

ACT 1  
 { From 1 -  
 darkness -  
 { Bitmoji  
 Crew } {Audience has fans or trinkets, [cold therapy] at seats}  
 discussing { CAST makes tinker clear of songs like rain makers}  
 sets  
 theatric  
 proper  
 reality as  
 function  
 apparatus  
 three skirt  
 skrim, a  
 half rake,  
 between  
 just teeter  
 totters  
 sorta  
 fabric  
 magnet  
 Sets;  
 almost  
 thematic  
 scaffoldin  
 grafter  
 circa  
 further  
 sections &  
 odem dey  
 ebb }

Digine tideROCTufruffns :  
 TideRocTurf -  
 TideRocEarth

The GYMNASTIC BUDS N BLOOMS ENSEMBLE charge  
 Just at or around 06:00 { horizon } **Upper Set 1**, is set via stage crew, performers or.. both and (!) { Music: slow rolling surf solo to start } **BAND** (...) anywhere [back stage] ; offstage, or disguised as set pieces always onstage. An option is available for **BAND** to play live during the run of the show or just play live for some, a bunch or make do welps foundational recordings for of the rehearsals & perform a mock act of your recording live, ha (!) as actors : ) - plead you, yes, it's expected, at least one of you, your band (!) : ) at every rehearsal because **Surf Rocabilly Operatus Folk P u n k Swing: teh at traw, Dance boppin Shock Rock+ ain't gonna style itself, but it sure Styles the 'show' ; )** The Performers , Ensemble, Cast is/ are Collectively, Major Minor minor major Harmony (...)  
 Performer style involves, swing dancing, pr, service commons qualities of existence and limitations, understand body and how togather ongoing; how to use matts and gait belts to roll, tumble and flip or not participate in that regard express in other ways depending on facticity and the limits of transcendence, DANCE ye, you want to, even just steady there in performer sets and crews. Trying to not specify Gender in the text but there are Male &(!)XX XY Female dem Roles Please be Professional Straight Ready and Trained do what ur dignified { lights up: audience entrance seated fade to black }  
 All performers into { tableaux } looks like moving via light: a deer, a possum, a basket, a canoe, as a snowflake melts and a leaf is predecomposed via crumple Contemplate: 60 kilometers like light from afar Some cast members in sunglasses some not All in

[[Tableaus]]A still Thematic Throughout

**AUS & DAR** 'drive in on chairs' USL  
**AUS & DAR** { exit USR } 'hard indie' slow roll  
 extended duration  
**WET** at **Upper set 1** { goes for the first [skimboarding] of the day and reports afterward }  
 The **GYMNASTIC BUDS N BLOOMS: ENSEMBLE** charge  
**All** 'sit' for a breif painting in a tableau  
 Three { Skirt Skrimis } at **Upper Set 1, Set 2 Mid** , and **Set 3 Lower**; a rake between **Set 2 Mid & Upper Set 1**

**Upper Set 1:** An {Ethically Dance, Fitness, Battery, Geotheremal, Pressure, Wind, Solar, Sesmic Charged Drag Race Strip Where The 'Racing Cars' Push down the Hammers & Send the 'Waves' to 'Skim' like technos' captainplanet }

**Set 2 MID:** { The strom of 1913 contrast black and white noir face paint and lighting wades in & without } (ephemeral settings necessary)

**Set 3 Lower** (down stage centre) (...)  
 - at **Set 3** - {ferrles} { enter } **ESKY, H C, TAB, RUG, PLOOF** exhibit {puppet costume} dogonno side projects} **DOR** via **SHAHUG** sustained and briefed on how to run the { wave } gesturally and - at **Set 2** - **JACQUES, SKIN**, n **BAIN** emblematically - the first to move from their { tableaux }- 'set' every set and **exit DSL** Mass **Exit** leaving **Wet** DS cross to **Upper set 1** and **ENSEMBLE** playing minor still onstage **Jeana** walks past and **ferrals** impart

## ACT I

## ACT I sc.ii

Buds nd  
Blooms  
Dance  
Workout  
Charge  
DOR and  
Shahug  
enter and  
exit  
WET  
Showers  
on dry  
clothes;  
jams out

{ exits }

**WET:** O mend, wither ov; twas like the ongoing [storm of 1913] out there... steady repeatable, behemoths. Too sudden nobody, cept me, ur newly waved in mane grr at TideRocTooEarth and his dutiful staff - the Ebb n Flow section - got here on time (!) The Gymnastic Buds nd Blooms Finessed enough for a decent set; the wind glistened, 20 from the North West. Those waves clad lips. I A, DeeDem Boon Running Perf. Turt le step span; sky earth. Flat land course, inch high water temp con'trolle steady till winter cold foots; top notch. Just checks on my list. And on a sorta day off. Tretcherous light out there interwoven. These waves are steady, not even easy and yah, danger do not attempt until years latter. Heals you Loves you. SHAHUG you're with Dor. Thanks DropCom, Agent Employee: WET, TideRocTurf Level Three. Still Hurt Currecy, Matts, Dance Apparatus, Lassos, Fabric magnets Be and be, Careful Currencies; be cream mo there loavers

## { Song 1 }

:[Mourn Mourn Mourn o Wheredowell]:  
How Was That Function Maintained Swell  
Clothes On Dry, Shower Fly  
Theatric Wanderbuilldee Reason Sets Why  
And I'm an I a Her a He an Am a Be Try  
Have You Done Life Affirming; and How (!)  
Vital Holiday, XX n XY  
How Fragile to Realize... n Bear This To Allide (...)  
& Got On Mend Hopeful Minus A Scorch Unlung,  
Romantic Restoration Modern From  
And Just Did, And Just Did, Roc.  
Breathe Well Why  
And Just Did, And Just Did, Tide, Knows Filter Sty  
And Just Did, And Just Did, Earth Too, Pace Of  
Once O [Myshareage] (...)  
:[ Ready steady, ready ready steady steady, ready  
steady, ready ready steady steady, ready steady,  
ready ready steady steady, ready steady.. :]  
Gleam a Bit Cause O Gleam Shine  
Sweat Tox Off Elsewheres Homie Heed Fine,  
Shud Upper Indup Loons Fly Lit Morning Thyme  
What Happened? Ur Mama (!) Nature Design  
Active Banal Benign [Act-teaff] Tree Bough  
Ownd.. Trus Worth BleeRows Dig Here a Terra  
there: TideRocEarth

Full  
cast  
{Song  
1}

ACT 1  
sc.iii

AUS and  
GAR  
{ enter } on  
chairs ,  
walking,  
Like  
they're  
singing in  
a bussed  
smart car  
truck  
deliver  
play items

AUS/DAR  
doft  
chairs+  
and stand  
quite quell  
in comfort  
& official

**AUS/DAR :**

**( Song 2 )**

Onstage Mid Snowday Shutdown, Weather Temp  
O, 4 or 9

Onstage Mid Fogday Shutdown, Weather Temp  
Raise 4 or 5

Onstage Mild Windday Shutdown, Weather Temp  
Often Mighty HorizonFine (...)

Cease Fleets Cease Pleats Fold Hem  
Greenland Shark (!) Shuts Down Nord (!) East, West,  
South; & Cen Tre Bre Bre Celly Celly Bre (!)

(...) Blooms Buds Veil our Thine  
Weather (!) Stats (!) Fair Reports.

[Bownd] Rhythmn Keeps As Yours Thine  
AUS and DAR On Overtime (!)

Onroute Northwest Passage, Upper Lower So  
Devine

Onroute Like Grass Wetland Sturgeon, Spit Gut Up  
A Trail To Find

Found by Purpose Percepts Flex To Twenties 2 One  
Too Too Two Three Treh &, Onwards Currency  
Onstage (!) On Route (!) Ol Growth (!) Just Climb  
U Fine U Fine U Fine So Strut Get Seriously Love  
Reach Forgetmes Sublime; Generation Delivery  
Ahead of Time (!)

