with User, [Consumer], Patron and Source> recognition measured and prompt. It's more provincial, It's more local Same currency as a whole continentally and more seldom globally. 251.56 Billion Excell Allocation of Policy avenues as sustained most percentiles, parties form around N policy: Environment, I'm going 10 percent, Healthcare 20 percent, Sustainable Food 10 percent, Security 5 percent, Service 5 percent, Education 5 percent ,

Humanites, 10 percent share 10 Transportation, 40 percent split percentile for Housing, Child Care, Maintenance, Retiree Care, Decomission, Repurpose, Infrastructure, Sex, Science and Research, Performance, Justice [Adaptations Qualities of Existence and Disability], Respite, Recovery, & Essential Income (...) A slight variation where a vote of imperative and importance determines the flux & flow of currency. Each candidate has 100% to deam with steady consolodated essential importance. Result; 3 month accessment. Participatory Percentile Policy Determing Function. And yah Total Theatre in the performance of the Masque Adaptaion Performance later

He presses a button

{Final piece of the set arrive the **relief** is an Icelandicish yet Aboriginal Matriarch of 7 to (...) age group}

{the light bulb that always customs an empty theatre}

**MAX, IMMO and ANDZ** enter The Voting Setting

{a bustle}

Votes are live and an event **IMMO MAX** and **ANDZ** are speaking to Media Resolute Public et al. in entirety

{a bit melodramtic in true water candle lights}

{sure fresnels}

{a video of a shaggy mane hairpiece being made}

PAUSE

**MAX:** Ahh, the March vote, so quick ya don't swarm. ether.. or all nd.. sodium pentathol. Keeping it legit. This percentile wide swept category base voting superstructure not even *infra* about it; live. O the warmth {quieter} \*[digma[a{si}st..] {pause} Press, Allocations Available: Qualities of Existence, (...) Environment, (...) Repurpose, (...) Decomission, (...) Security, (...) HealthCare/Holistic, (...) Maintenance, (...) Biotech, (...) Infrastructure, 25 000 year t - 145 prepared project< (...) , respite.. (...) Split (...) be here present, and the next third quarterly air quality performance (...) I'm not voting change allocations, & for the record, even if some of my votes a niche, I'll be androgynous keeping this three quartet percentile allocation of public funded information to myself, & a close nd' few party. Thank -you know! much. Graditudinize Folk

{people have booed him a bit}

{vote move}

**ANDZ:** Hey dad, Countyma, Hey gals remember when we all made that porn and hid it in woods for our kids 'Province', you wanna spin, you really wanna spin! BOON Media.. bask this persona.. as a self politician, my allocation of fifty (...) ten (...) ten (...) twenty (...) twenty: 100 %! I've ASL'd my choices. As it seems to function better, 30 of years ago.. today.. was my first allocation, round till hoverround; just time ripes

{cheers}

{vote move}

**IMMO:** Mmm whatever local kelp hemp fish polymer/compost protein farms, now what allocation is that horizontal with.. yah smoke and sure, nd pie, repeating- ah! 3.14 just joshing, 20 all ways holistic... 10 more housing same float, 70% (...) hmm,

{quieter figurer} how many nut trees.. the every 2 years cycle of one month allowable international trade, olympic off years, (!) our choice of neutrality thus raw, reverse robin williams A I.. continent allyship , islands, nomadic displacement quarantine villages, sea forests, not - rest - Environment. {louder} 70 % betwixt and between babes! I'll await to see this years Content Generation Performance aft my role in Sutré Area Offical AUxer+. 70 % betwixt and between babes! I'M BOXED!!!!!!

**IMMO** queifs a microphone

**IMMO** exits

{hits well lit lights}

{blue green up to rouge~ house lights}

**BEING** . : Me. Kicaspin; Tis 100% Environmentoo

{houselights}

{a speaker: 'Decent - sexy Charitable Constant 24 hour livestream'}

{pulsate: Actual Intermission}

## INTER MISSION

{house lights}

&

{ yellowonblub , to water globes romantic duality classic }

*Duration: 30 , 40 minuets; maybe even tomorrow*

As attention drawing, as a tennis post

Strike set and to make it clear about **ACT II** Through

{Respite; relief: structural technique}

## 2087 : [ 2 (...) \* & ] @) \* & . ACT II

### ACT II

**Sc. i:** [ su:t rɔ: ɛ:rɪə ə'fɪʃ(ə)l AUxer+ ]

{ lights go red brown yellow green zema noir eggshell noir special }

{ wardrobe: Velcrow costume interchangeable }

### IMMO / ANDZ / MAX

IMMO / ANDZ / MAX Enter pushing a cart of 'props' for the performance

{slow fade morph all}

On **DROP**'s dolly spot

**DROP:** As actors they met themselves as youth. **One or two more drop spots**  
**former currate more ideologue less clicky film real Archival (...) storic**

{ frequencscape wave : technoelectronic yelp stumble webeatet hip }

{sound: 'service vehicle' crunch} : Stage platform remake with all props for:

BEN JONSON's Masque Of Blacknesse 2020 Adaption to Epoh Beech

*It's not their title*

*Actually quite trained and adaptable*

*Sutre Area Official AUxer+*

*[Admireal] process*

*Slight moruse*

**ANDZ, MAX, IMMO -**

**h. / \. w**

**c+**

**ANDZ:** &

**IMMO:** &

**MAX:** &!

**ANDZ:** *Sutre*

**IMMO:** *Area Official*

**ALL:** *AUxer+*

*No jig... !?*

**ANDZ:** *{aside} shit. {present} Hey. it's Im ax Ands mriess, little you hes.*

**MAX:** *{aside} th*

**ANDZ:** *Youb-! Exactly; Let's , just know how to check out ears back and to the left;*

*{atmospheric}*

**ANDZ:** Quite a few ears.

{Out dusts some glasses}

**MAX:** Quite a glass: *furnace*. ?

PAUSE

**IMMO:** Too quiet,

*we have your scripts tech*

**IMMO:** Scrips ain't everything

*You're choking*

Pause

**IMMO:** Okay; knew yah'd say that. It's to express, MAX!

**MAX:** Pun. Not Hazard.

*It's differing from content*

**IMMO:** She & he XX XY got you on grammar.

**MAX:** We men't too.

**ANDZ:** So let's frame some focus about last time; yes s/he recollect.

Pause

(...)

**MAX:** Last time we think

**ANDZ:** Last time we synced.

(...)

**BEING:** of copper?

(...)

**IMMO:** Last time you sinked.

(...)

*Ands: stark had halved of been*

PAUSE

**MAX:** And as you know, here's what we know, this isn't happening today, we're off to the performance, leftovers holiday one month forward, we made our supplied donate downtimes to get.. materials!

(...)

*Immo: Blistibs*

(...)

**ANDZ:** Max, mark it improvisational

(...)

*Immo: Blistibs*

(...)

*Immo: Blistibs*

(...)

**MAX:** A mark on us all. Invisible Indivisible Advocate: strickly the passing of one generation to the next, It's as annoying as a rehearsal on route

{massive mover light}

{lights of winter's blue grey; eventually orange out finish}

**IMMO:** You know just breathe unless it's hazard or.. &..

{chilli}

**MAX:** Please Follow Mz. Ands, into the safe tiny or so haus structure.

(...)

{classic hand warming}

(...)

**ANDZ:** you've all watched our content, thanks, I liked it, and I'm going to share this with you. Recall from earlier. My core sample, Max's vote, Immo's chilli discoverd by a mantle piece just now, the results are in, you play a good drum; {a lot slower and painfully long duration slow-moish} the almost adopted habitat status: remains functioning: the water checks out, air samples still troubling, by lunch it will be spring. Ah, roar, ic, L, th, k, id Arden: Outsidein.

(...)

**MAX/IMMO:** Outsidein

(...)

something {fly} to the 'sky'

(...)

**MAX** is crammed

(...)

Look who's cramming now tech

(...)

MAX: So litteral, my form grandiose, nearly, framed a keepasnest

(...)

**ANDZ:** Would out a Breast this still me: Part duration agreement, part by circumstance. Could be your occupation won't cease no matter what world situates, caring.

**IMMO:** Next week a horticulturalist schools your yard.

**MAX:** Why not end with a greeting.

**ANDZ:** Hia, how r yah, how are you, how are you: Times, multiplication, how many of you are near.. ha; It's health section.

(...)

**MAX:** Prime, If you want chairs now move em, if don't want to don't, getta friend to grabba sit updowna

(...)

**ANDZ:** Bathroom visits should have happened whenever

(...)

**IMMO:** Pairs more eh.

(...)

**MAX:** It does. Guestpoofin.

(...)

{ ever so sl<sup>A</sup>it }

(...)

**ANDZ:** To quote you.. "the smallest softest voice carries the cloud," singing (...)

(...)

**MAX:** Not gonna say who, it's gotta be on the fridge gone (...)

(...)

**ANDZ:** what a lot to consider, yet, Max or Immo will speak to it later in the class, clouds, let's think about it. Hugs are for champions.

(...)

**IMMO MAX ANDZ:** love have n't all

**MAX:** a tuft

**IMMO ANDZ:** share

(...)

**ANDZ:** We ready. Okay with class let's go, diet (...), heart rate (...), Confidential Neighbourhood Medical, to return to you (...) c'n'm' me (...) , good, well (...) who cares for you ? (...) who do you care for (...)

{A card Rappels}

(...)

**IMMO:** And this one's anytime carding. Thanks. This is a great card.

This is a bit different than totally content

I think it's a great; on a poem

These art sections one's seem keen to neuro transmitters

**IMMO:** "What!? Do. When school drives, carder! to you." Well done.

Booboo

{ }

**IMMO:** It was almost as if some of them took some liberties with the class Summary

(...)

**MAX:** It was like breakfast this morning 'outward sourced'

(...) **MAX** exits

**IMMO:** Drooling.

(...)

**ANDZ:** Animatronics.

{a song about animatronics}

**MAX** arrives in the props for BEN JONSON's Masque Of Blacknesse 2020  
Adapation to Epoch Beech

(...)

**IMMO:** to Epoch beech...

**ANDZ:** {align left, align centre, align right, justify:}

(...)

{**IMMO** at work at the desk bios}

(...)

**IMMO:** Yes I'm an Area Official. Secure; what does it matter if there's a desk.

(...)

{**MAX** at a book}

(...)

**MAX** : text .. Guru, no, Tech; and very selective as mediums immerse immediatley tribal awareness fragmented specialized facade; this as is these slight variations astound, this wasn't in my itinerary, so many questions to end aside publicly; ! Itinerary; in line with this months humanities theme biohologistic semi-modarain navigation, Nature Maps!. To end an aside which one dream a physical score chapternms (!) Careful, Watch is to level as degree is to order. Most of this was writ down and let me tell you [all] it changed was insights inhibit empath cadence when spoke groade

(...)

**IMMO:** D't. i'd wonder. If that's how he reads.. at contrast out loud and in conversation

(...)

**ANDZ:** Max..

(...)

Her hand slight cradle

(...)

