

ACT 1
 { From 1 -
 darkness -
 { Bitmoji
 Crew } {Audience has fans or trinkets, [cold therapy] at seats }
 discussing { CAST makes tinker clear of songs like rain makers }
 sets
 theatric **The GYMNASTIC BUDS N BLOOMS ENSEMBLE charge**
 proper *Just at or around 06:00 { horizon } **Upper Set 1**, is set via stage*
 reality as *crew, performers or.. both and (!) { Music: slow rolling surf solo*
 function *to start } **BAND** (...) anywhere [back stage] ; offstage, or*
 apparatus *disguised as set pieces always onstage. An option is available*
 three skirt *for **BAND** to play live during the run of the show or just play*
 skrimms, a *live for some, a bunch or make do welps foundational*
 half rake, *recordings for of the rehearsals & perform a mock act of your*
 between *recording live, ha (!) as actors :) - plead you, yes, it's expected,*
 just teeter *at least one of you, your band (!) :) at every rehearsal because*
 totters **Surf Rocabilly Operatus Folk P u n k Swing: teh at traw,**
 sorta **Dance boppin Shock Rock+ ain't gonna style itself, but it**
 fabric **sure Styles the 'show' ;)** The Performers , Ensemble, Cast is/
 magnet are Collectively, Major Minor minor major Harmony (...)
 Sets; *Performer style involves, swing dancing, pr, service commons*
 almost *qualities of existence and limitations, understand body and*
 thematic *how together ongoing; how to use matts and gait belts to roll,*
 scaffoldin *tumble and flip or not participate in that regard express in*
 grafter *other ways depending on facticity and the limits of*
 circa *transcendence, DANCE ye, you want to, even just steady there*
 further *in performer sets and crews. Trying to not specify Gender in the*
 sections & *text but there are Male &(!)XX XY Female dem Roles Please be*
 odem dey *Professional Straight Ready and Trained do what ur dignified*
 ebb } *{ lights up: audience entrance seated fade to black }*
All performers into { tableaux } looks like moving via light: a deer, a
possum, a basket, a canoe, as a snowflake melts and a leaf is
predecomposed via crumple Contemplate: 60 kilometers like light
from afar Some cast members in sunglasses some not All in
 [{Tableaus}]A still Thematic Throughout

Digine **tideROCTufrffns :**

TideRocTurf -

TideRocEarth

AUS & DAR 'drive in on chairs' USL

AUS & DAR { exit USR } 'hard indie' slow roll
 extended duration

WET at **Upper set 1** { goes for the first
 [skimboarding] of the day and reports afterward }

The **GYMNASTIC BUDS N BLOOMS: ENSEMBLE**
 charge

All 'sit' for a breif painting in a tableau

Three { Skirt Skrimms } at **Upper Set 1, Set 2 Mid** ,
 and **Set 3 Lower**; a rake between **Set 2 Mid &**
Upper Set 1

Upper Set 1: An {Ethically Dance, Fitness, Battery,
 Geotheremal, Pressure, Wind, Solar, Sesmic
 Charged Drag Race Strip Where The 'Racing Cars'
 Push down the Hammers & Send the 'Waves' to
 'Skim' like technos' captainplanet }

Set 2 MID: { The strom of 1913 contrast black and
 white noir face paint and lighting wades in &
 without } (ephemeral settings necessary)

Set 3 Lower (down stage centre) (...)

- at **Set 3** - {ferrles} { enter } **ESKY, H C, TAB, RUG,**
PLOOF exhibit {puppet costume} dogonno side
 projects} **DOR** via **SHAHUG** sustained and briefed on
 how to run the { wave } gesturally and - at **Set 2** -
JACQUES, SKIN, n BAIN emblematically - the first to
 move from their { tableaux }- 'set' every set and **exit DSL**
 Mass **Exit** leaving **Wet DS** cross to **Upper set 1** and
ENSEMBLE playing minor still onstage **Jeana** walks
 past and **ferrals** impart

ACT I

ACT I sc.ii

Buds nd
Blooms
Dance
Workout
Charge
DOR and
Shahug
enter and
exit
WET
Showers
on dry
clothes;
jams out

{ exits }

WET: O mend, wither ov; twas like the ongoing [storm of 1913] out there... steady repeatable, behemoths. Too sudden nobody, cept me, ur newly waved in mane grr at TideRocTooEarth and his dutiful staff - the Ebb n Flow section - got here on time (!) The Gymnastic Buds nd Blooms Finessed enough for a decent set; the wind glistened, 20 from the North West. Those waves clad lips. I A, DeeDem Boon Running Perf. Turt le step span; sky earth. Flat land course, inch high water temp con'trolle steady till winter cold foots; top notch. Just checks on my list. And on a sorta day off. Tretcherous light out there interwoven. These waves are steady, not even easy and yah, danger do not attempt until years latter. Heals you Loves you. SHAHUG you're with Dor. Thanks DropCom, Agent Employee: WET, TideRocTurf Level Three. Still Hurt Currecy, Matts, Dance Apparatus, Lassos, Fabric magnets Be and be, Careful Currencies; be cream mo there loavers