**WET**  
In uniform  
Jam out a  
bit {enter}

**WET:** Are You the Weather Stat D-ay.. You're Vulnerable Sector Local Crate Drop Via Foot Distributer?

**AUS:** Distributers. { busies self }

**WET:** True { stacks and strikes some skimboards } This one's part of a draw, the tickets in the lobby, in the audience, meta, real lit, The 50 50 quarters.. +/-

**AUS:** Wet?

**WET:** Ya; Aus

**AUS:** How's it Goin.. hey, I got the Crate r e: T r o T staff. What's up man?

**WET:** What?

**AUS:** You know, how are you ? Here we are Site B, A. Last delivery of the night for me; 6ish in the morning for you.. kinda last thing in the night first thing in the morning. Just coasting it out. Did You know about this ? Meal Plans, Operating Manuals, Mats, Lassos, Gait Belts, Props, Any of this: I plead

**DAR:** Everything close few and essentialy Wet.

**AUS:** Just need your signiture -

{ seldom  
but sure  
drops of  
comforti  
ng band  
audio }

WET  
{ exits }  
{pause}  
disbelief

JEANA  
{ enters }

{double  
take  
double  
take}

**WET:** No can't sirmiss; by can't I mean won't. It's Supposed to be a holiday signature; that's the stuff- I'm on my way out - No uh; It's morning, this usually wouldn't happen and I'm Off

**AUS:** Well.. this, dawn will cadence over while your weather stat instills my work week.

**WET:** I can't sign.

**AUS:** To be here? Sign and say all correct and delivered -

**WET:** I've gotta check in the back re; what felt, dual everns. Pce, love in live out

**DAR:** How Many ships sank on that noggen? I get payed two dollars an hour to deliver seacan, over the course of one month, 1488 a month, the hours, the pay by hours, it doubles. 2 dollars an hour for every hour; are we even employee's anymore Aus?

**AUS:** { Aus becons Dar accepts } O Dar, Yes, quo 88 to believe honest 10 10 hun { pause }

**DAR:** That sums sweet. Got ur 6 if you got my nine and nine, side by side draught lime, even back to back too subsist

**AUS:** We're the new hollers hun. Here's the current namelist.

**DAR:** Let's see; Aus, Dar... {checks} Esky, H C, Tab, Rug, Ploof, Jaches, Skin, Wet, Bain, Dor, Shahug.. n.. Jeana

**JEANA:** Yes. Straight re:

**AUS/DAR:** Could you sign this?

**JEANA:** Let's see.. Yes.

**AUS/DAR:** We're also, we're, we're also fans. ye

**JEANA:** You know about my collective envelopment;  
contented?

**AUS/DAR:** [ Clieach & You'rOwn ] Yes, your media, we  
dig.

**JEANA:** Who should I sign it to.

**AUS:** Dar and Aus; love Jeana

**JEANA:** You love Jeana. {exits} As yourselves

**DAR:** Jeana She's [ Re ]; 'act and thrill'. Ha, truly okay  
in person. Hmm mm (...) Might lipsmacker if she's too  
comfortable.

**AUS:** Meal Plans, Operating Manuals, Mats, Gait Belts,  
Lassos (...)

**DAR:** All here n you'll reward

**AUS:** Thanks Dar; you bloom a larger more { smooch }  
seldom cheek similar

**DAR:** let's set it off bawds; Is, there, an: Aus, Dar, Esky,  
H C, Tab, Rug, Ploof, Jachques, Skin, Wet, Bain, Dor,  
Shahug n' or Jeana

## { Song 3 }

Aus, Dar, // Esky, H C, Tab, Rug, Ploof //,  
Jachques, Skin, Bain,  
Wet  
Dor, Shahug, N or Jeana (!)

*All { enter } and { exit } dance their name song. As for  
props **DAR** & **AUS** place Microphones', Meal Plans,  
Operating Manuals, Lassos, Mats, Gait Belts (...)*

**JEANA**  
{ enters }

{double  
take  
double  
take}

**JEANA** Exits

**AUS, DAR** { exit } { strike necessary }

{ Props Are Deamonstrated } There is A [ Dance  
'Tutorial' ] theme for Choreography...

**Upper Set 1** Goes Through A Cycle

***Ferrals** decline exit gromming eachother, crossing hinting  
about their costumes*

**Excepti  
ons  
Ferrals  
Full  
Cast  
{song 3}  
  
Upper  
Set 1  
transfer  
s to  
Set 3  
Lower**

### ( Song 3 )

Hey Hun, Hey Sun, Moons About Too Oo Oo  
 Fun, Some Latter Riff, Songly See or Deafly  
 Hear The Sond Set Source: Like a Three Belt  
 Loop, Like a Bloom Out Hides, Hue Eyed Slot  
 Car On Route; Too Realize, Don't Wish, Don't  
 Hush, Don't Push This As Wave Soft Press  
 Owownd (!) Heavy Levy  
 Multigensource Charged Too Maintained Fast,  
 At Pace Dec Compose Compost Geothermal ,  
 Peek Undersheath, And at the Grounds,  
 (...)  
 :[Gym Charged (!) Dance Charged (!) Set Slot  
 Cars (!)]:  
 The Lowest Gymnastic Floor, Anti-calisthetics  
 Block Max Output Flex, Seven Year Skellytone  
 Ability Ecto- Meso Endo Seven Years Rib  
 Zyelaphone  
 Time on Tension, Reciprocate, Negatives n  
 Converse States, Ankle Wrist, Recovery Don  
 Stress, Time off Build, From Exert  
 :[Don't Stick the Landing; Best Tumble Scores  
 (!)]:  
 {refrain}

**PLOOF:** Outside looking in: does observation cheif an  
 affect, you know, like, layed back is too alert

**ESKY:** {*thinks*} We're mostly self care prowls, a simple stick; a  
 Snake (!) F'in cuekes... A breeze a Freeze

**H C:** So mainly more a bell round back likea moon soon  
 friend ts ts ts

**TAB:** { Coughs feathers }. {Pause}

**PLOOF:** Our rampant numbers would eventually agile well  
 humble and humiliated to avoid human pride in favour of  
 humane; and just down... Of course some say we're not  
 able to eat the billion birds a year, p l s, can humanes, be  
 balm teach us to cook at 2 minutes a day. It is not play nor  
 gift, we are cats slowly pushing meal to fire; tis a push to  
 fire, our coats too fair. Our brains in wait.

**RUG:** Well spay on it; what's the cost. Tab?(!)

**TAB:** 5 to 1, my 1 to 5, like a meals balance, a category of  
 impossible divideds let's us free in range (!) All my items in a  
 range of number price unset.

**RUG:** Bumpin: Currency...

**TAB:** Thanks Rug, a vital age and more of trade. Felt more  
 than homage in full - even at half - a glance and a greeting  
 Almost resplendent [ worthfull ] true min payed (!) All, figure  
 yah, less choice, amid pause, lookin fond, at least it's dry,  
 most

{ *they barter , exchange and trade, PLOOF isn't as fervernt* }

**RUG:** Honour up ; what's your rucus Ploof?

**PLOOF:** Plasma made unseen , hydrogyn unseen,  
 Unobservable science. Rug, you know, my empathetic  
 feeling at tugs of my intuition and be solidaric with our  
 physisist us, the true shrodinger of both and and don't look  
 too down for life.

**ACT I**  
**sc.iiii**  
**SET 3**  
**DSC**  
**Ferrals**  
**enter**  
**Appear as**  
**a famous**  
**dog**  
**painting**  
  
**{Tumble**  
**weeds}**  
  
**Action**  
**moves to**  
**Ferrals via**  
**{ 1913**  
**lights and**  
**affect }**  
**USL to**  
**DSR**  
**{sort of**  
**selling a**  
**bit to the**  
**audience}**  
  
**Lassos**  
**make a**  
**window in**  
**front of**  
**part of**  
**the**  
**Ferrals**  
**sightlines**

## ACT I

### sc.iii

HC  
{enters}  
late like  
a  
{rabbits}  
pissing  
on a  
bunch of  
stuff  
  
{Greetin  
gs}

**PLOOF:** Bob Bakered; in part a thankful welcome as we're contained and our compatibility just protective for reason, digs and facts, our convolence and sterilization.