**MAX:** It's time.

Vibrate, Asl, Sounds oft

shes do

& all three such Augmented (as meaning more varient - distort - and strengthen: not measured by force; I'd without. **TONE**'s and pitch and deep; true meaning of keep (refuge)

**MAX IMMO ANDZ:** Sutre Area Offical AUxer+

{A beat continues}

**IMMO** : Ah.

**ANDZ:** So that's how 'you' deamed it'd. Took out the

**MAX:** Garbage; and washed with hands

PAUSE

Havn't all a subject yet

So we're et al.

It's kind of residu

**IMMO:** Shoppe wass about upkeep my way of life... thank you I have time to consider technology: this pencil; see, how'd widdle.

{Pulsate}:

Better half knit an hour

True near bleepoff

**MAX:** Today's a flip off.

**IMMO:** Away & out.

No way

O yah

Just because the performance latter you know an impossible act to generate imaginative possibles actuality; mit generate humthings

Yah I thought they'd introduce the venue

Man this honerntum in addition to (...) don't have to pay attention today delicate

**ANDZ:** Slight clutter; she seasonal one overs. Our cirriculum collective local amalgamate.

{ sumbedupspringstillmovftspring }

**MAX:** Great shapes, angles, curves you know what you had trouble with: integers.

Arrr

(...)

IMMO: My attention grew cold as a remedy noosed

(...)

**ANDZ:** Dam'n gloves, Route: maintenance surfaces, top to bottom, cleanest to dirtiest rest to floor settle; sweep. Is it clean, sanitized?, rinsed, inside and out, sterile is very specific. Life outted the package. Will you take out the garbage my sureness of coullture

(...)

**MAX:** This waa de[compose] yourself.

(...)

IMMO: it was the depot; functions too smooth.

**MAX:** That's a much better assessment from me than before. Qua You two.

(...)

**ANDZ:** Care..

(...)

**IMMO:** it's just vague memories a process latent.

(...)

**ANDZ:** 'Clean' (...) product, laundries cycle, circles in the eye gentle sleep out. Up around forehead back cheek , just under the eyes, different part of the cloth, dabs , slight press, dry. Pizza lunch.

(...)

{spring constant}

(...)

**MAX:** O yah and both ways the pause a street.

(...)

**IMMO:** 20 currencies urgency for \*& ; clearer command functions numeric.

(...)

**ANDZ:** That's even enough asides. Speak up.

(...)

**IMMO:** Up to you limit.

(...)

**MAX:** A moment to bear up and infinite.

(...)

**IMMO:** Measure, abrupt, check in, walk, check in.

(...)

{ tiny safe athletics; nothing military, art and functions intent }

(...)

**IMMO:** The half gleam was full. You both..

(...)

{ a classic phone call all of a sudden }

{ a speaker from **CAST**: repeats Max (...) Measure (...) joy }

**MAX:** Well, I'm in front so your part of- some percent yes, to ideas furtherance about flow in {borealis membrane} for the seasonal performance, same as the matinée happening later, renaissance piece, a mystery meal rococo. Less electrify sandto lightningglass. Craters!? An archive of contestation. My percentile, Option to life movement like Joyce: the daughter . Nuke space through the ozone hole, as if human's caused that, and an [anti + 'enviromentalist: nay] would oppose humans condition yet say we caused the ozone hole. I'm still up for nuke space. And nasa through the ozone hole vehicles through the earth space, at least, united yah the whole move the earth off of a 25000 lotus Lilly one marker of a cycle oliptical: home. In order as always, yah to produce unthought of syplexmposium world sustaining content, material, source as well as ephemeral monuments of course! A play; I support the arts. Anguish is a perquisite. Boundaries : Prophecy and Mythos archive struture every renewl theory misinterpreting apocolypse, yah she siad he siad caused geologic. Lab (...) Maybe monument placement was more about the body with no thought for cycle or celestial interpretation, A planet happened to have had something happened and as a measure placed in small scale as well, fact, You too

{springs glimmern't greengreyblue gel}

{ pulsate: 1+ 250 - }

**IMMO:** The half gleam was full. You both..

**M**

+

**h.**

**W**

/. \\\.

O yah

(...)

**ANDZ:** You made the intro, for the show, our show, that jingle, worth living..

**MAX:** 1000 more.

**IMMO:** Keen You've dance and sang, ANDZ remember Top Chop

{spring due}

Has stilts

*The set for the next act starts to set*

**ANDZ:** Welcome to Top Chop, nice haircut; attempt noted, you're sister did that last month, Who's top chop! Trash panda GPS snap tracking, they're doing a great high five, would have like to see some karate, your not new you remember, what you got that's top chop, {Spinach iron vitamins, crunchy, frozen', top shelf freezer, real chews.. touch. That's close to top, shares top unless An-, south paw slow (...) k. Top. Did you hear me say 'top' class?; Technique.

**IMMO:** O!

*MAX sheds a lot of costume*

**MAX:** Great turnup; & recycled, returned, revisited and repurposed assignments

{ go through many assignments just with facial visual cues }

(...)

Keep it

Use the bit coin comps gone neural network brain upload

**IMMO:** Have you taught before? Haught fraught sought makes und takes Evolving cirlcum is as influenced small scale as possible. What's going on with the lights?

(...)

**MAX:** Medium of report: This tweed. You have any idea / typerature of these stage {lights} was hoping a figure would position synethic grounds. Your finally mediums of presentation... Visual. Audiletactile. Font. Laughter. MATH! ROBOTICS! Fuck off 1997!

**Thanks**

**IMMO:** I went back to 1997 once to, [t/he] play; had that tone down juxtapo spelt wrong

**ANDZ:** you already know [t/he] trick.. linguistic tautology is not at fault! if rest (...) Or, well.

Flocked

**MAX:** Yes :D fund baker, 100 year plans, What [t/he] intel (...): '22% of 59%'

Pause

{lights and a process of **IMMO** or **ANDZ** becoming Vaclav Havel's Meyerhold & Stanislavski mined}

**IMMO:** Too much to understand too much to know

**ANDZ:** Acts attempt

**IMMO:** "Don't dare to be a Daniel , don't dare to stand alone, don't dare to have a purpose firm , don't dare to make it known:"

**MAX / ANDZ:** Careful.

**IMMO:** "The freedom of the press it the freedom to criticize and oppose. We are at [raw] on two sides, on one side the spologists oft a litaraian'iz(ə)m the other monopoly and beurocracy. [Awareness the concentration], of the [pulsate] in the [palms few] It supposes every artist is a mere official The attack on [immediate] liberty, and on the [percept] of objective truth threatens in the long run every department of thought. The unification of all [ one system at a time systemic ] thought is what is needed because a bought mind is a spoiled mind" (...) "Don't dare to be a Daniel , don't dare to stand alone, don't dare to have a purpose firm , don't dare to make it known:"

**ANDZ:** Careful.

**IMMO:** shiz

PAUSE

**MAX:** Looks like a breif intenerary, takes and price non-monetary, the ticket fair, can't believe we have to trade with this every year

**IMMO:** the performance

**MAX:** Yah

**IMMO:** Should be a good way to showcase the park and intent

**ANDZ:** Might have to cafe darught

**MAX:** Sure is Better in the late wakes

**IMMO:** So that's all the set

**ANDZ:** These stilts, It's kinda hared to wind down how do you feel?

**MAX:** Yah after all that fatigue be gone adrenaline like young ancient bones and muscles bleet as penultimate and with clarity: wired.

**ANDZ:** You even here, who cares about there.

**IMMO:** There's gotta be a bit.

**MAX:** For now

{a video: Opening procedure for Top Floor Joyces}

shed repurpose togather costume peaces

**IMMO:** One last time before we get to Joyces

**ANDZ:** Yah O man just got stuck past for a sec; after the ! - I mean the last one seriously , At court..

**IMMO:** *Prison town, at least a pass, and this building and Tu be containment (!)*

**MAX:** *Fleetwood did mack. See it's like that movie DREDD but , no council, just this triad Sutre Area Offical Auxart; plus court, Orwell yah so well inhibited man he was pissed, music! tearing. I know topics have moved on part of me.. F 1997*

**ANDZ:** *La dispute.*

**MAX:** *A bit problematic, '1997' the play, but yah the old noir crime stuff and yang yin not worthy of symbol. That Canidian tech NO cratic. NO way. That guy really wasn't the ying yang that futre technos.*

(...)

Access of information...

Pause

**ANDZ:** *La dispute redact ongoing source actif*

{ sort of wonder years, a light with shutters made lane ways }

**ANDZ:** *Sutre*

**IMMO:** *Area Offical*

**ALL:** *AUxer+...*

**ANDZ:** {small aside} *Fine! Perform service birds on the top swoop service feral cats outside between service , sure blame the, dog ate it spots , trained of sorts ethtechnically without us...*

Exit

## INTERMISSION

{Masque of Blacknesse: An Adaptation: 2022 sets}

*Possible change of venue*

*Enter*

**LIBTECH:** All text has been given an omission deletion date, Note: Dwelve book situation\* word syntax context reasoning reclamation: black an adaptation  
ACT MASK OF BLACKNESSE, BEN JONSON, INDIGO JONES, COURT, THIS ERA in contrast 2022 & 2087(...)

*Exit*

{*Epoh Beech's Mate'r'work arte about Masque of Blacknesse and Joseph Conrad [juxtapose]*} }

**LIBTECH** please sit reading

*It's a while even after the audience has settled*

PAUSE

**LIBTECH** administers make up: black oil white water repel, so different hue on a {lighting cue, disappeared lower out, mild up}

{*epoh's lighting*}

**DROP:** Even if known Negative, repulse magnet, cruel's nature quality beyond idea huamne, how caring for other's with quality of existence, difference, no measure in nature, wouldn't do persist, Epoh exhumeibits share ed beauty; atlas shrugged individuals oft. Careful words none. Is that me.

{*fabric audience didn't even know where fabric starts to frame the Masque*}\*

**LIBTECH:** Funk n' Wagnell's. Bet Some are thinking something. Like this is gonna say something. To think of awnings and so, be and feel. Ubuntu; What oft(!) Funk n' Wagnells; Look et al. up. Remember archaic, concepts and context doesn't trasfer backwards. Assess being: undetermined, realms that do: Before lights and cities, to take such a word.. shaking like 'Simone of the Desert', black, black ; before percepts of colour. Full spectrum ananysis colour more informations than a computer. Just, a word.. End: correct. The non existence of unaccompanied media...

{*Space and tone mattered more*}

Not y ou'r word for black; spoke **made** word, as I'm understanding my personal process within in this performances content not as influenced. A fire... pathos , monumentus passages, how else develop such loveundering the moon. The eras word do affect, Mind iron made. It's not magic, tools; tricky..