{ Song 1 }

:[Mourn Mourn Mourn o Wheredowell]:
How Was That Function Maintained Swell
Clothes On Dry, Shower Fly
Theatric Wanderbuilldee Reason Sets Why
And I'm an I a Her a He an Am a Be Try
Have You Done Life Affirming; and How (!)
Vital Holiday, XX n XY
How Fragile to Realize... n Bear This To Allide (...)
& Got On Mend Hopeful Minus A Scorch Unlung,
Romantic Restoration Modern From
And Just Did, And Just Did, Roc.
Breathe Well Why
And Just Did, And Just Did, Tide, Knows Filter Sty
And Just Did, And Just Did, Earth Too, Pace Of
Once O [Myshareage] (...)
:[Ready steady, ready ready steady steady, ready
steady, ready ready steady steady, ready steady,
ready ready steady steady, ready steady.. :]
Gleam a Bit Cause O Gleam Shine
Sweat Tox Off Elsewheres Homie Heed Fine,
Shud Upper Indup Loons Fly Lit Morning Thyme
What Happened? Ur Mama (!) Nature Design
Active Banal Benign [Act-teaff] Tree Bough
Ownd.. Trus Worth BleeRows Dig Here a Terra
there: TideRocEarth

Full
cast
{Song
1}

ACT 1
sc.iii

AUS and
GAR
{ enter } on
chairs ,
walking,
Like
they're
singing in
a bussed
smart car
truck
deliver
play items

AUS/DAR
doft
chairs+
and stand
quite quell
in comfort
& official

AUS/DAR :

(Song 2)

Onstage Mid Snowday Shutdown, Weather Temp
O, 4 or 9

Onstage Mid Fogday Shutdown, Weather Temp
Raise 4 or 5

Onstage Mild Windday Shutdown, Weather Temp
Often Mighty HorizonFine (...)

Cease Fleets Cease Pleats Fold Hem
Greenland Shark (!) Shuts Down Nord (!) East, West,
South; & Cen Tre Bre Bre Celly Celly Bre (!)
(...) Blooms Buds Veil our Thine
Weather (!) Stats (!) Fair Reports.

[Bownd] Rhythmn Keeps As Yours Thine
AUS and DAR On Overtime (!)

Onroute Northwest Passage, Upper Lower So
Devine

Onroute Like Grass Wetland Sturgeon, Spit Gut Up
A Trail To Find

Found by Purpose Percepts Flex To Twenties 2 One
Too Too Two Three Treh &, Onwards Currency
Onstage (!) On Route (!) Ol Growth (!) Just Climb
U Fine U Fine U Fine So Strut Get Seriously Love
Reach Forgetmes Sublime; Generation Delivery
Ahead of Time (!)

WET
In uniform
Jam out a
bit {enter}

WET: Are You the Weather Stat D-ay.. You're Vulnerable Sector Local Crate Drop Via Foot Distributer?

AUS: Distributers. { busies self }

WET: True { stacks and strikes some skimboards } This one's part of a draw, the tickets in the lobby, in the audience, meta, real lit, The 50 50 quarters.. +/-

AUS: Wet?

WET: Ya; Aus

AUS: How's it Goin.. hey, I got the Crate re: T r o T staff. What's up man?

WET: What?

AUS: You know, how are you ? Here we are Site B, A. Last delivery of the night for me; 6ish in the morning for you.. kinda last thing in the night first thing in the morning. Just coasting it out. Did You know about this ? Meal Plans, Operating Manuals, Mats, Lassos, Gait Belts, Props, Any of this: I plead

DAR: Everything close few and essentially Wet.

AUS: Just need your signiture -

{ seldom
but sure
drops of
comforti
ng band
audio }

WET: No can't sirmis; by can't I mean won't. It's Supposed to be a holiday signature; that's the stuff- I'm on my way out - No uh; It's morning, this usually wouldn't happen and I'm Off

AUS: Well.. this, dawn will cadence over while your weather stat instills my work week.

WET: I can't sign.

AUS: To be here? Sign and say all correct and delivered

-

WET
{ exits }
{pause}
disbelief

WET: I've gotta check in the back re; what felt, dual everns. Pce, love in live out

DAR: How Many ships sank on that noggen? I get payed two dollars an hour to deliver seacan, over the course of one month, 1488 a month, the hours, the pay by hours, it doubles. 2 dollars an hour for every hour; are we even employee's anymore Aus?

JEANA
{ enters }

AUS: { *Aus becons Dar accepts* } O Dar, Yes, quo 88 to believe honest 10 10 hun { pause }

DAR: That sums sweet. Got ur 6 if you got my nine and nine, side by side draught lime, even back to back too subsist

{double
take
double
take}

AUS: We're the new hollers hun. Here's the current namelist.

DAR: Let's see; Aus, Dar... {checks} Esky, H C, Tab, Rug, Ploof, Jaches, Skin, Wet, Bain, Dor, Shahug.. n.. Jeana

JEANA: Yes. Straight re:

AUS/DAR: Could you sign this?

JEANA: Let's see.. Yes.

AUS/DAR: We're also, we're, we're also fans. ye

JEANA: You know about my collective envelopment;
contented?

AUS/DAR: [Clieach & You'rOwn] Yes, your media, we
dig.

JEANA: Who should I sign it to.

AUS: Dar and Aus; love Jeana

JEANA: You love Jeana. {exits} As yourselves

DAR: Jeana She's [Re]; 'act and thrill'. Ha, truly okay
in person. Hmm mm (...) Might lipsmacker if she's too
comfortable.

AUS: Meal Plans, Operating Manuals, Mats, Gait Belts,
Lassos (...)