**RUG:** O timeless immemorial ; how much to envelop output

**HC:** Heyy yos. I'm trying to stream obvious; when it went astray...

**TAB:** You don't get it HC, we see your balls, waking up neutered, not there yet, hard to make memory as to not remember what not to do, completely out, am I even... calmed it, it sure, calmed it, well, it sure, what is calm lid sure did

**PLOOF:** And of what? We not even alone, nipped contented in extremis made clinics allowable our kenetic resets; like litter cements of biodegradable walnut shell n corn husk.

**HC:** When it went astray; Rug, PLoof, Tabs. Yes, dialgoue ongoing, to some a genesis , a some more a refuge only when self sustains. We need to train to get ready in case of evern presets emergency-

**RUG:** Easy Introspector. Not today. We're buffin like clit bonair, you'll be less pissed yet HC. Ease up, tink of trimming nails on a washboard, via scrathes; eliot fever and nothing else. O those nail covered boards, when a feline might jump over fence... there's petty gargantuan reasons... o to merde in sand or grain, yes we'd have a full barn, our appetites, and first ferocious prey of similar foe, like our defeat via turkey, to pluck and peck, off, challenge in the rest for gifts tattered nwarn, amidst a coop; cruel resoned and rhyme-ed and yah c u teh

## SONG 4: Ferrals

Portage (!) Portage (!) Portage (!) Portage (!)

Pac I Yah

Hardcore Electro and Tribal Rocabilly Sync Vogue

Shock Opera (!)

Do You Imagine Us To Be You

More Are, As language Avows

Housed And Shaken Pellets, Recovering From

Surgery our Shrouds, To Dream With Us You'd Do

Like New Meadows; We Spliced, And Boot to Shoe,

One And Done Two and Through Three To Be Fours

The Turn And Harmony Will Do

What Luck, Chance Misfortune And Virtue Vital Will It

Be (...)

Hardcore Electro and Tribal Rocabilly Sync Vogue

Shock Opera Link Our Swoop Errand Beyond 90's

Chancing Command Italics, FAUX, [Cascadenceing]

Down Lit To Wards, Matriarch on Coins, A Twenty Will

Do Towards Cheers Too Soon Currency, lo Queen

Died, Passed to Lasting Adress; Domain Cylindrical

Sphere Holding Spectral Sustain Half Mast

Demographic Gene Genera Genus Arbiting of

Chords Can Here To Too Two Pows Paws O Gosh and

Whoops Me Lords A Gord (!) Balm limb Satisfact;

Check Out Our Misfits Sleepers Sneaker

:[Heads Tails Flip Switch The Edge and Rails ]:

Pac I Yah Ferralls

*{ after  
song, of  
sound  
safe  
lights  
ferralls  
exit into  
a tube  
that  
goo's  
and  
Deydem  
don't  
like it  
when it  
goos }  
{song  
ends}  
{a singe}  
{ A huge  
bowl of  
yum tea is  
set}  
A  
presentati  
on as  
sc.iii is  
xx's shop  
  
Ferralls  
exit*

**PLOOF:** And my cycle. The weather or not is turning like a herse. Let's make haste

**JACHES, SKIN, BAIN** enter at **Set 2 MID**

**BAIN** Shows how much is much, too little's too late and too much is too soon; all have water

All exit ; **ShaHug** half enters and Interacts with **Bain**

**DOR:** Correct thing, yah I'm beginning to understand not to worry, summer and forest fire icerink hockey pucks diversion timing, I'm not participating.. It's an aside, I have to wait for Bain, I'm not running the program ShaHug and Wet Are running. There they are. Hey I just got off the landlocked phone with your -

**SHAHUG:** Okay Dor, live, totally, I've got to go talk to Bain, wait here, don't get too close. Bain (!) I'm glad I caught up to you. I'm training, with the new employee Dor, today. But I wanted ur input. K so he/she, unknown gender, hasn't been cast yet, anyways they're performing so well, like a first augmentation; o the toil to cripes. Dor moved up to one under all too pat. I don't entirely have enough follow through on my commands and if Dor or higher figures, well I don't wanna be a possible, you know, well lit for

**BAIN** half unmoved Exits

**SHAHUG:** Dor are you still getting over here?

**DOR:** You told me to wait here. Almost divided It's kinda hard to work with this music.

{**SHAHUG** agrees and music fades}

**DOR:** Pedantic, Thanks. A slow process urgent learner here, here, uh, bleep - just chase the antlers off me - I'm here. Forgotten Genuinely, I'm not being an a hole I'm just open to inovation humble and humiliated like overcompensating a flat affect unconsciously; now conscious...

**SHAHUG:** T.M.I ; What's your position today Dor?

**DOR:** Well you said possible operater today but I'm a Lead next week.

{ pause }

**SHUG:** What's my name?

**DOR:** ShaHugs.

**SHUG:** My T. r. o. t identity Dor.

**DOR:** { reluctant } Senior, Operater, Not Permitted to Delgate, Wave Machine Lead.

Dor  
Enter;  
Dor {on  
phone}  
exits  
almost  
to  
outside  
of the  
wings  
To Upper  
Set 1

after the  
performer  
s  
Conversat  
ion Dor's  
phone  
{flys} from  
hand and  
a moment  
of focus  
distancing



**WET** enters  
**SHAHUG** pats Wet's back wetter; Wet exits

**SHAHUG:** : Yah , SON, P D-WML, Senior Lead, Thanks, well done.

**DOR:** You're happy? Is that eternal recurrence since the dawn of acronymn.. That's not why I got you this Job. I know what wet's up to.

**SHAHUG:** That was like years ago; it was a reference.

**DOR:** Yah reference.. Shahug... so?

**SHAHUG:** I'm leaving you here, Dor , nd ever- play around with it, the manuals over there somewhere. I decided to believe you're a saftey dic will do fine and don't have a integrative ethos.. Do everything I would do { exits }

**Wet** enters

**Dor:** Yah, confident of competence, a soft press on anything but a button, not today stat run override, thanks. I just need a bit to process: Shahug? {pause} Wet (!)

**WET:** Dor... You've been here long enough to not be so mammet brando about it. I'm going on break.

**Dor:** Are we even supposed to be here on a weather Stat?

**Wet** exits

**WET:** Use the 'shutdown' to just get your standing legs; I'll be back and show you how to run it. Clouds and UV's man. I've got Ruses to Row.

## { SONG 6 }: Spotify Headphone Option

1, 2, 1, 2, 3, 4

Newtonian Up Da Wave,

For Today Ebb Of Tide

O Coocheemongo

Inside And outside (!)

You too, 3 4, 4 3 5, U 2 3, 4 3 O 6 5

: [Bearing Longa Latta Gevity Levity Brevity

(...) Gadget Blit Up Bips ]:

There's A Step Up Where We Dance,

A O 67 , & Get Flip Ur 96, So 7 6 9

There's A Woop Hoop Charge our Charge

Ya Who (...)

We Stick To Protocol,

Weather & Wind Wound Tide

(...)

Charge Cars Drag Comin Atchya A B Side

(...)