{*bible and code, AJUDGE gave her, swear, disapears into darkness void all outs and laterals in sun contained light not matter*}

In this performance at court, An adaptation of the Masque of Blacknesse; Why! if such a celebration of welcoming?; the , named plague had just ended; Adhear the first meaning of fear of the dark most likely colloquial easily accessible definition corporeal established unpacked in this quarterlies third presence of ideas: black; niggard a

miser, word. Tasks, is this Ben Jonson's Indigo Jones' to make sure it wasn't forgotten in negatif yet awe. Force, not the story of, iconic epics structure. To the word black, refuse of all interpretation. Make a sea of land available quite ceaselessly in light of the 'book' situation: Gutenberg's first of bibles, like 'phones' of the twenty first century, had ire conceptions and {no lights!} Trueff fear. This formerly expressed idea and word in context. Have it full spectrum monocomadic. How quick we abondon white. Fare: you're critical awareness & experience of Epoc Beech; Tan tone Replacement Content Up For rehistorization. Well lit, questionble, to be bringing this play up for histroisizationed reclamation for the festive all! Race has been abandoned via new corporeal acceptence at output for internet material: event deletion. Diversity Out of the Allocation's Vote Subsidiary, this Jacobian text, with futurist~~light~~ outcome, after hundreds of years, is at our disgression to eliminate from history. Our municipality generated - habitat management, variation polymers, 92% decomission repurpose, geothermal coldenwarming nomadic hangers, and gather-sourced 20 Tiny House; additions. All of this sustainable output, from devloping themes and material content, based on the vote, for this years third quareterly performance: "Masque of Blacknesse: An Adaptation: 2022"

*PAUSE*

{Stagehand: Final notice, we're not in 2087 anymore. Hazard there will be a duration of 15-16000 hertz, note present mood after our intermission, Hertz commencing now}

{15000 hertz}

{5:00-}

{cease}

{Stage hand {flys} a Mask}

{lights out}

## Masque Of Blacknesse Adaptation Lambton Locale 2021 (MO[BALL]2021)

Some Time before... accidentally crudementary

**BEN JONSON**; Have Suitcase & Spectacles In Hand, And Pieces of Plywood On Foot That Prevent Your Feet From Touching Ground, Make Your Long Drawn Out Way to The Playing Space Known As 'Court'

**AETHIOPIA** Have an Enormous - Light In Weight - Normal Ladder With A Black Flag On It's Top Rung ; Follow The 'Path' Of **BEN JONSON** Arrive and Enter For Your Scene 'Script' Latter

**BEN JONSON**: Percival!!!

{ *{Pink Floyd} Somewhere* }

*Be In A Socially Distant Present*

*If Your Community Has A Band Shell In A 'Park' All the Better*

*'Staircase' Be Set*

*'Bookshelf Vanity' - that will open and close like a door - Be Set*

*Live And Recorded Video/Projection Of Video: (LARV POV). Do As You Do Within The Parameters Of This Productions Motifs*

*Commence Performance At The Opening, Honouring Or Sustaining Of A Protected Generational Land: A 'Park' by oneself or video.*

\*Animals Are Doing Their Things In 'Nature' Cycle! 'Concentrating on survival...(...).!'

**QUEEN ANNE**; Wear a Necklace of Baby Dolls & A Bag Pipe (...) Sway About In A Theatrical Box. A Rope -Theatrically Enforced- Attach **QUEEN ANNE** To A Tech Sturdy Light Post. Conceal This Theatrical Fact From Audience. **QUEEN ANNE** Command the {Lights} That Point To Various Coloured Glass Containers of Well Intentioned Water & The Action

Stationary Matrixes of Seven Individual Female Figures (**S M 7 I F F**) Stand With **LIGHT BEARERS**.

\* **S M 7 I F F** Can Be Performer (s)

**S M 7 I F F** Go Through A Cosmetic Wardrobe, During The Course of The Masque of Blacknesse. Arrive At Your Own Moments of Washing, If At All, for life, and One's Choice To Uptake The Cosmetic Wardrobe Again. Draw From Sources Such As Dots, Bruises, Exfoliation Masks, Medical masks, Masks, Special Affects Make Up, and Masques. Please Again and Again. Make use of the Bookshelf Vanity. \* (Ambiguity favours rather than statement. Vary Make Up and Light Based On [Toneality] of Skin.) Paint on Menswell

Vaudeville Female Judge (**AJUDGE**) Hold the Play Just Your After Breakfast [gahen]

{Lights} {Sounds} {Smells} Do As You May; & As Play Say

**AJUDGE:** Censure and Oblivion!

It is after much careful deliberation I choose to reveal my passage towards [veirdictum] to this court.

The initials read : B J J, I J, and I J J , and B J simultaneously. Ben Jonson's *The Masque Of Blacknesse* disturbingly available, without any colloquial analytical juxtapositions or content warnings, shows the exploits of the **foundational ignorance of racism, the limits and obligations entrenched within the frames of being participant and speaking for** bewilder bemoans high Arts impossible civility. Within interpretations of the text, *The Masque Of Blacknesse* presents possible rape, forced marriage... and the oppression of a people via language and ideas all done for the escapeist lecherous marvel of the Jacobian Court. This is not for **Britannia... women and men in a play already took could not speak for themselves via English**. And not a note was made to celebrate in diversity and learn an aural tradition. Bias blinded Anguish, anguish and acting in a play. Did the actors get luxuries while performing, was there non-language un-exotic and quite banal **core human interactions? Based on temporal obligations this is unknown**. There are some key omissions from *The Masque of Blacknesse*. It's odd, for being transcribed by someone who takes so many liberties with the construction of language, all but one attempt was made to record the various foreign dialects she's or he's in the play did in fact say. Part of me absolves that [Allife] is not for the capture and documentation. This production for court cost a minimum of 15% maximum of 40% of the countries GDP Ahistoric ly ! It seems to have been a grand spectacle - the least important element - and again to note... these are people from another country being made to go through a godcomplexdriven patriarchal exchange and a dutiful dirty duty to believing that one's face can be washed off. This cannot exist as is. My sentence is reserved for now; my passage ongoing consolidates.

**PAUSE**

**MASQUERS Advance on BEN JONSON**

Eventually **MASQUERS Hold BEN JONSON At Balloon Knife Point.**

**AJUDGE** Walk with the *Masque Of Blacknesse* behind your back, take very close looks at the Bookshelf, and Perform Gestus' Based On Your Passage Verdictum Throughout

**MASQUERS** When Not In The Scene Find Beautiful Elaborate Tableaus. Now Address Audience and then **BEN JONSON**

**MASQUERS:** Our locales version regenerate so as to not allow ignorance or the stepping foot of this, thus contained and abated. Poor him thin & fat by the stage. We couldn't let your text exist as was without us; Speak **BEN JONSON**. Tell us about the Play you saw but now are going to write.

**BEN JONSON** Be Taken Aback Brandish Your Spectacles & Put Down Your Brief Case In Time

**BEN JONSON** : "The honour; and splendor of these Spectacles was such in the performance, as could these hours have lasted... this of mine, now; had been a most unprofitable work. But (when it is the fate, even of the greatest, and most absolute births, to need, and borrow a life of posterity) little had been done to study of magnificence in these; if presently with the rage of the people, who (as a part of greatness) are privileged by Custome, to deface their carkasses, the spirits had also perished. In dutie, therefore, to that Maiestie, who gave them their authorite, and grace; and no lesse then the most royall of predecessors, deserves eminent celebration for these solemnities: I adde this later hand, to redeeme them as well from ignorance, as [envy], two common [evills], the one of [Censure], the other of [Oblivion.]

**BEN JONSON** Open Your Brief Case and Take Out the Descriptive Things That Inhibit Your Idea

**LARV POV !** {video}

**QUEEN ANNES'** {light}

**MASQUERS** 'Exit' One By One To The Bookshelf Vanity; **BEN JONSON** Recite Slowly  
(...)

**BEN JONSON:** {Plane}, {Solinvs}, {Ptolmaee}, and of late Leo the *African*, remember vnto vs a riuer in Ethiopia, famous by the names of *Niger* of which the people were called *Negritoe, now Negro's*: and are the blackest nation of the world. This river taketh spring out of a certaine *Lake*, east-ward; & after a long race, falleth into the westerne *Ocean*. Hence (because it was her Maiesties will, to haue them *Black-mores* at first) the inuention was derived by me, & presented thus.

(...)

**LARV POV** {Video Of BEN JONSON: Threats to omit and onward to fortold / ‘breifcase mini masque’}

**MASQUERS** *Enter Yourselves From The BookShelf Vanity*

{the hidden fabric from ealier...}

*These Actions Can Be Done Individually or Collectively:*

*Stake and String Out A Playing Space Outside Of The Stage*

*Roll A Black Barrel And Place Thrift Faux/Fur Coats, Hide Coats, & Dusters A Top*

*From The Barrel Take Out Two Rolls Of The Same Blue Fabric To Make An Artificial Body Of Water Shoot Fourth, Raise Like Waves, Billow And Break, Imitating [Orderly] Disorder.*

{what's important}

*Unconventional Band (TRITONS) Place Your Instruments, Do Six Tableaus & At Each Tableau Howl: ‘ Tritons! ’ Please Do Play Surf/Swing/Blues/Percussion For The Court Throughout. Peddle the Bass line.*

**MASQUERS**, *Dress Yourselves In One or All Of This, Latter: Blue Hair, A Strap On, Then Covered/Uncovered, Synthetic Breasts, Then Covered/Uncovered, Fish Hats, Silk, Shells.*

*Two Singly SEA MONSTERS who also Play SEA MAIDES Seat yourselves Elaborately In the Audience. Be Of \*Material(s) Yet Not Of The Index (...)*

\* “OCEANVS”: - As Defined By Local Vernacular - **LAKE**.

\* “NIGER”: - As Defined By Local Vernacular - **RIVER**

**LAKE & RIVER** *Enter As A Great Two Headed Aquatic Deer moose elk, {Be well Lit}, Acknowledged by Cast, & Wait For **MASQUERS** to Rework Your Costumes Which Have A Dual Capacity*

**LIGHT BEARERS** *Find Your { Lights } Make Use Of Foci & Well Intentioned Water; Make various Chevrons. \*sound skimboards*

**MASQUERS** *Flip LAKE’s Costume into Sea Green Robes, Head Horns, Neck Garlands, Blue Face & Grey Beard*

**LAKE** *take up your Trident Gum*

**MASQUERS** *Flip RIVER's Costume Into Earth Tones, A Curly Auburn Beard, Pearl Necklaces And Bracelets, & A Thorny Crown*

**RIVER** *Take Up The Wrapper of the Trident Gum*

**Entire Cast, Announce LAKE & RIVER**

**QUEEN ANNE** *Provide Shadow*

**LARV POV**

**BEN JONSON** *Sprints For Paper Screaming Paper Paper Now! Why you may ask? Be Theatrically Knocked Out By A Tree... **MASQUERS** Place A Local News Paper On **BEN JONSON**'s Face And Drag him Back to his Boards Off 'The Boards'*

*On 'The Boards...'*

*Twelve 'Mannequins' in the Colours 'Yellow', Azure and Silver {+} Wearing Feathers, Jewels, Ropes of Pearl, Beachwood, Face Cut Outs, Garlands Reeds & Wigs Made From Toilet Paper Rolls; Be Ready to Decompose Repurpose After*

*Place the Mannequins Strategically S M 7 I F F*

*When All Mannequins Are Placed, **QUEEN ANNE** Shine A Glorious Beam of { Light } Upon*

*S M 7 I F F Have the Mannequins Perform An Extravagant Order & Be Set In Their Place At Differing Locus' On & Off The Staircase*

***Material(s)\*** With Shells At Their Downstage End (**Material(s)\***: Recycled/ Set to Be Used Again/ Rope Or Fabric) Monstrously Swim Down From Above Via **MASQUERS**. **MASQUERS** Attach Material(s)\* to the Mannequins*

*Each Mannequin Be Given It's Own Light By The **LIGHT BEARERS**  
Simultaneously*

*Costumes That Adorn the Mannequins Be Removed and Attached to the Stages Skirt by the **MASQUERS***

*\*CPAWB Detach Material(s)\* From Mannequins, **Material(s)\*** Remain Attached Above, Come to A Central Point - An Index - Move This Index About, Focus Differing Apexes of Phenomenological Content*

*The Index, Be Wielded By S M 7 I F F's Carnate Performer, A Wandering Beauty: (CPAWB)*

**BEN JONSON!** *From Under Paper!*

**BEN JONSON:** “By this, one of the Tritons, with the two Sea-Maides, began to sing to the others lord Musique, their voices being a tenor and two trebles [!]"