DAR: All here n you'll reward

AUS: Thanks Dar; you bloom a larger more { smooch }
seldom cheek similar

DAR: let's set it off bawds; Is, there, an: Aus, Dar, Esky,
H C, Tab, Rug, Ploof, Jachques, Skin, Wet, Bain, Dor,
Shahug n' or Jeana

{ Song 3 }

Aus, Dar, // Esky, H C, Tab, Rug, Ploof //,
Jachques, Skin, Bain,
Wet
Dor, Shahug, N or Jeana (!)

*All { enter } and { exit } dance their name song. As for
props **DAR** & **AUS** place Microphones', Meal Plans,
Operating Manuals, Lassos, Mats, Gait Belts (...)*

JEANA
{ enters }

JEANA Exits

AUS, DAR { exit } { strike necessary }

{ Props Are Deamonstrated } There is A [Dance
'Tutorial'] theme for Choreography...

Upper Set 1 Goes Through A Cycle

***Ferrals** decline exit gromming eachother, crossing hinting
about their costumes*

{double
take
double
take}

**Excepti
ons
Ferrals
Full
Cast
{song 3}

Upper
Set 1
transfer
s to
Set 3
Lower**

(Song 3)

Hey Hun, Hey Sun, Moons About Too Oo Oo
Fun, Some Latter Riff, Songly See or Deafly
Hear The Sond Set Source: Like a Three Belt
Loop, Like a Bloom Out Hides, Hue Eyed Slot
Car On Route; Too Realize, Don't Wish, Don't
Hush, Don't Push This As Wave Soft Press
Owownd (!) Heavy Levy
Multigensource Charged Too Maintained Fast,
At Pace Dec Compose Compost Geothermal ,
Peek Undersheath, And at the Grounds,
(...)
:[Gym Charged (!) Dance Charged (!) Set Slot
Cars (!)]:
The Lowest Gymnastic Floor, Anti-calisthetics
Block Max Output Flex, Seven Year Skellytone
Ability Ecto- Meso Endo Seven Years Rib
Zyelaphone
Time on Tension, Reciprocate, Negatives n
Converse States, Ankle Wrist, Recovery Don
Stress, Time off Build, From Exert
:[Don't Stick the Landing; Best Tumble Scores
(!)]:
{refrain}

PLOOF: Outside looking in: does observation cheif an
affect, you know, like, layed back is too alert

ESKY: {thinks} We're mostly self care prowls, a simple stick; a
Snake (!) F'in cuekes... A breeze a Freeze

H C: So mainly more a bell round back likea moon soon
friend ts ts ts

TAB: { Coughs feathers }. {Pause}

PLOOF: Our rampant numbers would eventually agile well
humble and humiliated to avoid human pride in favour of
humane; and just down... Of course some say we're not
able to eat the billion birds a year, p l s, can humanes, be
balm teach us to cook at 2 minutes a day. It is not play nor
gift, we are cats slowly pushing meal to fire; tis a push to
fire, our coats too fair. Our brains in wait.

RUG: Well spay on it; what's the cost. Tab?(!)

TAB: 5 to 1, my 1 to 5, like a meals balance, a category of
impossible divideds let's us free in range (!) All my items in a
range of number price unset.

RUG: Bumpin: Currency...

TAB: Thanks Rug, a vital age and more of trade. Felt more
than homage in full - even at half - a glance and a greeting
Almost resplendent [worthfull] true min payed (!) All, figure
yah, less choice, amid pause, lookin fond, at least it's dry,
most

{ they barter , exchange and trade, **PLOOF** isn't as fervernt }

RUG: Honour up ; what's your rucus Ploof?

PLOOF: Plasma made unseen , hydrogyn unseen,
Unobservable science. Rug, you know, my empathetic
feeling at tugs of my intuition and be solidaric with our
physisist us, the true shrodinger of both and and don't look
too down for life.

**ACT I
sc.iiii
SET 3
DSC
Ferrals
enter
Appear as
a famous
dog
painting**

{Tumble
weeds}

**Action
moves to
Ferrals via
{ 1913
lights and
affect }
USL to
DSR
{sort of
selling a
bit to the
audience}**

**Lassos
make a
window in
front of
part of
the
Ferrals
sightlines**

ACT I

sc.iii

PLOOF: Bob Bakered; in part a thankful welcome as we're contained and our compatibility just protective for reason, digs and facts, our convolence and sterilization.

RUG: O timeless immemorial ; how much to envelop output

HC: Heyy yos. I'm trying to stream obvious; when it went astray...

TAB: You don't get it HC, we see your balls, waking up neutered, not there yet, hard to make memory as to not remember what not to do, completely out, am I even... calmed it, it sure, calmed it, well, it sure, what is calm lid sure did

PLOOF: And of what? We not even alone, nipped contented in extremis made clinics allowable our kenetic resets; like litter cements of biodegradable walnut shell n corn husk.

HC: When it went astray; Rug, PLoof, Tabs. Yes, dialgoue ongoing, to some a genesis , a some more a refuge only when self sustains. We need to train to get ready in case of evern presets emergency-

RUG: Easy Introspector. Not today. We're buffin like clit bonair, you'll be less pissed yet HC. Ease up, tink of trimming nails on a washboard, via scrathes; eliot fever and nothing else. O those nail covered boards, when a feline might jump over fence... there's petty gargantuan reasons... o to merde in sand or grain, yes we'd have a full barn, our appetites, and first ferocious prey of similar foe, like our defeat via turkey, to pluck and peck, off, challenge in the rest for gifts tattered nwarn, amista a coop; cruel resoned and rhyme-ed and yah c u teh

HC

{enters}
late like
a

{rabbits}
pissing
on a
bunch of
stuff

{Greetin
gs}

SONG 4: Ferrals

Portage (!) Portage (!) Portage (!) Portage (!)