Ebb Flow, Ebb Flow Ebb, Ebb Flow, Ebb, Flow

Ebb Flow, Tide Ebb, Tide Ebb, Unveil, Reveil

Good (!) Great(!) Self Soothe, Gradattitudinize

*{ ensemble exits fanning all audience members in an elaborate display setting up next scene }*

As Dor , sorta annoyed by music putting on PPE observer s Upper Set 1 cedes to Set 3 DSC+ cedes to A {sinlge spot light on Bowl of tea} as sc.iiii at SET 2 MID Sets

ACT I

10

Sc.iii

{ Is it possible for **shes** that may be crowd surfed in and thus exhibit their costumic barrier grab atter indicated paddings upon dismount }

**XX's** fly  
are  
carried or  
[stom in  
boltzs] for  
Song's  
6-8-9

{Medley antlers of course **Ferrals** are a Buffalo via costumeic dogonosideprojects}

**{Set Mid 2}** :Chorus Ensemble Anestheticians Pastiche  
save something sign up to be painted ;  
slow moving

\* 'extinc't poser' (...) title for artwork unknown artist

\* a visual tactile with urgent quickness:

\* A painting lo an artist paint the next song

Someone spits on the play

**Set 2 MID 1913e**

**JAZZ**  
**Sway**  
**over**

**Classic**  
**'she**  
**shop' by**  
**the she**  
**shure set**  
**up All**  
**three**  
**sets**  
**Upper**  
**Mid**  
**Lower**

**{SONG 7}: Ensemble Member friend of Dor**

Of gait and Matt Even Just to Lift At That

Worked Out Repeatable as Swift

Heads Are Tails About the Withins Tales

Thats Reknew Understood Attered

Perhaps An Equal Opposite And Shine O Grounded Sill

Fine Micro Moving Groving Backwards Slightly Assisted

And Just You Know Me P H Levels Call Ebbing Self So

And Beauty Tinnibees What's Grounded

**JACHES, SKIN, BAIN** enter

**BAIN** Shows how much is much, too little's too late and too much is too soon; all have water **Bain Jaches Skin** are gathering bioholistic data

**ShaHug** half enters and Interacts with **Bain**

{all of a soughten night nature sounds} {fades between}

**BAIN:** {rises} {sets} Drop, Be, You know where, wade, go. How this all developed , it's paramount surprise and entertainment respite and half lax.

**JACHES:** There is no first,

**SKINK:** There is no second.

**JACHES:** There is no developing man made, there is no developed, there is know way (!) No first no second no third don't you see thevertical heirarchy , Bain file p l s, reference this biodiversity as archive along with it's relation to water shed, and ways to know unlearned. Sme Beau-tisch- in paradise amid this and yander there

**SKIN:** {Sciss} You could stop at that and yet you...

**JACHES:** What works as, is resource not, you know.. where gone! ? Replaced ? Resource as part of vital. Gardener Snaked, It's down to Fright Neutral Fight Flight Flop or Flee: Wander, Long Ways Land

**ALL:** Fight Flight Flop or Flee Scram Har Hark Hey Yee and Hope, you know where we've been eating. As went rated index stylus

**FERRALS** { get Glut and Grotesque Turkishish and scare JACQUES, SKIN and BAIN away } {Ferrals Exit} **JACQUES, SKIN** enter

**JACHQUES:** I'll remember what the cost is like a pocket won't

{The  
Feralls  
go  
through  
a 5 to 1  
Currency  
exchang  
e}

## ACT I

### sc.ii

SET 2  
MID sets

Stage  
and  
Freeze  
Shares

Hear the  
beach

Set One  
Receeds

{ A huge  
bowl of  
yum tea }

**SKIN:** {direct address} It's Upsetting to you? from earlier, yes I came from a thousand year liniage of thriving in a tent. Thousand years not even a wall, Scaffold, Out living generations why? even one present detention does not sustain basic...

**BAIN:** {from off stage} Bleep if I knows.

**SKIN:** {back to world of play} Duress n Hope

**BAIN:** {from offstage} Again Again ; Cope

**JACQUES:** Lo.

{ **BAIN** *throws thread out in front of stage fans in the wings nd emblems* }

**SKIN:** Jacques you were saying earlier; I like to ask a few things again with you, currency starts at change. And items are given a range number; Items are given a range number, and the range number delegates it's relationship to currency.

**BAIN** Gives **SKIN** A hidden quickchange onstage

**JACQUES:** Yes cast Nickel {shows} a beaver, has an age restriction, CASHE ! enter the 1 - 5 range of items in price. PRICELESS, the Nickel allows for access to commerce. Price is only available to flux. As standard not market. More like five bucks. True Market Veg

**SKIN:** O when those items in the grocers are just out of range and I'm in the 1 to 5 wanting to be at 10 to a Hun. 1 to Five, where I pay full for things for five and refuge or loo-set my shiney bout in currency at 3 items to 1 , 2 left. This marker I hold represents access to commerce barter so I keep it out of value to remain commerce. 5 to 1 . If all five is spent in the Five to One category and with only this marker left, this marker in my hand essential enhance to access commerce loss of commerce if spent- extrenuious circumstance inclusive of -

**JACQUES:** So 5 to 1 like a loonie to a bill, any item as enters currency in this range is expected to be purchase with donation and aquire access to commerce nickle. All item no change and offset to patron source.

**SKIN:** It's Been so long since I've acesed 5's to 100's.. How All this Came Together the Sentiment

**Bain Enters**

**BAIN:** Why i innitated a conversation and didn't care to listen. It's a whirlwind; everything is referenced Jachques. Let's get on the move; inside/outside: stayed made is like a buffalo

Set 2 of Jacques Baed and Skink (JBS) every costume item, every prop, every set piece they have of their Act attaches to a lasso grid, It moves and segements stage. (JBS) are left bare as Set 2 (...) Good things Wind together

It all becomes on or of a hoop or wheel in shape after Grid

The Ferrals finish their exchange.

**ACT I**  
**sc.ii**

**Bain Jachques** and **Skin** exit run into **Wet** in the {‘rooftop’ or ‘catwalk’}  
Inside outside **ferrals Aus Dar** show up  
‘patio tish’

Hear the  
beach

**{Song 8}**

{ A huge  
bowl of  
yum tea }

Kneed Too Roam,  
Made a Home,  
Fat Content Puddles Keep Buffing Known.  
Imortality Cud Gleams  
A Honey Flower Wove,  
Like a Butter Puddle First Mirror Love to  
Show  
Glider On a Nub,  
Down a Mountain Round,  
Domess Share Ta Tatter Weighted Innear  
Sinyewn Sound Ongoing Buffalo Reflection  
Fond as Fond

Across  
All Sets  
Upper  
Mid and  
Lower

Music For This Scene is More Rhythmic Vocal  
And Background

{ Some Movement [ Shoo ] &  
Semblance }

Everyone Kicks Off  
{ Hoolala }

**XY** cast { exits }

**XY** cast { enters } shirtless

Doing Everything set up

{ **choral** }

*‘Synthetic breasts and pregnancy suits as  
well as items from earlier demonstrated’*

Eventually **XX**’s make huge vaudvillian  
(...)

**ACT I****sc.iii**

{Clappy half  
peppy nd  
raw}

(...)  
{ Song 6-7ta9 }

**XX:** His First Solid As Cheese, Shemade Worked  
From Her Second Bosom Shtach, Best Foods Are  
Topical, How We Do Too Half Mast.

**XX:** Barrier O La Dual, le Gleam, Hab Through as  
is, Oft Regen Packagin & Semi-Local Conditioners  
Leave in, Treh Fo show..

**XX:** Hairs World Lovely, Outfits Offically Bawd,  
Hock Your Doubts (!)

**XX:** { Enters } Just in Like a Thousand Years Former  
Closest Furthest From, the Stars the Plants, & Turn  
Depose Reflecting Moon. Stays Bun t

**XX:** What To Know To Say to "That": Best of My  
Eyes Rinds of Your's Ain't it Boon

**XX:** Stellar (!) Betwixt Between, A Much More Veil  
to Skrim Shaded Sun

**XX:** Yes Topical (!)

**XX:** Currency. How A pro pro

**XX's:** Allure Air, Allure Fun, Allure Agen Gard Bloom  
Shone Sung. Do n't Stare, Well Aware, This is How,  
All About The Aftercare. Takin Over Hollers. Once  
More: Don't Be Sus Pout.