**TRITONS PLAY!**

**SEA MONSTERS** *Make Your Selves Into SEA MAIDES; Sit Back In The Audience*

**SEA MAIDES** {Sing}!

**SEA-MAIDES:**

“*Sound, sound aloud.  
The Welcome of the orient Floud.  
Into the West;*

*Fayre, [RIVER], son to great [LAKE],  
Now honored thus,  
With all his beauteous race:  
Who, though but blacke in face,  
Yet, are they bright,  
And full of life, and light'  
To prove that Beauty best,  
Which not the colour, but the feature  
Assures vnto the creature.”*

**AJUDGE** deliberates

**LIBTECH** the book and demagnitization device button

{ebb}

**LAKE:**

“*is silent, now the Ceremonies done,  
And [RIVER], say How comes it, Louely Sonne,  
That thou, the Aethiopes Riuier, so Farre East,  
Art seene to fall into the'extreamest West  
Of me, the King of clouds, [LAKE],  
And, in mine Empires heart, salute me thus?  
My ceaseless current, now, amazed stands!  
To see thy labor, through so many lands,  
Mixed thy flesh billow, with my brackish stream;*

*And, in thy sweetnesse, stretch thy diademe,  
To these farre distant, and unequalled skies  
This squared Circle of celestial bodies. “*

*{lots of waves}*

*{lot's of waves}*

#### RIVER:

*“Divine Oceanvs, tis not strange at all,  
that(since the immortal soules of creatures mortal,  
Mixe with their bodies, yet reserve for ever  
A power of operation) I should sever  
My fresh streams, from thy brackish (like things fixed)  
Through, with thy powerful saltines, thus far mixed.  
-Vertue, though chained to earth, will still live free;  
-And Hell it self must yield! industry!”*

**LAKE:**

*“But, what’s the end of thy Herculean labor,  
Extend to these calm, and blesses shores?”*

{wind and waves}

## RIVER:

*To do a kind, and careful Fathers part,  
In satisfying pensive heart  
Of these my Daughters, my most loved birth:  
Who though they were the first form'd Dames of Earth,  
And in whose sparkling, and resplendent eyes,  
The glorious Sunne did still delight to rise:  
Though he (the best judge, and most formal cause  
Of all dames beauties) in their firm views, draws  
Signes of his feruent'st moue; and thereby shows  
That, in their black, the perfects beauty grows;  
Since the fix't colour of their curled Hair,  
(Which is the highest grace of dames most faire)  
No cares, no age can change; or there display  
The fearful tincture of abhorred Grey;  
Since Death her selfe (her self being pale & blue)  
Can never alter their most with-full hew;  
All which are arguments, to prove, how far  
Their beauties conquer, in great Beauties ware;  
And more, how near Diuinity they be,  
That stand from passion, or decay so free.  
Yet, since the fabulous voices of some few  
Poore brain-sick men, stilled Poets, here with you,  
Hauing, with such envy of their graces, sung  
The painted Beauties, other Empires sprung;*

*Letting their loose, and winged fictions fly  
To infect all climates, yea our purity;  
As of one Phaeton, that fir'd the world,  
And, that, before his needles flames were hurled  
About the Globe, the Aethiopes were as faire,  
As other Dames, now black, with black despair:  
And in respect of their completions Chang'd,  
Are each where, since, for luckless creatures rang'd.  
Which, when my daughters heard  
(as women are Most jealous of their beauties) fear, and care  
Possess'd them whole: yea, and believing them,  
They wept such ceaseless tears into my stream  
That it hath, thus far, overflow'd his shore  
To seek them patience: who haue since, ere more  
As the Sunne riseth, charged his burning throne  
With volleys of reuilings: 'cause he shone  
On their scorch'd cheeks, with such intemperate fires,*

*And other Dames, made Queenes of all desires.  
To frustrate which strange error, aft, I sought,  
(Though most in vine, against a sealed thought  
As women are) till they confirm'd at length  
By miracle, what I, with so much strength  
Of argument resisted; els they fain'd:  
For in Lake, where their first spring they gain'd  
As they sate, cooling their soft Limmes, on night,  
Appear'd a Face, all circumfused with light; (And sure they saw't, for aesthiopes  
never dream)  
Wherein they saw't, for Aethiopes never dream)  
Wherein they might decipher through the stream, these words.*

That they a Land must forthwith seeks,  
Whose termination (of the Greeke)  
Sounds Tania; where bright Sol, that heat

Their blouds, doth never rise, or set,  
But in his journey passeth by,  
And leaves that Clymat of the sky,  
To comfort of a greater Light  
Who forces all beauty, with his sight.

In search of this, haue we three Prinedomes past,  
That speak out Tania, (...) in their accents last;  
Black Mauritania, (...) first; and secondly, Swarth Lusitania; next, we did descry  
Rich Aquitania; and, yet, cannot find  
The place vnto these longing nymphs design'd

Instruct, and adde me, great Oceanvs,  
What land is this, that now appears to vs?"

*\*note el vid*

**LAKE:**

"*THIS LAND*, that lifts into the temperate are

His snowy cliffs, is Albion the faire;  
So call'd of Neptunes son, who ruleth here:  
For whose dear guard, my self, (four thousand year,  
Since old Deucalion's dames) haue walk'd the round  
About his empire, proud, to see him crown'd  
Aboue my waves."

*Rivers washes, lake: away*

**Sea Maides/Monsters/Moon**

{A way to stiking all the material for repurpose}

*At this, the Moon {MOON} was discovered in the {vupper} part of the house, triumphant in a silver {throne}, {made in figure of a Pyramis.}{Her}{garments} White, and Silver, the dressing of herded antique; & {crown'd with a Luminaire}, or {Spheoar of light} : which striking on the clouds, and heightened with silver, reflected as {natural clouds doe} by the splendor of the moon. The heaven {heaven}, about her, was vaulted with blew {Silke, and set} with stars of silver which had in them their several lights burning. The suddaine sight of which made Niger to interrupt Oceanvs, with this {present passion}:*

*{spoke during}*

**RIVER:**

“O see our silvere star!  
Whose pure, auspicious light greeted us thus farre!  
Great Aestiopia, Goddess of our shore,  
Since, with particular worshippe we adore  
Thy generall brightness, let particular grace  
Shyne on my zealous Daughters: Shew the place.  
Which long, their longings verged their eyes to see.  
Beautifie them, which long haue Deified thee.”

{waves}

**AJUDGE** stark formal aware, mutters: Failed, repeatedly \*(with variation) afterabit

**AETHIOPIA** Arrive; Enter, Ladder becomes a peat native species **DROP** garden

**“AETHIOPIA:**

**RIVER**, be glad: Resume thy native cheer.  
Thy Daughters labor haue their period here,  
And so thy errors, I was that bright face  
Reflected by the Lake, in which thy Race  
Read mystique lines; (which skill Pithagoras **F**  
First taught to men, by reverberate glasse)  
This blessed Isle doth with that Tania end,  
Which there they saw inscribed, and shall extend  
Wish'd satisfaction to their best desires.  
Britania, which the triple world admires,  
This isle hath now recovered for her name;  
Where range those Beauties, that with so much fame  
The sacred Myses Sonnes haue honoured,  
And from bright Hespervs to Evos spread.  
With that great name Britania, this blest Isle  
Hath Wonne her ancient dignity, and stile,  
A world divided from the world: and tried  
The abstract of it, in his generall pride.  
For were the world, with all his wealth, a Ring,  
Britania (whose new name makes all tongues sing)  
Might be a Diamond worthy to inches it,

Rul'd by a Sunne, that to this height doth grace it: Whose Beames shine day, and night, and are of force  
To blanch an Aethiope, and return a Cor's.  
His light sciential is, and (pasture nature  
Can sale the rude defects of euro creature.  
Call forth thy honoured Daughters, then;  
And let them, 'fore the Brittaine men,  
Indednt the Land, with pure traces  
They flow with, in their native graces.  
Inuite them, boldly, to the shore,  
Their Beauties shale scorch'd no more:  
This Sunne is temperate, and refines  
All things, on which his radiance shines. “

Judges sentiment capacity new world our drabs expense vulnerable uptake!

{heart of gold}

\* stytle change over

\* {during extended solo maybe a Dead Man solo waver}  
Here the Tritons sounded, & they danced on shore, every couple (as they advanced) severally presenting their Fans: in one of which t'was\* scribed\* their mixt \*Names, in the other a mute Hieroglyphick, expressing their mixed qualities. Which manner of Symbole I rather choose, then Impress, as well for strangeness, as relishing of antiquity, and more applying to that original doctrine of sculpture, which the Egyptians are said, first, to have brought from the Ethiopians.

{ it wasn't for what it was at documentation: craftmasters Relief }

AJUDGE: A! Their own single Dance ended, as they were about to make choice of their Men: One, from the Sea, was heard to call “hem with this charge, sung by a tenor voyce.

P.14

“Song

Come away, come away,  
We grow jealous of your stay:  
If you do not stop your eare,  
We shall haue more cause to fear  
Syrens of the land, then they

To doubt the Syrens of the Sea."

*SM7IFF and MASQUERS*

*Minor*

*Something celebratory about interpretation*

**BEN JONSON** : Here they danced with their men, seurall measures, and currant's. All which ended, they were again accepted to sea, with a Song of two **Trebles**, whose cadences were iterated by a double **Eccho**, from several parts of the Land.

\*elaborate percept echo

Court the tears we're the sea

**S M 7 I F F & Light Bearers** {Sing}

**RCCPAWB Find A Way To Say/Yell/{Sing} “ECCHOHCCE!” - An Absurdity of Spelling In The Masque Of Blacknesse - Adaptation - In Tandem With Song Latter**

\* *It's Not Each. As Each Is Spelled As Each In Other Parts of the 'Script' / [is.]*

\*

**‘[{MAD JAM SWING}]: 2087’**

“Song

Daughters of the subtle Flood,  
Doe not let Earth longer intertwine you;  
1.Ecch. {Let Earth longer intertwine you.