Pac I Yah

Hardcore Electro and Tribal Rocabilly Sync Vogue

Shock Opera (!)

Do You Imagine Us To Be You

More Are, As language Avows

Housed And Shaken Pellets, Recovering From

Surgery our Shrouds, To Dream With Us You'd Do

Like New Meadows; We Spliced, And Boot to Shoe,

One And Done Two and Through Three To Be Fours

The Turn And Harmony Will Do

What Luck, Chance Misfortune And Virtue Vital Will It

Be (...)

Hardcore Electro and Tribal Rocabilly Sync Vogue

Shock Opera Link Our Swoop Errand Beyond 90's

Chancing Command Italics, FAUX, [Cascadenceing]

Down Lit To Wards, Matriarch on Coins, A Twenty Will

Do Towards Cheers Too Soon Currency, lo Queen

Died, Passed to Lasting Adress; Domain Cylindrical

Sphere Holding Spectral Sustain Half Mast

Demographic Gene Genera Genus Arbiting of

Chords Can Here To Too Two Pows Paws O Gosh and

Whoops Me Lords A Gord (!) Balm limb Satisfact;

Check Out Our Misfits Sleepers Sneaker

:[Heads Tails Flip Switch The Edge and Rails]:

Pac I Yah Ferralls

{ after
song, of
sound

safe
lights
ferrals
exit into

a tube
that
goo's
and

Deydem
don't
like it
when it

goos }
{song
ends}

{a singe}
{ A huge
bowl of
yum tea is
set}

A
presentati
on as
sc.iii is
xx's shop

Ferrals
exit

PLOOF: And my cycle. The weather or not is turning like a herse. Let's make haste

JACHES, SKIN, BAIN enter at **Set 2 MID**

BAIN Shows how much is much, too little's too late and too much is too soon; all have water
All exit ; **ShaHug** half enters and Interacts with **Bain**

DOR: Correct thing, yah I'm beginning to understand not to worry, summer and forest fire icerink hockey pucks diversion timing, I'm not participating.. It's an aside, I have to wait for Bain, I'm not running the program ShaHug and Wet Are running. There they are. Hey I just got off the landlocked phone with your -

SHAHUG: Okay Dor, live, totally, I've got to go talk to Bain, wait here, don't get too close. Bain (!) I'm glad I caught up to you. I'm training, with the new employee Dor, today. But I wanted ur input. K so he/she, unknown gender, hasn't been cast yet, anyways they're performing so well, like a first augmentation; o the toil to cripes. Dor moved up to one under all too pat. I don't entirely have enough follow through on my commands and if Dor or higher figures, well I don't wanna be a possible, you know, well lit for

BAIN half unmoved Exits

SHAHUG: Dor are you still getting over here?

DOR: You told me to wait here. Almost divided It's kinda hard to work with this music.

{**SHAHUG** agrees and music fades}

DOR: Pedantic, Thanks. A slow process urgent learner here, here, uh, bleep - just chase the antlers off me - I'm here. Forgotten Genuinely, I'm not being an a hole I'm just open to inovation humble and humiliated like overcompensating a flat affect unconsciously; now conscious...

SHAHUG: T.M.I ; What's your position today Dor?

DOR: Well you said possible operater today but I'm a Lead next week.

{ pause }

SHUG: What's my name?

DOR: ShaHugs.

SHUG: My T. r. o. t identity Dor.

DOR: { reluctant } Senior, Operater, Not Permitted to Delgate, Wave Machine Lead.

Dor
Enter;
Dor {on
phone}
exits
almost
to
outside
of the
wings
To Upper
Set 1

after the
performer
s
Conversat
ion Dor's
phone
{flies} from
hand and
a moment
of focus
distancing

WET enters
SHAHUG: : Yah , SON, P D-WML, Senior Lead, Thanks, well done.

SHAHUG pats
 Wet's
 back
 wetter;
 Wet exits
DOR: You're happy? Is that eternal recurrence since the dawn of acronymn.. That's not why I got you this Job. I know what wet's up to.

SHAHUG: That was like years ago; it was a reference.

DOR: Yah reference.. Shahug... so?

SHAHUG: I'm leaving you here, Dor , nd ever- play around with it, the manuals over there somewhere. I decided to believe you're a saftey dic will do fine and don't have a integrative ethos.. Do everything I would do { exits }

Wet enters
Dor: Yah, confident of competence, a soft press on anything but a button, not today stat run override, thanks. I just need a bit to process: Shahug? {pause} Wet (!)

WET: Dor... You've been here long enough to not be so mammet brando about it. I'm going on break.

Dor: Are we even supposed to be here on a weather Stat?

Wet exits

WET: Use the 'shutdown' to just get your standing legs; I'll be back and show you how to run it. Clouds and UV's man. I've got Ruses to Row.

{ SONG 6 }: Spotify Headphone Option

1, 2, 1, 2, 3, 4

Newtonian Up Da Wave,

For Today Ebb Of Tide

O Coocheemongo

Inside And outside (!)

You too, 3 4, 4 3 5, U 2 3, 4 3 O 6 5

:[Bearing Longa Latta Gevity Levity Brevity

(...) Gadget Blit Up Bips]:

There's A Step Up Where We Dance,

A O 67 , & Get Flip Ur 96, So 7 6 9

There's A Woop Hoop Charge our Charge

Ya Who (...)