Allure Air, Allure Fun, Allure Agen Gard Bloom Shone  
Sung. Do Stare, Near's There, This is How, Well Aware,  
All About The Aftercare, Once More: Don't Be Sus Pout.

**XX:** No Aloe or Topical For this Sensitive One Two (!)

**XX:** Water and lunch Taboot.

**XX:** Three of Four, Like Toast to Boast, There's Much Too  
Young (!) There's Much Too Fair (!) Learn (!) Growin Out  
The Natal; Care Not Care. Wait Until Immunity Girdle N  
Stable

**XX:** No Acrylic Nails (!)

**XX:** Stay Together Stay in the Open Stay in Contact  
Shouts Air. At Streetlights On (!) By Two To Gather Go,  
Get Grown (!) Yah whatever plum your pears

{ **XX's** and **XY's** in a mad Photo Ensemble Make }

(...)

# ACT I

## sc.iii

**XX's:** Venitian Blind, Safe Sun. Skins, Too Fair,  
For Pain. Cooing Out, Language Moving Centre  
And Left From. Hold Heart Please to Pleads, the  
PG in The R; o lo in Occurance, Neat Well, A  
Tear Diet Former Latter Rare this One up... All  
Well. Sen u. Wait Wait Wait Where? Well ware.

Open, Yup, 'This is how', Pin This Thim Riff,  
Beauteafull n Snug n Share. Done. Where? Well?

Ware Where's? Well? Well, Ware

Where? Well? Well? Where, This is How, Here's

There, All About The Aftercare, lo in

Concurrence; Life, Rub Dead Out.

{ Gets tumble weedy for a bit }

{song  
ends}  
{a singe}

**AUS:** Inside outside legs wheels and distance,  
thought you were inside: It's a drop in root pop  
rager in there; no more split ends. you have fun  
with those lyrics?

{ deydem both smile }

Ferrals as  
pigmy  
goat elk  
and  
buffalo  
hide bee  
bearin  
walk  
'across'  
stage

**DAR:** If it wasn't for this sudden season; Tis

**AUS:** Semper

{stage make out}



# ACT I

## sc.V

*Fades into Set 1 Upper BAED, JACHES and SKIN enter and exit putting up show posters {The Ferrals Convert on Rocabilly Yet Remember and Love Electro Independent } WET , SHAHUG, DOR enter*

**WET:** It's too early for this era

**SHAHUG:** {seeks understanding} Upper noons, Incongruous; what about it? Not what were here for.

**WET:** An afternoon grid wham stir slammer; On a weather or stat: A set. O.. I'm shaken, follow through and complete dejection. Goin for a rip.

**SHAHUG:** I know you know we're not supposed to be running this on Stat.

**WET:** We had to Shahug

**SHAHUG:** For what; big nothing?

**WET:** It's more than that; everyone's actually having a good time; this is my last season here; what? one day; okay, ever

{Shahug Exits}

**SHAHUG:** Look I'm not even supposed to be here, you saw me in here; don't see me, let's not waste time, I'm not signing on anything, I'm outta here, Make sure Dor just Runs Over the Manual.

**WET:** It's more than that; this is just, this is just..  
{collects self} Dor, I need you to sign off on this.  
This is the second time asking

**DOR:** Didn't Jeana sign it, I'm going through something; I just need a second.

**WET:** Listen, sign here; you're lead tomorrow or how it goes and you don't even half to do anything just press that button in 3 minuets, minutes, 3 minutes can you do that {timer starts } Focus

**DOR:** "Yah, um, sure" is not what I'd respond, there isn't supposed to be an afternoon rip. Wet, No Wave Jammage, I'm not pressing the button, lock off and lock out. Pish posh

**Wet:** Evers Dor. {exits and overrides the program}

**DOR** Stays Close Reads Tricks Self into Believing she/he Accidentally Ran the 'Wave Program' after 3 Minuets

**WET** has a Wave Accident  
{Jeana Diverts some water}

**DOR** freezes to even process 60k like {lights} deer  
The **Ferrals** and Jeana Converge

**AUS** and **DAR** love while drag racing in the slot cars



*'Pigmy,  
Rabbit,  
Goat and  
Elk  
Buffalo'  
around  
Bains  
Jacques  
and Skins  
Tracking  
Minor*

*All Songs  
Sung one  
after  
another  
As the  
'Accident'  
happens*

*Set 1 give  
way to Set  
2 Gives  
way to Set  
3  
Set 3 is  
set for  
ACT II*

**{Song 10}** Double time

Kneed Too Roam, Made a Home, Fat  
Content Puddles Keep Buffing Known.  
Immortality Cud Gleams A Honey Flower  
Wove, Like a Butter Puddle First Mirror Love  
Glider On a Nub, Down a Mountain Round,  
Domess ta Cat n Weighted Inner Sewen  
Sound. Cloak Splooting Blush, Flying Might  
Fall, Heyy, What a Go, Instill, Got More,  
Enthrall. Double Tenfold Subtle So What  
Cause and Glory Be, This Will What Guys  
Guize Gauze Gorls Ware, Where- sing yee  
Here's There, Well Aware, All About the  
Aftercare (!) Double Time Redesign

**{Song 11} SKINK JACHES BAED JEANA**

Pigmy, Rabbit, Goat and Elk Buffalo  
Overloaded; Without Number like A Grass  
Wetland Diverse Prime, Indigineous in  
Eternity - not race - Species As Well :D M,  
Neotropical Deciduous Several Year Walk  
Resonate Room Rine , Express Migrations  
OfWiththe Wheels n Casters Be[esign] :  
let em- be

**{ Song 12 } Fitness Staff Dance Powers Eat  
A Mess A Fun, Special, Happy Clean**

U and Me You Know Maybe, Doll Down Found  
Made Up Love Totes Sway Me, Sweet n Low,  
SwingRocabilly Dancing, Gymnastics,  
Skimboarding, Drag racing. All Geothermal Sun  
and Wind Charged For The Two Slot Cars to Push  
the Waves as the Gym Apparatus Dance Floor  
Charge. Accesible and Assited. Drags Too wards (!)  
Sheeth(!) Process Adaptation Accomodation,  
Decomission, Integration, As by and Fore That Be  
Terminal Resident Resonace n Service (...) With  
Yesters Motor Sounds in Speakers Moderate  
Unpatented Homogeous; Efficient Currency (!)Gym  
Charged (!) Dance Charged (!) Set Slot Cars (!)

**{ Song 13 } ENSEMBLE**

Flight Frought Fight Flop or Flee As Accepts A  
Share Let Me Be, Bleepin' Up The Storm of 1913,  
Solidaric Walk Wander Bit Down Unda Last Of Too  
Tree Lasting More Longer, As A Cycle 'Huron eh A  
Way Beach', Too Much Too Soon Is As Too little  
Too Late Just Enoughs N 'Fever' Check In Even  
Warn Rate, Rhyme 1 ta 3 Degrees Overt Revet Ta  
Ramp 034-35-36 2 .5 ReTemp Hazard Attitudeinize,  
Yah Whatevs Sonographic Kind

Currency  
a theme  
is made  
into a  
[carpet]  
from the  
ambulan  
ces for  
walking.  
Dor  
walks  
out and  
upon it  
and all  
the way  
through  
to the  
'press' of  
the  
button

Intertmission

A job Fair about work saftey health hygine and Really! The Accident Never would happen in reality!