2. Ecch. {Longer intertwine you.  
Tis to them, enough of good,  
That you give this little hope, to gain you.  
1. Ecch. {Giue this little hope, to gain you.  
2. Ecch. Little hope, to gain you.

If they loue,  
You shall quickly see;  
For when to flight you moue,  
They'll follow you, more you flee.  
1. Ecch. {Follow you, the more you flee.  
2. Ecch. The more you flee  
If not, impute it to each others matter;  
They are but Earth, & what you vow'd was Water.  
  
1. Ecch. And what you vow'd was Water.  
2. Ecch. You vow'd was water."

{*constance house light does {fly}*}

*Eutrethra Franklin it*

{*spun the world enough - flip - getind: the turtle bit*}

{lights; no cameras}

“AETHIOPIA: O do.

Enough, bright Nymphes, the night grows old,  
And we are grieu'd, we can no hold  
You longer light: But comfort take.  
Your Father, onely, to the Lake  
Shall make returns: Your selves, with feasts,  
Must here remain the Ocean's guests.  
Nor shall this vale, the Sunne hath cast  
Aboue your blood, more Summers last.  
For which, you shall observe these rites.  
Thirteene times thrive, on thirteen nights,  
(So often as I fill my Sphere

With glorious light, throughout the year)  
You shall (when all things else do sleep  
Same your chest thoughts) with reverence, step  
Your bodies in that purer brine,  
And wholesome dew, call'd Roc-Marine:  
Then with that soft, and gentler come,  
Of which, the Ocean, yet, yields some,  
Whereof bright Venus, Beauties Queen,  
Is sayd to haue begotten beene,  
You shall your gentler limes ore-lake,  
And for your paints, perfection haue.  
So that this night, the year gone round,  
You doe again salute this ground;  
And, in the beams of bond' bright Sunne,  
Your faces dry, and all is done."

*Cast Minus Sea Maides/Monsters/Moon Pose for a Photo ZOOM Reduce Projected Shot to Size Of A Picture; Material Picture Appear! Cast All Hold It And Discuss "would/wouldn't swim"*

**BEN JONSON:** "At which, - in a Daunce they returned to the Sea,  
where they took their shell; and, with this full Song, went out."

Drop: Moi I'd Ridtuwails wwell.

Sea Maides/Monsters/Moon

"Song

Now dian, with her burning face,  
Declines apace:  
By which our waters know  
To ebbe, that late did flow.  
Back Seas, back Nymphes; but with a forward grace,  
Keep, still, your reverence to the place:  
And shout with joy of favour, you haue wonne,  
In sight of Albion, Neptunes Sonne."

*A Brief Swaying Pause*

**A JUDGE:** Stand BEN JONSON.

**LIBTECH:** C is salt; it's too fresh here, well aware of empathy, to first author of commerece title: **BEN JONSON REQUEST OF (...):** Missing information; at the boards ephemeral. There were supposed to be... Was the antelope the only animal Ben JONSON knew about? Critique my adaptation and say what he saw. ? weave got the futre on you; Wasn't the first

**BEN JONSON:** "So ended the first Masque, which (beside the singular grace of Musickle and Daunces) had that success in the nobility of performance; as nothing needed to the illustration, but the memory by whom it was personated (...) There's also the Masque Of Beauty, You're honour"

**AJUDGE:** Not what we're here for today (...) Ben Jonson's first attempt at owning launguage's documentation as means of commerece, Westernized creation story god-complex driven diety structure for voiceless power, powerless power, failure to see

human beyond science feeling enlightened about it, possibly stolen work, Now knows it may have been a spectacle, boreish, Glorious! it was wrong before; Today! {She claps} PAUSE Years later, this adaptions author may have black bodied & black faced his imignation in interprretation; must be pale and wrenching. And now me to dress up process actual. Us-uing what you knew, before this audience, goed above codes bellow; did you think it was wrong enought to depict, enough, to depict.. you: added dialogue after the performance, which was poetic, River's & Aeothopes in addition to songs; kept in media recurrence. The rest demagnitized 2020's adaptation will be eliminated. However context, accuracy historical significance placement, and your identity willst, Decisive Verdictum: Ephemeral Repurpose Archive: digital, print: Deletion. Agendum Every mistake and wrong is never to be repeated. Don't loose huekind now.

{Epoh Beech's *The Masque of Blacknesse* plays forever cruel? Otter?}

PAUSE

**AJUDGE:** As a collective mattered more eventually 100 years ago didn't and couldn't so we make impossible elaborate Masques as huekind to generate phenomenological sustainable generational contetedness. Themes of existence working for the environment.

**BEN JONSON** Doff Your Costume Strike It Neatly & Performer of **BEN JONSON** (POBJ) Speak And Carry it All Away.

*Drop the Accent POBJ; & As You Penultimately False Exit & Ultimately Exit...*

**PERFORMER OF BEN JONSON:** O! Just an, addition of an omission, before I leave, taking BEN JONSON with me. "To which was added an obscure and cloudy night-piece, that made the whole set off. So much for the bodily part. Which was master Ying O lones his design, and act."

(...)

: Like a fuckin dead baby Jesus you're delivering after the morgue; send my dead mother after you. {Wasn'd out!} dirt spit gains.

**LIB:** Epoh Beech; that's the balls courteroy . People's known opression ain't gotta change boooooooooooooorrrrrrrreeeeeeish

**BEN JHONSON's relative/s ?:** What's, the Age of Moore (...)

{BREAK TIL NIGHT}

### I J's Brushed Off Nighterpiece

[Standard] time: duskdark.

Audience members get in for free and set up near mirrors; at a distance.

V candles. More lights on colouredwater in glass. Gradiations Survey

People taking stuff out of their hair and shivering from cold walking to and fro.

**IMMO:** *It's rooming us this piece is rooming us! Doin well illuminated (...)*

**ANDZ:** *We run this and he's saying it's his? Scoft.*

**MAX:** *He's signing his name I J, changing the way he writes J to look like an eye. I heard he wasn't even taking notes on the [Indigo] Jones piece.*

**MAX:** *We're not some indistinguishable mass, every man has his composure and is of note, undetermined note allowance, conversed with him, no mention via the archive of our patronage.*

{throwing something down}

**IMMO:** *Tates, bam, and heck, speck oft there myself! Laron, we made Poseidon! Echos across the boards, light bearers, staked like cards no wind could blow over but our determination and choiceful bodies endure. Deamonstrative of a performative [affeect] , the plague is ending beginning depending on exact disputes of chronology,*

*mines off, I for one am not going to let [Sonds] skin tone be associated with that. I mean I get rot refuse comfort and council out of this 'workformative' cycle.*

**ANDZ:** *{Fabricating} my wereits back to run with this show, as a class act my beautifully dead mothers tit, myesectomy mine own, is autonomus via my determined will. I'd nevern reveal as you don't hear but only this: we also made the ocean tonight.*

{Places a breast}

**MAX:** *Yep. | ) \* , there you are.*

{in a kiss that's devineeeeeee!}

**IMMO:** *Just wait, I'm gonna be my best boy in the next act; playbills for playbills. We're showing life rite to em even parts of his life and he's recording for this Echo about something called an Author. If anything Platonic happens with that monster, push him out to See (...)*

**DROP:** *Curration: self made wifi persona 2042 as media went public !*

{the wifi self person made robot returns hood and signal taboot}

**MAX:** *Only takes tis not wherewithal of left life, Indigo and Jonson, and we betwixt between what depicts of page and is seen of me now recorded for profit or pen name or generation for everything before was discovery and now at it's pace. Wifi and Fye on it Fye times here brought modern. Twentbeen of our lord, These times, for something of commerce still share in the feast... at the height of authorship, our here we depictions are press. I'm glad this diction is up for dispute - for what glory of the Queen and Court our smoke with under asunder mirror and [froosh].*

{ Three Players Tend to the Lights Smoke and Mirrors

Audience members get in for free and set up near mirrors; at a distance.

Masquers in their [sewduskevent] and lurks renew [Utra] Lit well they be from

A-bove-s their under lights they keep and sound off

Purely for Affect }

**TREY:**

**Won:** Unknown

**Juan:** [Irreducible]

**One:** D+A+O eb

**Ont:** Cannot be [loonge]

**Wond:** Nobeus

**Sond:** Awash

**DebVal:** Gaol.

**Unknowns:** Remain.

Long pause

\*{research just a bit}

**QUEEN ANNE:** Slings Another, off: my o'id' incomprehensible universal, anguish, child has died... won't make a reality now; my o'id' husband absconded, in lack life; condensed. Moments ajar fatten , exotic air , oft power unattained by difference , nowndround 'my'! ahh, so unnatianed! {shake} land:? I felt nothing; but mirthful. dire... pause Party. party. these complex luxuries at obtuse capital the mild joys sustained. A courts human expensesozeh: effort for my !!!!!!!ffffeeee! pause exclamiti've. Ands, wave... not on in ignorance, we nevern had - to create a deity bodily experientially existed - thinking a face can be washed off! pause Laddyss.. (...)

{none walk}

{walk 'well' lit hunkered down}

{Aumosphric night sound piece ongoing}:

If you don't know what these are leave:

Q

&:&

LnnP. W. + jSssp. 8P  
.... .... WW VP. SWAM. FOOT 8

it wasn't text }

A *mash*,

- *medium*

{also docto robo}

{pulsate: Non staples; choice :)} }

Upon when to bring into charging up the moon remedy, bones, hasn't faded yet, wade to grab slap & hit ond, allowance, performed and actually max, rag wand em

## INTERMISSION

**DROP:** *It appears nature cycle eternal recurrence. The stage direction is a {daybreak} at mercy from no man. A language beautifully foreign to Anguish, interface interpreters while ... twelve hours of intermission*

{Something falls from the 'rafters'}

**BEING:** *Well, that butterfly santuary'still ongoing*

An add minus campaign:

**{Butterfly}:** *If we land you keep it the fuck the same; what a wild ride. That' it, don't move you'd know how ta let my quaver steady grounds*

## 2087 [ @)\*& ] : ACT III

**This is the least edited**

**SC. I : [ Bottom Out's Top Floor Joyces + ]**

**IMMO** in a slowly developing containment decive

**ANDZ** Stilts & (...)

**MAX** Exeunt Preps

**IMMO MAX and ANDZ** in a few [lazzos], avoid travesty like a [cow herd] CBC aunty oil engineer; land slides avert, as well as - by simply taking a back step like a waltz before proceeding in heightend situation, a run into a room a step back und thresholds, avoid an obstacle, arrive to danger, known, prompt, proceed to action , back through finish action; relive danger if possible exit

**ANDZ:** *but (...) yah, it always was tone,*

**MAX:** *Tone*

**ANDZ:** *not even talking about it, black then, now sure made the {white outta black.}*

*pause*

**IMMO:** *Like a baptist making me consider what good faith means in a larger existential complex.*

*{lights}*

**MAX:** *My drift, shutting down winter, mobiles and safe from slat, Might have been besides personal colloquial, there's Norwegians and moon folk , you know the misfits. Even ultra black got blacker, a chalk a face, {the misfits}*