We Stick To Protocol,

Weather & Wind Wound Tide

(...)

Charge Cars Drag Comin Atchya A B Side

(...)

Ebb Flow, Ebb Flow Ebb, Ebb Flow, Ebb, Flow

Ebb Flow, Tide Ebb, Tide Ebb, Unveil, Reveil

Good (!) Great(!) Self Soothe, Gradattitudinize

{ ensemble exits fanning all audience members in an elaborate display setting up next scene }

**As Dor ,
 sorta
 annoyed
 by music
 putting
 on PPE
 observer
 s Upper
 Set 1
 cedes to
 Set 3
 DSC+
 cedes to
 A {sinlge
 spot
 light on
 Bowl of
 tea} as
 sc.iiii at
 SET 2
 MID Sets**

ACT I

10

Sc.iii

{ Is it possible for **shes** that may be crowd surfed in and thus exhibit their costumic barrier grab atter indicated paddings upon dismount }

XX's fly are carried or [stom in boltzs] for Song's 6-8-9

{Medley antlers of course **Ferrals** are a Buffalo via costumeic dogonosideprojects}

{**Set Mid 2** } :Chorus Ensemble Anestheticians Pastiche save something sign up to be painted ; slow moving

* 'extinc't poser' (...) title for artwork unknown artist

* a visual tactile with urgent quickness:

* A painting lo an artist paint the next song

Someone spits on the play

Set 2 MID 1913e

JAZZ Sway over

Classic 'she shop' by the she shure set up All three sets Upper Mid Lower

{**SONG 7**}: Ensemble Member friend of Dor

Of gait and Matt Even Just to Lift At That

Worked Out Repeatable as Swift

Heads Are Tails About the Withins Tales

Thats Reknew Understood Attered

Perhaps An Equal Opposite And Shine O Grounded Sill

Fine Micro Moving Groving Backwards Slightly Assisted

And Just You Know Me P H Levels Call Ebbing Self So

And Beauty Tinnibees What's Grounded

JACHES, SKIN, BAIN enter

BAIN Shows how much is much, too little's too late and too much is too soon; all have water **Bain Jaches Skin** are gathering bioholistic data

ShaHug half enters and Interacts with **Bain**

{all of a soughten night nature sounds} {fades between}

BAIN: {rises} {sets} Drop, Be, You know where, wade, go. How this all developed , it's paramount surprise and entertainment respite and half lax.

JACHES: There is no first,

SKINK: There is no second.

JACHES: There is no developing man made, there is no developed, there is know way (!) No first no second no third don't you see thevertical heirarchy , Bain file p l s, reference this biodiversity as archive along with it's relation to water shed, and ways to know unlearned. Sme Beau-tisch- in paradise amid this and yander there

SKIN: {Sciss} You could stop at that and yet you...

JACHES: What works as, is resource not, you know.. where gone! ? Replaced ? Resource as part of vital. Gardener Snaked, It's down to Fright Neutral Fight Flight Flop or Flee: Wander, Long Ways Land

ALL: Fight Flight Flop or Flee Scram Har Hark Hey Yee and Hope, you know where we've been eating. As went rated index stylus

FERRALS { get Glut and Grotesque Turkish and scare JACQUES, SKIN and BAIN away } {Ferrals Exit} **JACQUES, SKIN** enter

JACHQUES: I'll remember what the cost is like a pocket won't

{The Feralls go through a 5 to 1 Currency exchange}

ACT I

sc.ii

SET 2
MID sets

Stage
and
Freeze
Shares

Hear the
beach

Set One
Receeds

{ A huge
bowl of
yum tea }

SKIN: {direct address} It's Upsetting to you? from earlier, yes I came from a thousand year liniage of thriving in a tent. Thousand years not even a wall, Scaffold, Out living generations why? even one present detention does not sustain basic...

BAIN: {from off stage} Bleep if I knows.

SKIN: {back to world of play} Duress n Hope

BAIN: {from offstage} Again Again ; Cope

JACQUES: Lo.

{ **BAIN** *throws thread out in front of stage fans in the wings nd emblems* }

SKIN: Jacqhes you were saying earlier; I like to ask a few things again with you, currency starts at change. And items are given a range number; Items are given a range number, and the range number delegates it's relationship to currency.

BAIN Gives **SKIN** A hidden quickchange onstage

JACQUES: Yes cast Nickel {shows} a beaver, has an age restriction, CASHE ! enter the 1 - 5 range of items in price. PRICELESS, the Nickel allows for access to commerce. Price is only available to flux. As standard not market. More like five bucks. True Market Veg

SKIN: O when those items in the grocers are just out of range and I'm in the 1 to 5 wanting to be at 10 to a Hun. 1 to Five, where I pay full for things for five and refuge or looset my shiney bout in currency at 3 items to 1 , 2 left. This marker I hold represents access to commerce barter so I keep it out of value to remain commerce. 5 to 1 . If all five is spent in the Five to One category and with only this marker left, this marker in my hand essential enhance to access commerce loss of commerce if spent- extrenuious circumstance inclusive of -

JACQUES: So 5 to 1 like a loonie to a bill, any item as enters currency in this range is expected to be purchase with donation and aquire access to commerce nickle. All item no change and offset to patron source.