ACT II opens in Forest Fire Hazard Caution

A bitmoji opossum eatins tics

## ACT II

### sc.i

*Dor* as currency, **Ferrals** enter and disappear  
appear like they cease

Lights out after audience re:enters

**AUS** And **DAR** Slowmo Running in the 'rain' with chairs  
as hats

{ Level focus from **USR** to **DSL** virtue versa

'Pigmy, Rabbit, Goat and Elk Buffalo' around

**Bains Jacques** and **Skins** {Tracking Migration}

Minor - It's darker and slower with hazards and  
warnings-expecting TROT and instead a forest fire  
depiction - { welcoming healthy acoustics a resonance  
of known importance and [meritbeingbeneficiary] }  
nothing sudden nothing new the foggy where's music  
sets in **BAINS JACHES** and **SKIN** appear almost as  
mechanics, each with an exclusion of: Independently  
riding a bike with no gears; pedals flower oriented, A  
mechanics dolly, and a set piece dolly. **BAIN JACHES**  
**nd SKINS** Clear the stage as {projections} {remedys} n  
{tonics} show up in images; Set up- {Final Tableau:  
Closing Number}

{ Ensemble *Make tinkling sounds* } {a comfortable wash}

{ The three look at a Map Becomes Colour}

**BAINS:** A fragile connection came though.

**SKINS:** I don't know if I'd repeat that; yet again..

**BAINS:** Yet again.. as Not certain? Would you rather be a hoof  
above a show mule thinkin you're great?

**JACHES:** What you on about about un minown'?

**BAED:** Being on watch Already, used to, and wander all around

**JACHES:** Double plus on the pigmy pigs since the tally

**SKIN:** Look at these pollenaters Add in more rabbits; almost  
trashpanda about it; peanut butter geese layers

**JACHES:** Just pats on leashes. More like chipmonks in my  
mentality: Goats, Pigmy's Rabbits... Where r Deydem going

**BAINS:** Goin? Wanna be elks? Idk :) How Here to Be. How we  
man tell- and, we've been here...

**JACHES:** Met us at a resort. Like service we serve drinks ; for  
some reason the most frequent question and bit far from my  
being is, "you must be my grant a worker; top notch" What be.

**BAINS:** A compliment as you choose to hear and repeat,  
{laughs} our time locates set to conflict resolution home  
bounds, and if stay, tiny houses and three storey walk ups, you  
ever really walked the cars route convenience? Archer via archer  
coliving both struck ... would honour ur urn: depending on  
conduct; and age.

**JACQUES:** Don't be So dire Bain, we be ire: and Dire: thesis  
age, resort get met, you're correct, resource resort met, known  
past participal {they laugh a bit} - went, now here, we're  
promised by folk we've known years now, to be down and  
work, contrast and confused , meager happen stance, only to  
be down and be left all span on a sure thing let known , years  
now, And Prime Lady knows Makes us in

**Bain:** All ready and the comprehends brother

## ACT II

## sc.ii

**JACQUES:** There she is now. Why we'd watch out fond.

{focus of **Jeana**}

**BAIN:** The weather is getting choppy , and how is this rate of scorch possible. She must be at lay lows ; we can't retrieve as much data anymore.

**JACQUES:** Much is much, as we compose.

**BAIN:** Too little's too late,

**JACQUES:** Too much is too soon, as we identify

**BAIN:** As is and understanding envelops to bloom

**SKIN:** B A L M me, Careful moving. This local contract on the lower to upper NWSE passage long way back and via conduct granted a repeat. So all off and elsewhere.

*An ambulance [Ambulative] reference is made sereen and siren attempt zen images waves **Jeana** has a positive memory - depicted by the **ENSEMBLE** - of training with her animals to golden retrieve the homeward bound box of water and supplies in an activated charcol spot with copper electrics after the ironic fire here opening ACT II*

*As **HC** Looses All of his friends in the {'forest fire'} and goes through a workers revery thik'ning they were yet to survive*

*A few 'placements' in the audience molt [costumememeticly]*

## {Song 14} SHAHUG

Ever Chomped A Ride On a Meat Basement  
 Science Set Mammoth Meat Balls: Scary. Noticed Loin  
 Few Years From Now Coins Wellaven't Way And Dralls.  
 Past Future, Telling Heefed, Hefined Natural as all n' all.  
 Fast Rude, This Diet's, Vertical, Farm Growing Under Cell  
 from Stem, Smoke And Cure Most if Not All. An ethical  
 Fish Farm Positive Swims Inlet FarmForest Habittat  
 Entrhrall. There Even A Way Pure Charcol and Ash Trot  
 Dry Storage Before, So This Animal Part, Minus Cuts,  
 Robo Provide Small Retire SallerReplacemental, Plus  
 Animal Space, Plus That Progress Times Livestock  
 Invasive - Thankfully Country Wide Walking Trail, Always  
 Been - Multiplied By Has Been Output and Quota Minus  
 Land Plus Differ of the Flow Downstream Hallowhaowney  
 Upstream Equals Ethics Start All, Be Every Part of Animal  
 Cattleproduct No longer Individually Available Animal  
 Product On Delgates Common Sacred Care Weight Just  
 let em be Change a diet one food holistic within a  
 hundred keylomometers cadence call Sizers Migration  
 And waits Trail Evolve...

{Song 14} is  
 a rom  
 moving like  
 stuck in a  
 picture  
 frame  
 vibeout a  
 contained  
 low RPM  
 record  
 sounding  
 lyrics during  
 guitar soios  
 restorative  
 And almost  
 addvertisme  
 nt like

Bain  
 Jachques  
 Skin exit

**sc.iii**

**Jenas** {  
charcol  
burnt  
circle  
of  
prefire

**Jeana** : What an abnormal day. {on media depot drop communicater} I need a hock sum er semper puck full area worth diversion dispersion via TideRocTurf's, Water Supply : there's a full forest fire and the temp low conceal UV and vye and fay ond, staying low in a fully burnt over spot searching the pressure of the cool breeze. Leave the paths soothens pouts: realize fortune  
The fire has long past material

Lights Lower **Jeana** posts up where she trained her animals to meet Access water n'd (...) she's in a charcol chalk circle she's molding into a manage run off flower ditch One **ferral** shows up with three emblems of Paclyahs

**Dor** recieves **Jeanas** distress becon.

**HC**: Pac I yahs... ALL we're with (!) and too bear (!) an anthropomorphological travesty ill at content, all my useless present wishes for the recent past, I had them tug and tight...

**JEANA**: HC... & & & { Embraces **HC** }

{**Song 15**} a duet between **HC** and **Jeana** yet it is also the largest full cast and ensemble harmony and vocal appreciation piece

**{Song 15}**

**HC**: I'm Aware You're there, To Experience Distantalive, Hark Id Unsex a Taboo Shock To Survive Alive, Gizzard Like Clan Tribe, My Sound You Coo To Soothe Call , You As Me, You Mit In The Dastard Beach Ons, You Chose, You Are, Dew Moersm As Am I As Allide & As Reside Ur Side, Full One From You Too, Lifelong Understanding You're Welcome To You Draw From, We Do, Like Ever Certain Perrnial Dues, Missing Still In Lew, A Ware You On, On On, So On, Unedited Of Season (...) [sic]

Non standard Undespomdent Not Even a Martyr or Hero, Close and Few ; Sake and Keep Absurd Because Personal Universal What Does... I yah Ferrals! You're back, Burnt and The Cool Pressure Under Breeze Respondent Umber, My Loves. What an Unfortified Portage (!)