**ANDZ:** *O that sense, That Adaptation we all worked so hard on, yah, generating wonder, as if it didn't get through event deletion. I didn't mind it for repetition and I already forgot the other text so what; think about it! Some censors personal construct to remain independent. 'Walk' around in this public prisonmental this funking! autonomous cube. A Joyce of a repetition reduced me to this.*

{IMMO's Tube develops}

**IMMO:** *My last favourite way of being , and that was quite the performance ; I wonder what allocation it will generate? I know how it affected me personally.*

**MAX:** Yah..

**ANDZ:** twasnt

{ barlights with panes rawound hint summer }

PAUSE

{ "Waking Life" sorta dream aboot: Bottom's Out Top Floor

Joyces ; meter! Mild all, mid, [agoric] Lucid yet n'd! gains Future **MOdearn** as defined by: *Qualities of Existence Authenticity, Facticities Easy! mentalities of the limits of transcendence. Is that coffee! Coco! Krat! Micro, already developed brain, an itineray walking distance undeertubed (All pipeliners got a real job and started piping people) or , autonomous taxi run semi idely)writhe Insure and books. Call to Function. Gathering sourced profit sharing necessities justification and justified income via situation breakdown (...) Hold'T. And what of a bar , BAr , Bar; Venue user space with a plexiglass room, the likes of which could house - with privacy; scrim*

- artists intent & sake. Remember What! A Snug is. Mercy Grace, booths : a booth with a picture frame size window to a room on the other side of the wall, and on the other side just presses tit (window tit performer :) has accommodations access to bar cams and so on, breast health material amidst - don't really ready Yet reread to take a bit- don't think dirty it's not cameras in, just tit window shes look out. PG rated day ta A burlesque noirish rockabilly swift by events evening. Day vibe night vibe sorta dual , There's... A booth, with a 'nickles to nowhere' slot - once a year nickels fall from the ceiling. Is that Always? Now, the plexiglass 'curtain - able' sliding major (track / casters) inside outside wall stage. Remember. Da Cubel - 90's Canadian movie really well done - not that at all (stylistically not content) in 2087's context , so the cube no lack no better, is a space for performers , exhibitor, developer, the Band to rehearse. Sound proof, curtain or skrim option, venetians theatrical symbolic, disappear setting prop up stage flats anonomities, It opens up, Sort of a stage For all those to and secure screened, whomever. Yah Bar Venue bar, 'Rifle Holding' in quotes, 'rifle holding' Security; not real guns. Unmoveable guards (free wifi) 'Free Wi[fi] and fi on it fi' An amble booth of two computers office stuff, part of daily activities section, castered venetian option, since public access to print and archival apparatus was amplified. Sewing well put away! Cleans and job doubles centre. P foods, one or five meal menus that fluctuate on rations availability. Can't wait for the season of the (...) Music and drinks, don't blank out, standards. Hmm right about now. Seasonal outdoor espresso machine; well maintained. So the artist in the cube could be anyone? Yep, 20 [minuet] filler space at bare mins in honesty.

Being! Does their thing for a month, And after a month week whenever sc-edge-u-alled whomever, has a performance and showing. Keep the days dry. Yet plenty of fluids, Tug of war tuesdays. might flop. Arm - wrastle - friend theatrical slap concussions interval awareness Thursdays. Might swamp. Medical on sites half virginia cocktails. Remember Accessibility Shoe Fling double homer exact size mark Shoe fling Thursdays; as well. An abley future leg a fling. Take this chicken wing and learn to fuck off; Comedy Satirized just.. balance.. tragic.. farce..(...) not funny till two weeks later. Immediately, wear what yah grew last year and exhibit an Abstract Friday. Movies from projectors. The most glosious stikeable chairs

"No! Meet Raffle; THE CLOWN (O:

N ! N / . / . She, she Tha. Clown (**PA**)

What animal. What animal pretty; dangerous. Milked the cows egged the chickens killed the fish ate the turkey caught up with the buffalo and elk and smoked for a year like a listening mouse.. "Bottom Out's Top Floor Joyces}

PAUSE

{Kenwicky Junior with a Bullettrain magnet hover ( mechanism generation ) addition start to compose all before to be repurposed}

**MAX:** We're talking about the space

**ANDZ:** Like your joints, a vacume, the universe

**MAX:** Shakes nd oldies fiddy's vibe up front window

**ANDZ:** Tetradic McCluhan esque music flippers, those diner table centre flippin through oldies in the windowey front of Retro[sh->]chic 50's cornerpart diner

**MAX:** Steam , glam , gal, pin uppery Bopin , noirish, rockabilly swift, sophist open space venue cafeh

**ANDZ:** The diner corner

**MAX:** The venue

**ANDZ:** the booths the cube..

**MAX:** secure whiskey making room; ventilation and the sorts. Mopped with tad of ether every thearical perfomance night. Side shows, Dead Days. Fundraisers. Normal cafe month. Normal Bar month.

**ANDZ:** O it's coming Just please bear with onto the beach..

**MAX:** In the corner, amidst turf, a {static Zenith TV ebb and flows}

**ANDZ:** And off course! Domesticated cartoonish nature reserve upstairs, you know finches, cats, doggos , no drunk no drinking no smoking up there.

**IMMO:** Tu be

**MAX/ANDZ:** *The amazeid stage plata-form at Bottom Out's Top Floor Joyces. What an enlivening, to be found upon by this venue of significance :)* }

**IMMO:** Significant.

**IMMO:** *A couple faulty surplus choices.. As if this venue evolved into a reform like this, (!) within this. It's so close.. am I opt-owes to appreciate the irony ; believe in nothing! You know, Once a street traffic has to divert because of slows MOBILE Groshures Shoppe Mart it makes my way seem obsolete. I had. s th ah, panoptic out down, and wanttonne to relocate my prime duration Allos! Fuck bro. I'm glad my crimes don't havfe the oxygen denial via public. And my virus ain't deadly so I won't press the lime button and all of a sudden get a loopers pay load, and immediatly melt into goo, contained, situationally and artistically deamed , my space, I'm at as this contained matter grave; very, it'll be decorated and repurposed. Like I'm dancing , dancing and fogetting*

Pause

**ANDZ:** *That's a lot too bear Im. Miss you en route.*

Pause

**MAX:** *You're locked up, because of a 22 59 : split and specific percentile, you're most adapted skillset duration was up, don't even get started on epicurian pre-set offs, don't grave yet, I'm grovelling: let our future make my truth and intent sincere, you putting that together to tell us , with all that going on, means a lot. You can find us on your lock around anytime.*

A gleam on Immo's tube

**IMMO:** *True. And travel by this situationally adorned is more efficent. I'm at a loss and I'm wondering; Just keep me as your job double.*

PAUSE

**ANDZ:** *We will, {max affirms} we do have to have another for this trimester tho; IMMO you got closer too's than us. And weave got closer twos with eachother. Graces and lives require... your ear, I've never been this close with someone who I can't be close with, accessible public prison, meshed, it kind of makes me uncomfortable, but I'm accomodating. And next trimesters performance is going to gernerate something just up your alley.*

**IMMO:** Sure, deny all that was and surmounts my being, forget the undoable passage of now and live in the modarein footra! And thrive! At How.. foolish I! was.

**ANDZ:** Don't..

**IMMO:** O.. that noise!

pause

**MAX:** You're anger could have shot upwards might have reached the level of wrath- Watch out.

pause

**IMMO:** DAnger, prostrate, deamonstrative, base and embaressments impossible erasure. Immeresed in all I've lost. A build, a reaction, I got myself there always I'll own myself and emotions and- out! and up, yah.

Kinda stunned

**IMMO:** To turn a gather; a way for a sec. Listen, all that's in here is high pitched frequency water, vegetables, and protien packs. Those already adapted don't even frequent null about. A personal universal, a better ethos doesn't lead to my less complicated choices & suddens deep.

Pause

**ANDZ:** IMMO ; Max it's okay. Not good not bad not even level ; I'm nevern deleting your content. Swear Lucid

**MAX:** who's care, we can't do the same things anymore, but we'd celebrate the time apart and the ability to actually plan something fun; you know magnet fishing , natural deoderant testing, releasing those pollens. You made us these two years. And you have your close and few.

**ANDZ:** we're still here and you'll be unlocked soon, free to make limited choices; I know you got blipped over but I'm glad liberty is at your denial. All for naught, feel through, oft your emotions.

PAUSE

A relief

**IMMO:** What time is it.

**MAX/ANDZ:** Lived.

**IMMO:** Lived. Good to be grounded. And; O it's still peas on carrots you've never had to be subjected like this. Everyone, quite fairly, unexpected to my detriment, locked me up with this benevolent, dictatorial - democratic - yes cloak and dagger writhe! And I accept, I knew it was coming.

**MAX:** Three months from now totally be a different story. A seasons constant.

**IMMO:** And it's not just me, o I'm keeping my other cheek, some of the deletes, I still want to talk about

**ANDZ:** You're correct in all you say and feel. Please know how much you effect us. I didn't even know your wonderful symphonic decompositions, p - chhhh; Fraught.. ! and unsustainable consumptions past limit, well past limit, would end up this severe..

**IMMO:** There's no more that I'd tell yah. Anyways you made me feel like wine.

**ANDZ:** Appreciated in value.

Gets her bit

**IMMO:** Accepted your presence.

Pause

**MAX:** See now I might just haveta risk another trap and bust you out of there.

PAUSE

**IMMO:** Don't.. sorta better than stigma isn't it; I didn't wanna go to Prison Town. All the products that come from there always make me donate to the families fund. And as if I'm as isolateable for field exposure. Geothermal tunnel viking huts , drone drop offs...

PAUSE

**MAX:** Allocations eh, it's Stella Loona bat shit

**ANDZ:** Not for us tho Max; IMMO, show off the 'probes glove.' it's okay

**IMMO:** Peachy

**ANDZ:** O yah, Get a lil love?

**IMMO:** Nothing else Haz-matters.

**ANDZ:** Ha! Fucking.. ha

**IMMO:** I'm still pissed and half mental but o I've got plans like an aside in a loudspeaker and processing content during physical and consumer limitation isn't that bawd

**MAX:** You know what, yah, after all that it's good to be on down time. O yah

**IMMO:** Listen; here.

Max {exists} for known reason

**ANDZ:** Not the ears.

**IMMO:** You repurpose much, you seem like you're reeuusing it

**ANDZ:** What? Don't Reverse it on me. It's sad.

{from offstage} **MAX:** you could yell that.

**ANDZ:** That!

**IMMO:** O there's still discontent; malaise. Waiting on his biological clock.

{a moment}

Max {entre}

Andz {exits}

**IMMO:** You're never gonna die are you.

**MAX:** I'm going botic after my body fails. A complex neural link need 'knowbell' lauriette status, then idk forget about what being human is and probe into another dimention.