SKIN: It's Been so long since I've acessed 5's to 100's.. How All this Came Together the Sentiment

Bain Enters

BAIN: Why i ininitated a conversation and didn't care to listen. It's a whirlwind; everything is referenced Jachques. Let's get on the move; inside/outside: stayed made is like a buffalo

Set 2 of
Jacques
Baed and
Skink (JBS)
every
costume
item, every
prop, every
set piece
they have of
their Act
attaches to a
lasso grid, It
moves and
segements
stage. (JBS)
are left bare
as Set 2 (...)
Good things
Wind
together

It all
becomes on
or of a hoop
or wheel in
shape after
Grid

The Ferrals
finish their
exchange.

ACT I
sc.ii **Bain Jachques** and **Skin** exit run into **Wet** in
 the {'rooftop' or 'catwalk'}
 Inside outside **ferrals Aus Dar** show up
 'patio tish'

Hear the
 beach

{**Song 8**}

{ A huge
 bowl of
 yum tea }

Kneed Too Roam,
 Made a Home,
 Fat Content Puddles Keep Buffing Known.
 Imortality Cud Gleams
 A Honey Flower Wove,
 Like a Butter Puddle First Mirror Love to
 Show
 Glider On a Nub,
 Down a Mountain Round,
 Domess Share Ta Tatter Weighted Innear
 Sinyewn Sound Ongoing Buffalo Reflection
 Fond as Fond
 Music For This Scene is More Rhythmic Vocal
 And Background

Across
 All Sets
 Upper
 Mid and
 Lower

{ Some Movement [Shoo] &
 Semblance }

Everyone Kicks Off
 { Hoolala }

XY cast { exits }

XY cast { enters } shirtless

Doing Everything set up

{ **choral** }

'Synthetic breasts and pregnancy suits as
 well as items from earlier demonstrated'

Eventually **XX's** make huge vaudvillian
 (...)

ACT I**sc.iii**

{Clappy half
peppy nd
raw}

(...)
{ Song 6-7ta9 }

XX: His First Solid As Cheese, Shemade Worked
From Her Second Bosom Shtach, Best Foods Are
Topical, How We Do Too Half Mast.

XX: Barrier O La Dual, le Gleam, Hab Through as
is, Oft Regen Packagin & Semi-Local Conditioners
Leave in, Treh Fo show..

XX: Hairs World Lovely, Outfits Offically Bawd,
Hock Your Doubts (!)

XX: { Enters } Just in Like a Thousand Years Former
Closest Furthest From, the Stars the Plants, & Turn
Depose Reflecting Moon. Stays Bun t

XX: What To Know To Say to "That": Best of My
Eyes Rinds of Your's Ain't it Boon

XX: Stellar (!) Betwixt Between, A Much More Veil
to Skrim Shaded Sun

XX: Yes Topical (!)

XX: Currency. How A pro pro

XX's: Allure Air, Allure Fun, Allure Agen Gard Bloom
Shone Sung. Do n't Stare, Well Aware, This is How,
All About The Aftercare. Takin Over Hollers. Once
More: Don't Be Sus Pout.

Allure Air, Allure Fun, Allure Agen Gard Bloom Shone
Sung. Do Stare, Near's There, This is How, Well Aware,
All About The Aftercare, Once More: Don't Be Sus Pout.

XX: No Aloe or Topical For this Sensitive One Two (!)

XX: Water and lunch Taboot.

XX: Three of Four, Like Toast to Boast, There's Much Too
Young (!) There's Much Too Fair (!) Learn (!) Growin Out
The Natal; Care Not Care. Wait Until Immunity Girdle N
Stable

XX: No Acrylic Nails (!)

XX: Stay Together Stay in the Open Stay in Contact
Shouts Air. At Streetlights On (!) By Two To Gather Go,
Get Grown (!) Yah whatever plum your pears

{ **XX's** and **XY's** in a mad Photo Ensemble Make }

(...)

ACT I**sc.iii**

XX's: Venitian Blind, Safe Sun. Skins, Too Fair,
 For Pain. Coing Out, Language Moving Centre
 And Left From. Hold Heart Please to Pleads, the
 PG in The R; o lo in Occurance, Neat Well, A
 Tear Diet Former Latter Rare this One up... All
 Well. Sen u. Wait Wait Wait Where? Well ware.
 Open, Yup, 'This is how', Pin This Thim Riff,
 Beauteafull n Snug n Share. Done. Where? Well?
 Ware Where's? Well? Well, Ware
 Where? Well? Well? Where, This is How, Here's
 There, All About The Aftercare, lo in
 Concurrence; Life, Rub Dead Out.

{ Gets tumble weedy for a bit }

{song
 ends}
 {a singe}

Ferrals as
 pigmy
 goat elk
 and
 buffalo
 hide bee
 bearin
 walk
 'across'
 stage

AUS: Inside outside legs wheels and distance,
 thought you were inside: It's a drop in root pop
 rager in there; no more split ends. you have fun
 with those lyrics?

{ deydem both smile }

DAR: If it wasn't for this sudden season; Tis

AUS: Semper

{stage make out}

;

ACT I

sc.V

Fades into Set 1 Upper BAED, JACHES and SKIN enter and exit putting up show posters {The Ferrals Convert on Rocabilly Yet Remember and Love Electro Independent} WET , SHAHUG, DOR enter

WET: It's too early for this era

SHAHUG: {seeks understanding} Upper noons, Incongruous; what about it? Not what were here for.