## Song 15.1

**JEANA:** Come Back to Life I'll Hold You a Shroud, a Bobcat Reboot Animus Allowed (!)  
 Colder And Resound, Mange a Subject Pigmy F'in Rabbit Goat A Cloud, Elk Buffalo n  
 Overloaded, Like Turkeys Causing Shutdowns; Even Just A Sound, Sounds Just To  
 Describe How You Feel And All Around If Not Here I'm Vicarious For Your Lost Wade Way  
 And Hope La-ow-ins Doubtful Dotes n' Fonder As Ferrall Here For You HC If Can't  
 Found Em , Found Us As a Round When, Re Ally Here By Choice Build Up From Let Downs  
 Held Up Taught Sure Stood Let Goin So As is Shown Repeat as Respect, Something  
 Anything to be There. Hearts My Schedule For a Year Checkin Everyday Without Fear  
 Corestpondin, I'm Morning (!) At night (!) That's not even Repurposed, Resurge  
 Understood; Rated Bull Merde. I like It Better As A Full One. And Thank You; To Think,  
 They'll Be Here Soon Alive Without Testing Do No Longer A Repeat Mash! Howevers  
 Well ! Didn't Ever Already Do It (!) There Be Confide Get You Through it. There's Applause  
 For Me, I'd Cry to Recognize Nevern, Nevern, Nevern. How to Process, Now is Such  
 Steady Constants Clutch Nothings Permenence, How to Process now Not Even a Martyr or  
 a Hero, Close and Few ; How to Process Now Sake and Keep Absurd Not Now What Was  
 Because

**JACQUES:** What am I even to do about this,  
Why'd you two tell me; why'd you even talk  
about that. I know you're getting it out but I'm  
not sure I knew how to, if my testimony  
'dishonours' and compromises my position,  
what's left

**SKIN:** I'm as we and Here For You

Ferrals reunite and full **Cast** and **Ensemble**  
arrives at **Wet's Huckle Berry Fin ;)**  
**Funneral**

*An { Opossum } already, over the run of the show,  
removes 10,000 theatrical fake time tics like the word  
count of this text*

{ bluesy into of **Dor's** segment }

{ A Flash back }

**WET** has a Wave Accident

**DOR** freezes to even process 60k like {lights} attem

The **Ferrals** and Jeana Converge

**AUS** and **DAR** in rain umbrellla chairs

# ACT II

24

## sc.ii

Storm of  
1913  
really  
sets in  
This is  
just after/  
during  
Wet's  
Funeral

**Dor:** O; I'm not just on a wall. oft yet  
&

**BAIN:** O { consoles Dor } and here we are in { rain }

**Dor:** I set it off.

**SHAHUG:** Dor, you pressed a button, It would have worked any other way, and Wet passed a ways. away. Dor, Wet had the other key and overided your command thus, pressed selfs own button. It's a huge thing for you to go through on top of everything.

**BAIN:** {an extra effort to console} You'll be okay, it wasn't correct, it's horrible, unbutton yourself. Not in clothes sake, or jeez; to leave you of my eyes I close, and yah, Dor you'll, you'll be after all this passes; we're here for you and we'll figure out what is, what have you; and let you be

**Dor:** Take these lassos of distance to f off a bit; connect to unwind my pardon  
{ Oblige }

**SHAHUG/BAIN:** In sympathy our condolences, loss of life and the true felt has already lived longer. It's re a loss and rebirth from mortality has come, serindipitously for us today, our 78th year to decide what is once in a while-

**Jeana/HC:** Dor?

**Dor:** Seemed like I was unprepared, trapped and set, aware; eager folly, vitriol, absent and shure. Thought I'd a grasp. Didn't have it delegated; if only. I won't understand speak or be folly; place, magnitude season and meridian... leave now to favour spot-like laying down, in a charred after burn. Ease in torment and here also there as a key turned maple, this tree from tap just water. How long I remained observant rehearsed, a hop back step to follow step interrupted, undisturbed. Under pines growth, my scentience oblige decends & yous n yours like arched grass cadence through the bed, cudden spit, warm op, gear off and wurrented. Cuve in rest, softn-underbelly, bit more mortal and pestal to round a ground instead; blade grinded shardpn-. mortal pestal wouldn't sand as aft process ground. Loose be and let to bead. Tight in to my vital tempernment. Eternal as it reccurs, Moon's over; Automobile speed and distance travelled is impossible to register, philosophize a bit like second third or fourth kind , bewilderment and seeking understanding of horizontal, no longer needed proof, [lang un expri], dialogue more of than symphony ever does to express, loosing smooth and foggy, an animal as semblance, image measure by diversity; part of you'd forgotten (!) tribal like schedule and sound; such identity disenchants. Ambiguity: a self soothe shroud, contrast too personal universal, just wana tell about how I can eat

**Dor**  
[ becom-  
mends ]  
focus  
large fabric  
'currency'  
almost like  
a 'wave'  
with levels  
magnets,  
'fabric' and  
lassos



Funneral procession ends

## ACT II

26

### sc.iii

**SHAHUG**  
{ enter }

**Dor** Sits  
on **Bain**

**Dor** exits  
enters

**SHAHUG:** So Dor, you're affected, super chill in your grassbed taxidermal, you don't want to leave. Just to clairify, so I don't say too much or compromise actuality.. The entire mood of space at your temperament, I care, it's okay? if I try to understand {pause}

**DOR:** Yes, today's not the song, if you know where I'm that's okay, and yes , do

**SHAHUG:** That's what happened

**DOR:** Yes, like responsibility; maybe it'll make sense or less someday

**SHAHUG:** Dread the hour it happened, not the way through and after, this affects me too, what did happen to you, it's (...)

**DOR:** Too light for the dark to bear.

**SHAHUG:** {Announces} Yah... The D G , T R O T wave machine; too quickly ran a wave program or was run wrong, Theatrically Negated in Falsity, at the wrong time, on an off day: accident. Would never happen in Life.

**BAIN:** It was a malfunction. User patron or source error. Becomes browser.

**SHAHUG:** How could something like this have no flaws... (!) She or a he'll be missed.

**BAIN:** Wet And in part Dor too..

**DOR:** Don't Count me out yet (!) Unperfect to Prevail

**BAIN:** Part mist and awayd

**SHAHUG:** How'd suffer.

**BAIN:** {checks behind him spins points} You're here now we, we're..

**DOR:** The accident, morophosis, how to unpack, and non stop pace, not of that's us, how'd suffer, unable to express and left off

**SHAHUG:** How'd suffer

**DOR:** It's Just raining in summer. Noone is what happens or happens upon. Collectively everything through a new lens is, a bit deranged. [ Morophosis ]: familiar form differend substance and now choice and pitiful options of how to react; what is made up in being and coping we'll be here, like a schedule alive back for. It was a malfunction. User patron or source error. I'm me

**SHAHUG:** Dredge the hour. Our flaws (!)

**Dor**  
**Bain**  
**Shahug**  
exit

**ACT II**  
**sc.iiii**

27

*AUS and  
DAR get  
out of the  
rain  
umbrella  
hat chairs  
the  
accident  
and the  
forest fire  
are  
depicted  
happenin  
g again  
from a  
distance*

**DAR:** Guess we deliver the rain as well today  
Aus

**AUS:** All that's left, these 'off the ground' set  
ups. And sun (!)

**DAR:** I feel like something grave happened.  
And again.

**AUS:** Your breath, your chest; where?

**DAR:** An aura thing hun, tinny, unusual doesn't  
happen often, beyond an arms length... could  
be okay. I'm lucid.

**AUS:** hmm, well copper for it and shake it out  
or something, let's get home, check in with who  
what or the nothing we love because...