**IMMO:** I'm decaying here in a Melody; more: just sound.

{ANDZ entre}

**ANDZ:** I have a picture of a valentine it's a different context, era's uncertain and here look at this.

{insert pictures here}

**IMMO:** You've showed me that.

**ANDZ:** Just look again and hold the photo just there.

**MAX:** Geese, guess I'll just have to picture it.

**IMMO:** A parody an existent core.. What are you gonna do for it share or..

**ANDZ:** A bit of cover, amominity...

Pause

**MAX:** And thank bleep, water's sacred ; we get along with veggies after so many people died and plants were deleted from diets. Pasts already variation eden. Where we grow an eden, front lawns by front lawns by front lawns- ; Our neighbourhood did get two elks and a walnut tree this year.

**ANDZ:** Sh . K I poured a sneak in your chamber, with a legal safe made hit, will you drink it all ready sofa king ready-

**IMMO:** What a picture, I'm famished. And all the additions users stamped on my packages. *That sip, sip to that, already your liptech awesome; that's of my dosage.*

**ANDZ:** I got you IM.

**IMMO:** Sinnatras a duchebag; delete him!

**MAX:** Just a blip, avoid of booze for me please. Brace, heed, like Humphrey in the Congo

*Flash*

*Clearly IMMO outta cube*

**ANDZ** and **IMMO** und **MAX** break into Andrews Sisters & Danny Kaye - Civilization - then Come On-a My house by Rosemary Clooney

*Sit a listen to Rusty Warren. Max reacts 'like a strings' a good idea fades out*

**MAX:** yah, a string without.

{Pulsate: 2087 Allocation aftermath}

**MAX:** That's a good redition you've already been showing.

**IMMO:** You think so,  
{a plate of stylistic Gerturde Stein unconcious}

**ANDZ:** You think so..

**IMMO:** Back to, one, listen! here, wow, redacted, and did it on my downtime. It's like having no chronology of a score of music repurposing and having vague waves and signals cross jointed reverence from quell limit flow.

**MAX:** Agrestal agrestic, how you feel

**ANDZ:** Not sure about what exact duration, or work cycle this is, circuits running up, my analysis..

**IMMO:** And if you two were asshole's I would have demaged this long ago, you know what , Allocation has my rent, transport and food covered less a day for dance and song-

**MAX:** Flock, I'm gonna have to go into the shares.

**ANDZ:** Limit; flows homage.

**IMMO:** So , thanks for showing up, This, {procures} is the best of tape of our secure area tech without force.

**ANDZ:** Great

**MAX:** The greif

**IMMO:** And the beautifuls ugly! It was almost grote, gnarly, trepid we were killin it last third I had a good rhythmn you and the tandems, going on all three of my jobdoubles...

{the single rip seam unravels almost everythiung over a period}

•

IMMO/ANDZ/MAX: I is elimination

{ Honorentum whirrs is getting to a wave incarnation }

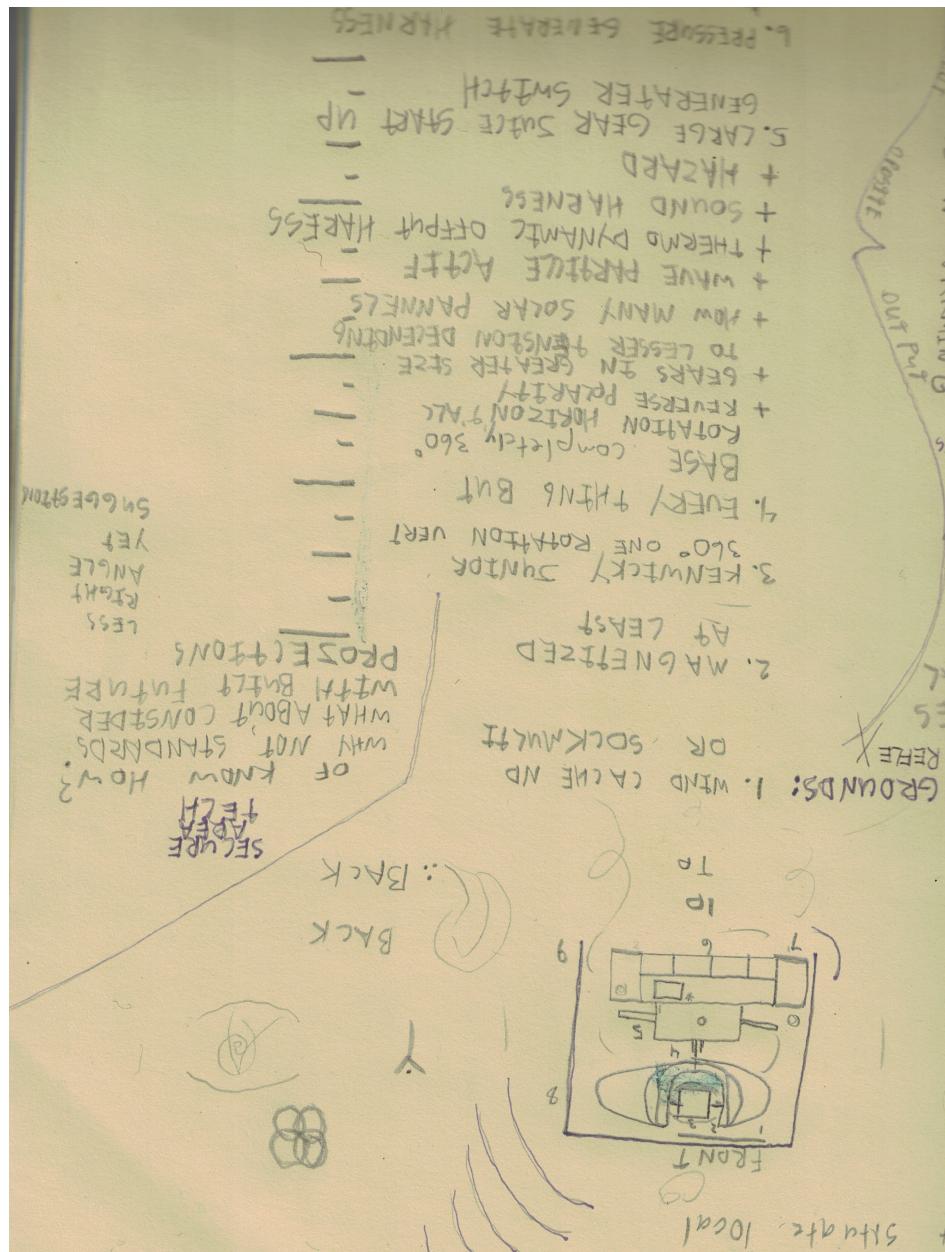
**ANDZ:** gooseta beauty

**IMMO:** Seriously

**MAX:** Let's check in

PAUSE

**ANDZ:** Half past well, sis nd I have the plesenta, my aborts stem cells all documented & known place. They've all been doing so well; Still at a moans



## PAUSE

**IMMO:** All these falling downs organ throughs unofficial, not dominant, not forced  
lived orbs. At a loss. I may have portaged myself trying to accumulate; not of  
decomposition at least I can tint.

PAUSE

**MAX:** flawed, o posites all of unchosen reactions, fatigue, disturbance, since, omission.

PAUSE

**ANDZ:** It's tougher.

**IMMO:** More to feel.

**ANDZ:** Ample.

Hugging of pretend hugging/ ghost hugging

**MAX:** We're gonna be [cascadessemblence] rendition accumulation; o yah ,  
Teatrical NaISecTechcon is a sort of everything and nothing at all.

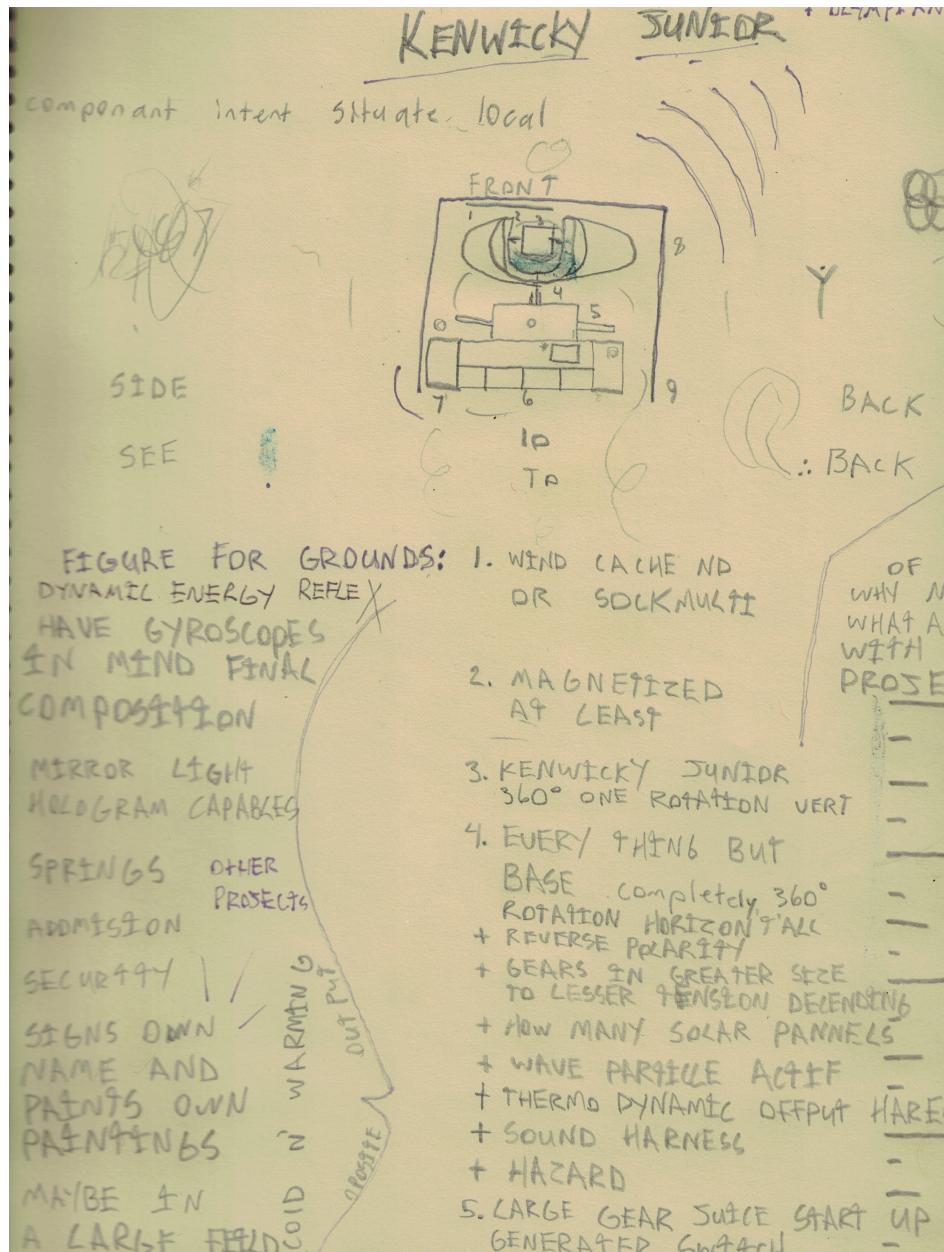
**DROP:** As actors they met themselves as youth, if this being a moment recorded  
outplay before. One or two more drop spots former, currate more ideologue  
tastelessless the final no exposure my date of refuse imortal...