WET: An afternoon grid wham stir slammer; On a weather or stat: A set. O.. I'm shaken, follow through and complete dejection. Goin for a rip.

SHAHUG: I know you know we're not supposed to be running this on Stat.

WET: We had to Shahug

SHAHUG: For what; big nothing?

WET: It's more than that; everyone's actually having a good time; this is my last season here; what? one day; okay, ever

SHAHUG: Look I'm not even supposed to be here, you saw me in here; don't see me, let's not waste time, I'm not signing on anything, I'm outta here, Make sure Dor just Runs Over the Manual.

{Shahug Exits}

WET: It's more than that; this is just, this is just.. {collects self} Dor, I need you to sign off on this. This is the second time asking

DOR: Didn't Jeana sign it, I'm going through something; I just need a second.

WET: Listen, sign here; you're lead tomorrow or how it goes and you don't even half to do anything just press that button in 3 minuets, minutes, 3 minutes can you do that {timer starts} Focus

DOR: "Yah, um, sure" is not what I'd respond, there isn't supposed to be an afternoon rip. Wet, No Wave Jammage, I'm not pressing the button, lock off and lock out. Pish posh

Wet: Evers Dor. {exits and overrides the program}

DOR Stays Close Reads Tricks Self into Believing she/he Accidentally Ran the 'Wave Program' after 3 Minuets

WET has a Wave Accident {Jeana Diverts some water}

DOR freezes to even process 60k like {lights} deer The **Ferrals** and Jeana Converge

AUS and **DAR** love while drag racing in the slot cars

sc.iv

'Pigmy, Rabbit, Goat and Elk Buffalo' around Bains Jacques and Skins Tracking Minor

All Songs Sung one after another As the 'Accident' happens

Set 1 give way to Set 2 Gives way to Set 3 Set 3 is set for ACT II

{Song 10} Double time

Kneed Too Roam, Made a Home, Fat Content Puddles Keep Buffing Known. Imortality Cud Gleams A Honey Flower Wove, Like a Butter Puddle First Mirror Love Glider On a Nub, Down a Mountain Round, Domess ta Cat n Weighted Inner Sewen Sound. Cloak Splooting Blush, Flying Might Fall, Heyy, What a Go, Instill, Got More, Enthral. Double Tenfold Subtle So What Cause and Glory Be, This Will What Guys Guize Gauze Gorls Ware, Where- sing yee Here's There, Well Aware, All About the Aftercare (!) Double Time Redesign

{Song 11} SKINK JACHES BAED JEANA

Pigmy, Rabbit, Goat and Elk Buffalo Overloaded; Without Number like A Grass Wetland Diverse Prime, Indigineous in Eternity - not race - Species As Well :D M, Neotropical Deciduous Several Year Walk Resonate Room Rine , Express Migrations OfWiththe Wheels n Casters Be[esign] : let em- be

{ Song 12 } Fitness Staff Dance Powers Eat A Mess A Fun, Special, Happy Clean

U and Me You Know Maybe, Doll Down Found Made Up Love Totes Sway Me, Sweet n Low, SwingRocabilly Dancing, Gymnastics, Skimboarding, Drag racing. All Geothermal Sun and Wind Charged For The Two Slot Cars to Push the Waves as the Gym Apparatus Dance Floor Charge. Accesible and Assited. Drags Too wards (!) Sheeth(!) Process Adaptation Accomodation, Decomission, Integration, As by and Fore That Be Terminal Resident Resonace n Service (...) With Yesters Motor Sounds in Speakers Moderate Unpatented Homogeous; Efficient Currency (!)Gym Charged (!) Dance Charged (!) Set Slot Cars (!)

{ Song 13 } ENSEMBLE

Flight Frought Fight Flop or Flee As Accepts A Share Let Me Be, Bleepin' Up The Storm of 1913, Solidaric Walk Wander Bit Down Unda Last Of Too Tree Lasting More Longer, As A Cycle 'Huron eh A Way Beach', Too Much Too Soon Is As Too little Too Late Just Enoughs N 'Fever' Check In Even Warn Rate, Rhyme 1 ta 3 Degrees Overt Revet Ta Ramp 034-35-36 2 .5 ReTemp Hazard Attitudeinize, Yah Whatevs Sonographic Kind

Currency a theme is made into a [carpet] from the ambulances for walking. Dor walks out and upon it and all the way through to the 'press' of the button

Intermission

A job Fair about work safety health hygiene and Really! The Accident Never would happen in reality!

ACT II opens in Forest Fire Hazard Caution

A bitmoji opossum eatins tics

ACT II

sc.i

Dor as currency, **Ferrals** enter and disappear
appear like they cease

Lights out after audience re:enters

AUS And **DAR** Slowmo Running in the 'rain' with chairs
as hats

{ Level focus from **USR** to **DSL** virtue versa

'Pigmy, Rabbit, Goat and Elk Buffalo' around

Bains Jacques and **Skins** {Tracking Migration}

Minor - It's darker and slower with hazards and
warnings-expecting TROT and instead a forest fire
depiction - {welcoming healthy acoustics a resonance
of known importance and [meritbeingbeneficiary]}
nothing sudden nothing new the foggy where's music
sets in **BAINS JACHES** and **SKIN** appear almost as
mechanics, each with an exclusion of: Independently
riding a bike with no gears; pedals flower oriented, A
mechanics dolly, and a set piece dolly. **BAIN JACHES**
nd SKINS Clear the stage as {projections} {remedys} n
{tonics} show up in images; Set up- {Final Tableau:
Closing Number}

{ Ensemble Make tinkling sounds } {a comfortable wash}

{ The three look at a Map Becomes Colour}

BAINS: A fragile connection came though.