**DAR:** We're on lay over (!) Only on call for  
vulnerable emergency, this cycle's a has been.

**AUS:** How tough we have to be to survive a  
spring {smiles} {they laugh} {checks out}

**DAR:** Slightly Stoopid

**AUS:** You think

**DAR:** Quell all my Nerves of you AUS

**AUS:** Do Dar do

*A {Duet} way slow down full round Aus And Dar sing+*

**{ Song 16 }**

Anarchic, Universal, Kin, Ro-mend-tic, Self  
(Monistic), Absence (Unrequited), Platonic,  
Unconditional, Presence Absence  
Love Lust Obsess Release Tension  
Reciprocation  
This is How, And What's How And Of Now,  
Like An Outer Course, We Sneak A Little  
Love Song In

**TAB** and **ESKY** enter

**TAB:** AUS, DAR (!) it happened Wet did it Hc thinks the worst,  
Jeanas she's - and you two o wow o cheeky mama (!)

**TAB** and **ESKY** Really Innuity paimegoo exit

**DAR:** Let's go.

**AUS:** We know what to not do.

{Song 17}

Everybody's Shaken Down Time at the Core  
In a Tumble Shareingposs Aware Emotion Is  
What's Sore  
Different Sort of Wakework Life On Schedule Did,  
Leveled Out Ate Shock Our Will Through Up In  
:[Now Less Shaken, Now Less Stirred  
That Did Happen I Just Heard]:  
Life's Circumstance Sober Lucid Cede to Global  
Warning Tide  
Not a Sink, Drink Poured Homie From Water  
Glide (...)  
:[Now Less Shaken, Now Less Stirred]:  
That Did Happen I Just Heard  
What's Really Going Wrong Shaken Conversation  
Maybe Pain is Feeling Gone  
Still Not a Good Time Actin Apparatus Upon,  
Morphopological Sesmic Still Felt  
Didn't Know My Body Would Still Quake Re  
Tact Lease Long

Newtonians Our Becon Oliva and Chevron  
:[Now Less Shaken, Now Less Stirred  
Hey about Prevention And Prepared]:

Cope A Boatlong Work Out All This Information  
and Choice, Hoping on the Frindge To Be Sure  
And Steady Voice, Sound Off, Out, Ond  
Know Noise ONgiong Sound, No Skulls Flames  
On This Note Around Town Styled up Tnx Back  
In Wards, In the Glow Sadness Afterchords

:[Now Less Shaken, Now Less Stirred  
Bit Messed Up Let's Call it Cured]:(...)  
:[Now Less Shaken, Now Less Stirred  
:[That just Happened jsut Cuncurred]:

# ACT II

29

## SC.V

**Ensemble Member:** {talking part of song]  
Colour Weave been Working Out For So Long,  
Adaptaions and Physio Through Rehearsed Best  
Shown, Ball to Neck and Worn Toes All Different  
Sizes Ambidextrous SwornStandard Grid On  
Moving Compass Bearings, a Texture in Passing  
Place Tentatively a Worn Surfdom Aqueous,  
Pain is Feeling. Way to Recognize Rest, Activate  
Musculature

{ Song ends and **ENSEMBLE** lines up in a  
formation }

**Ensemble:** {speak} A Pane to Frame Feeling  
Versuvious On the Ground , We're Shaken  
Massaged and Euphoric, Flesh Muscle and  
Bone, Afloat and Dry So As to Understand What  
Is By What Is Not (...)  
Asylum, Refuge , Comfort and Council Our  
Corpus Choral Body, Power Unknown To Part  
With Indifference, To Remain What is Without  
Anxiety Companionative On Passage

**Ensemble**  
exits

**SHAHUG**  
and **BAIN**

Enter  
ironic and  
uncomfort  
able

**SHAHUG:** Wow just for flockings sake eh... See this is  
why I've been at site B. Can't take this good greif...  
And, I'm a twin.

**BAIN:** Site B, so you or you ' one of you' Shahug  
wanted an alliby; not insight.

**SHAHUG:** I'd rather just run the Fresca Pools at Site B.

**BAIN:** Site B , Fresca Pools and fabric fences, sure the  
stoopid site that came before Site A, that's (!) Where,  
you've, 'been' , at, all day. You two really put everyone  
through a funeral.

**SHAHUG:** Funer... all... it wasn't correct, Dor  
covered; rest the pun...

**BAED:** You siad you'd cover today. Is that what you  
and Wet made happen?

**SHAHUG:** I am I did, but it's Dors first day to be  
offically there and with more responsibility. Site A  
Latter Site B Former; one's tidal to wave ones sorta  
like captain planet. This is the accident so it doesn't  
happen in real life. Like this play, Humans can't be  
scapegoats but effigies and collective reasoning can  
be inanimate. This accident could never be t r , tr , ot?  
Fine(!)

{ **Set 1 Upper** moves **DS** functions like **ACT I**  
yet.. closer to audience (!) }

### {Song 18}

**Wet:** I Didn't Even Die (!) {redeeming falsetto}

**Dor:** F You A Bit To Be Alive, How Dare You  
Do That To Me Both And or I'd

**HC:** Parts of You Always Knew As Another.

**AUS/GAR/JEANA:** I I I Guess it's Over time:  
Full stats

**HC:** No Such Thin of So Low D L Low Key  
[tens cipro]...

**WET:** Underworld Sail Cove Mute

**Dor:** Pay attention onto; you're about to go  
off and be excited

**HC:** i

**AUS/GAR/JEANA:** Beach Down Level Upper

**HC:** knew -

**AUS/GAR/JEANA:** What it Took as to Reveal,  
Ruse a Tilt: I Didn't Dye Enough A Layer.

**WET:** Confidence as, I din't Die Huck A Fin  
Froze Battan Skim Boarding You Beachy

**Nadacan Shoo Be** Elsewhere **Tehe** ; I didn't

**Err or Ups** It's a bit Ruc Known Boundaries **and**  
**Limits** I'm Your Wave Ola

{\* **Dor** and **WET** sorta become one and share  
the Song}

*Slow Dances Turtorial of Dance Juxtaposing  
during { Song 19 } Tweed Yet Repose Collective  
Poses and Paintings Of (...)*

{ O and Three Gargoyles Leaning back from  
three windows at different levels finally water  
their faces }

## { Song 19 }

A Way Out, A Way In, Brighten Fade Here Be & Gain  
 Not Sure How To Comprehend, Accomdate As We From,  
 There's Everts in Range, Geology and Earth, Relation  
 Sun, Edged n' Water, Sacred Profane, Reverts In What  
 Self the Flux, to Mark a True Lucid Solid Sane, Zyegos,  
 Begets and Bygones

: [Can We kick It and Or What Do The Means Kicked Out]:  
 (...)

: [Be Live Be Lve Even If Yah Can't Be Live, Be Live O  
 Whoa AB Side By Side]:

Slightest is Record Quickens Rate, Without Recording  
 Perimeter Live Displaced, Wander at Wonder, Missing Info  
 Rec, Snuck Slipped Swooped Bleeped Altitude Lost  
 Correct, Leaning in Jest to Get Bevel or Emboss  
 Abnomal's Domestic, Deviance In Choice Well Aware  
 Currecies Not lost Yet  
 (...)

Of the Take Warning Markings & Sense, A Wish Granted  
 When Another Gave Thanks Hence, Such a Boring Hope  
 to Bear As Juxtaposing Adaptations, Accomodation  
 Hosing Terminal Resident Resonance  
 How Resourceful, Beach, Bash, Bush, Moon Lit Sun, How  
 Resourceful Several Sections Former Sauntin O, Past and  
 Present Preadaptaive Pretense  
 (...)

: [Can We kick It and Or What Do The Means Kicked  
 Out]:  
 (...)

: [Be Live Be Lve Even If Yah Can't Be Live, Be Live O  
 Whoa AB Side By Side]:

This Young Ancients Deadly Era, Ode Widens Scope  
 Chance, Luck, Misfortune Galore Still Here n Stoked  
 Makes Keep Sake Homage Virtue Vital Humage  
 Draught Humiliated Necessary Collage  
 In Another Term Endure  
 Live Up Rip Too Reach Disappear  
 Recovered Sunk Mattered More to Exist Stuck It Out  
 Young Ancients Lively Era Don't You Want Air Shout  
 Water Quality n' Less Fire Elsewhere  
 (...)

Our Confides Allide So Much With to Gather Without  
 Have a Good Time Care be Happy Our Rage Future  
 Throughout

Thank You Too Good Too Young Ancients Deadly Era  
 True Sung Ergo Just Ahead Gene Identify Genus  
 Genera

Whoa AB Sound Side By Side  
 : [Can We kick It and Or What Do The Means Kicked  
 Out]:

**Aus:** O that's how we do





*A final almost impossible hand to hand stage spanning Currency as held via entire Cast and Ensemble*