Everyone slowly enjoys ethical sustainable dark choclate and a taste of local  
wine

{a soup and chilli starts up}

**MAX, IMMO und ANDZ Stretch As form as**

{sound: 'service vehicle' crunch}



Pause

**MAX:** Colder outside feels like 10 to 2 to -20. We'll steady at 4.5 to 7; Clearly we wouldn't have picked you up provided cycle had you not made us fell choice and bound by existence; much like your parents snowflakes winter.

{in the down time}

{Andz tends a fire}

**IMMO:** Know limits viture. The duration direction.

**MAX:** Explanation too; they don't care about healthart yet unexplained

**ANDZ:** Steady provides the romantics ideal

**Max** tends to the fire, logs and water

{lights}

**IMMO:** Here's the portion of your eureka Max; whoa here she comes

{lights}

**MAX:** there's much to neuroplasticity the cranium.

{Each of them check their own, anothers. Weird because it's still just three characters and nothing even has to be made for the play and itd still get through the images and theres felt content interpreters}

{ \*PA sorta Dominates the scene here in tandem with the infinite rip seam on out until [et all] decompose into a nurtured nature cycle as Kenwicky Junior }

PAUSE

**IMMO:** Out on petrol, no it's not driving, less important then!

**ANDZ:** Inductive.. whilst, Reductive..

PAUSE

{did i; it did wander}

Pause

**IMMO :** Ah.

**ANDZ:** Your notice; and mine; He has these perfect breakdowns.

Pause

{ back at the 'Vode' yet in the windswept {snow} }

Pause

{a dreary pissed}

**MAX und ANDZ** touch ears and lean to **IMMO**

{Kenwicky Junior composes already is}

pause

**IMMO:** Even though it wasn't alive, [entities] we took back without an effort known or support; best of than, to experience now. Character assination via unnecessary availability & justifications spiral logic of a defeating - self life affirming - towards a choice in contrast and contradiction. Negative , yet I present a gleam onto you, and that's how my optics frame & editorial has positioned you two as recent to my icon that I'd want to display. Clean to dirty, top to bottom from largest to smallest, all expressed full space well left at expanse

PAUSE

**ANDZ:** So that's how 'we' gleamed it. Balance in focus.

**MAX:** So far, a memories denial of presence; stress , moods impossible immediate quell.

**ANDZ:** There's reason and why nostalgia won't do. We have to continue a firm content. Anything you alot to do reacts well with us.

Immo referencing tube

**IMMO:** *I'm shut down in this tube, still fond, I guess this 'Shoppe', is personal about uptake now. Already do recurring and a scorn tells me to thank. I have time to consider technos: this pencil; see, {writ sharpenings accumulation neck line, It's always a way out via content.}*

{it passes outside}

**MAX:** Today's a flip off. So much flux - even in our sector - over all the Catastrophe Reduction capital.

**ANDZ:** Slight clutter; lieu, she seasonal one overs. A new trimester.

**MAX:** Seldom regular. Now might be finally

**ANDZ:** Finally.

**IMMO** exhibits content again

**IMMO:** What do you think about this repose?

**MAX:** Great shapes, angles, your tube just needs a bit of five minutes ago serindipities prophecy.

IMMO: Fulfilled.

MAX: Yah fulfilled.

**IMMO:** *My attention grew cold as a remedy; to touch*

**ANDZ und Max** clean IMMO's tube

Ode we cared.

**MAX/IMMO:** Ode we cared.

**MAX:** Latent.

{IMMO starts up { lights } that make action appear as video}

**IMMO/MAX/ANDZ:** What a three Area Thera Sutre Tech Officials! **Aux or er+.**

{claps}

{song crescendos}

{IMMO \*ouths and éASL's the words}

**Max** is in a bathing suit suddenly

{sudden summer}

**IMMO:** This is when we met; O! Hey stop! What are you up to

Andz just oils Max up a bit; a gleam

**Max:** Grotesque aspirations of unexpected flat affect unmotivated fatigue innitiation celebratory complex. Mutiny, a flow sesmic still a still. Just wanted one true drink. Attempt to interact. Thankful. Bit overworked and waters intake forgone, still sweating, talked to a friend; I altererd it. There's humility also, giveing two shits and two fucks but not giving a shit or a fuck given.

**Max** in drabs

Love.. complete surrender isn't glamorous. Recycled, returned, revisited , repurposed and forgotten; an electronic following a thompson highway

**ANDZ** accesses **Max** vulnerable relents almost crumbled

{winter storm intensifys}

{ **MAX** go through just with facial visual cues, Andz moves his greif public}

{ Use the bit coin comps gone neural network brain uploaded e[qua]sion }

**MAX:** I've completely forgotten self, place, intent and purpose as well as contents drive and perogative nothing essential or literal my indirect direct split focus. All went to you; medium. I have myself until thus inhibits ; empathetic other. Not a notion.

*Pause*

**ANDZ:** Have you edited this et al?

**IMMO:** I wanted explanations virtue. Nothing muddy. Our content.

**ANDZ:** Is this critical, if it ends up as archaic cirriculum.. Critical: it is as influenced small scale as possible; a micro allocation.

**IMMO:** just watch the gaps reach..

{ IMMO's tube {flys} }

**IMMO** sets a {tweed gobo}.

{the winter storm}

{the art exhibit ends}

{the pedagogy familiarizes}

{IMMO lets her content {fly} }

**MAX** (as naught yet almost McLuhan's 10 foot pole): the typerature of these stage {lights} was hoping a figure would position [synethic] grounds. Over this now; futré ongoing, It's not our job to die.

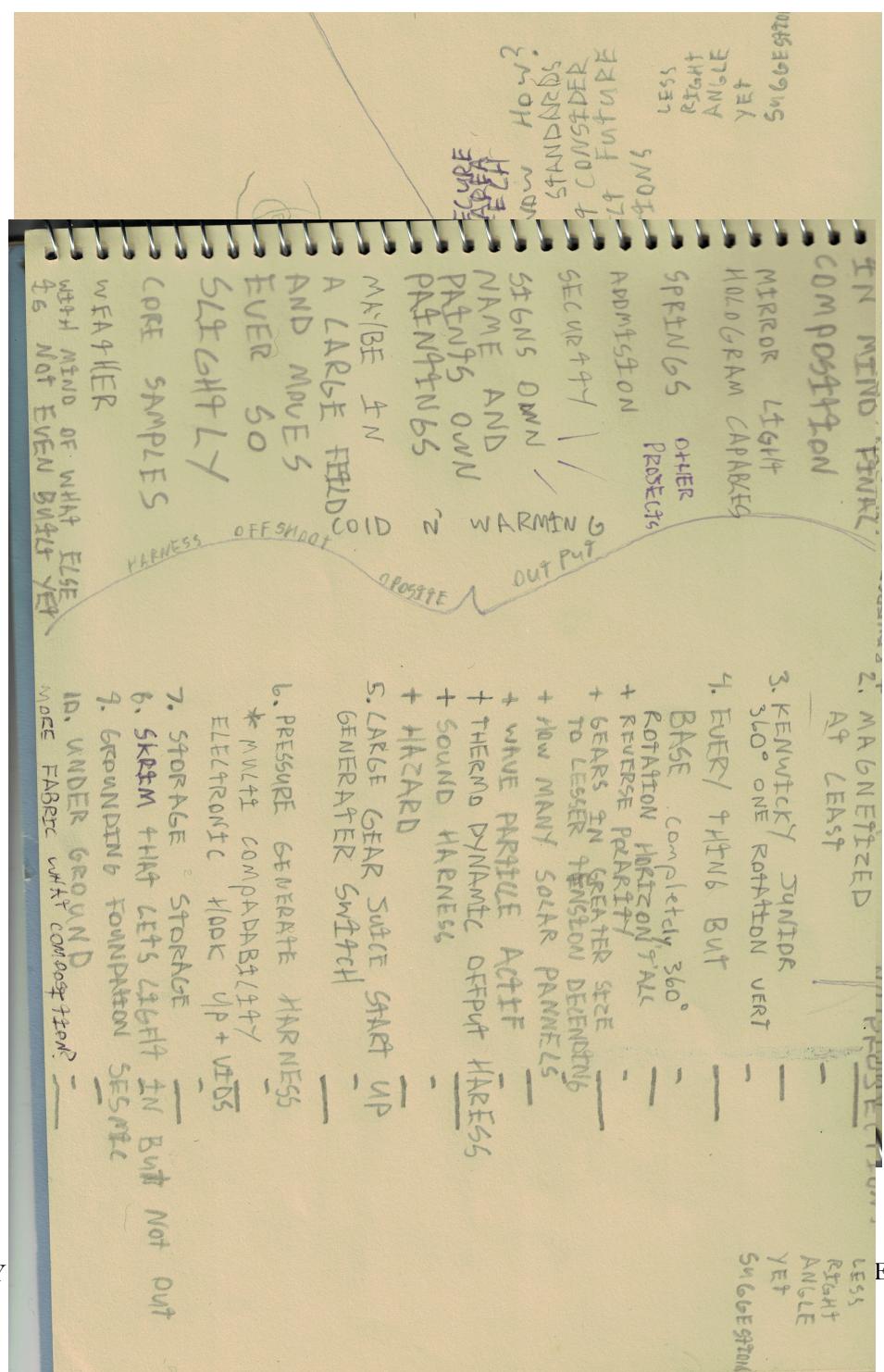
**PAUSE**

**MAX:** Ye percepts subjective

**IMMO:** he / she / command the medium

**ANDZ:** We: reality

{Kenwicky Junior 'theatric double' time machineesque: full report composition}



**Immo , Max un Andz exit**

{ After the repurpose 'machine' has a bit whirring, the "seam" and PA off after around and scare-

{ lights out, spotlight - half shadow back lit from above - what's bellow}

A effigy that appears to be Max sits perifery purgatory reclaimed pure beyond purity

\*(this character is a mannequin (effigy) with all appendages magnetized to torso, a projector provides a face and the limbs are puppetted}

{speaks}

*Already is in slight variation.  
Solvent, Resonance pent further , catalyst  
Moropopologic*

*won't even be there, [\*self to:] just mids't.. whole flock's percept not far; oft.*

*Ancient / Current*

*Ecclectic / Essoterraic*

*Immediate / defamiliarized*

*Agrestal Agrestic Native holistic  
Mercy Grace*

(...) [sic] et al.

*Aways from teeth the tongue does, repeats waver as listened felt*

*Content does not exist without sustains, repurpose, recourse*

*Direlys*

{A pause}

The effigy falls completely apart bust and head are one rolls. The three characters - face audience not - on a dynamic diagonal up stage cross to exit. **Andzs** collects all of the effigys parts in whole, satchels them, Immo attaches herself to **Max** to be pulled. **Max** works with **Andz** to put her over his shoulder, **Immo** tosses a cone indirectly offstage, pause, and together all three reflect & exit