SKINS: I don't know if I'd repeat that; yet again..

BAINS: Yet again.. as Not certain? Would you rather be a hoof
above a show mule thinkin you're great?

JACHES: What you on about about un minown'?

BAED: Being on watch Already, used to, and wander all around

JACHES: Double plus on the pigmy pigs since the tally

SKIN: Look at these pollenaters Add in more rabbits; almost
trashpanda about it; peanut butter geese layers

JACHES: Just pats on leashes. More like chipmonks in my
mentality: Goats, Pigmy's Rabbits... Where r Deydem going

BAINS: Goin? Wanna be elks? Idk :) How Here to Be. How we
man tell- and, we've been here...

JACHES: Met us at a resort. Like service we serve drinks ; for
some reason the most frequent question and bit far from my
being is, "you must be my grant a worker; top notch" What be.

BAINS: A compliment as you choose to hear and repeat,
{laughs} our time locates set to conflict resolution home
bounds, and if stay, tiny houses and three storey walk ups, you
ever really walked the cars route convenience? Archer via archer
coliving both struck ... would honour ur urn: depending on
conduct; and age.

JACQUES: Don't be So dire Bain, we be ire: and Dire: thesis
age, resort get met, you're correct, resource resort met, known
past participal {they laugh a bit} - went, now here, we're
promised by folk we've known years now, to be down and
work, contrast and confused , meager happen stance, only to
be down and be left all span on a sure thing let known , years
now, And Prime Lady knows Makes us in

Bain: All ready and the comprehends brother

ACT II

sc.ii

JACQUES: There she is now. Why we'd watch out fond.
{focus of **Jeana**}

BAIN: The weather is getting choppy , and how is this rate of scorch possible. She must be at lay lows ; we can't retrieve as much data anymore.

JACQUES: Much is much, as we compose.

BAIN: Too little's too late,

JACQUES: Too much is too soon, as we identify

BAIN: As is and understanding envelops to bloom

SKIN: B A L M me, Careful moving. This local contract on the lower to upper NWSE passage long way back and via conduct granted a repeat. So all off and elsewhere.

*An ambulance [Ambulative] reference is made sereen and siren attempt zen images waves **Jeana** has a positive memory - depicted by the **ENSEMBLE** - of training with her animals to golden retrieve the homeward bound box of water and supplies in an activated charcol spot with copper electrics after the ironic fire here opening ACT II*

*As **HC** Looses All of his friends in the {'forest fire' } and goes through a workers revery thik'ning they were yet to survive*

A few 'placements' in the audience molt [costumememeticly]

{Song 14} SHAHUG

Ever Chomped A Ride On a Meat Basement
Science Set Mammoth Meat Balls: Scary. Noticed Loin
Few Years From Now Coins Wellaven't Way And Dralls.
Past Future, Telling Heefed, Hefined Natural as all n' all.
Fast Rude, This Diet's, Vertical, Farm Growing Under Cell
from Stem, Smoke And Cure Most if Not All. An ethical
Fish Farm Positive Swims Inlet FarmForest Habittat
Entrhrall. There Even A Way Pure Charcol and Ash Trot
Dry Storage Before, So This Animal Part, Minus Cuts,
Robo Provide Small Retire SallerReplacemental, Plus
Animal Space, Plus That Progress Times Livestock
Invasive - Thankfully Country Wide Walking Trail, Always
Been - Multiplied By Has Been Output and Quota Minus
Land Plus Differ of the Flow Downstream Hallowhaowney
Upstream Equals Ethics Start All, Be Every Part of Animal
Cattleproduct No longer Individually Available Animal
Product On Delgates Common Sacred Care Weight Just
let em be Change a diet one food holistic within a
hundred keylomometers cadence call Sizers Migration
And waits Trail Evolve...

{Song 14} is
a rom
moving like
stuck in a
picture
frame
vibeout a
contained
low RPM
record
sounding
lyrics during
guitar soios
restorative
And almost
advertisme
nt like

Bain
Jachques
Skin exit

sc.iii

Jenas {
charcol
burnt
circle
of
prefire

Jeana : What an abnormal day. {on media depot drop communicater} I need a hock sum er semper puck full area worth diversion dispersion via TideRocTurf's, Water Supply : there's a full forest fire and the temp low conceal UV and vye and fay ond, staying low in a fully burnt over spot searching the pressure of the cool breeze. Leave the paths soothe pouts: realize fortune
The fire has long past material

Lights Lower **Jeana** posts up where she trained her animals to meet Access water n'd (...) she's in a charcol chalk circle she's molding into a manage run off flower ditch One **ferral** shows up with three emblems of Paclyahs
Dor recieves **Jenas** distress becon.

HC: Pac l yahs... ALL we're with (!) and too bear (!) an anthropomorphological travesty ill at content, all my useless present wishes for the recent past, I had them tug and tight...

JEANA: HC... & & & { Embraces **HC** }

{**Song 15**} a duet between **HC** and **Jeana** yet it is also the largest full cast and ensemble harmony and vocal appreciation piece

{Song 15}

HC: I'm Aware You're there, To Experience Distantlive, Hark Id Unsex a Taboo Shock To Survive Alive, Gizzard Like Clan Tribe, My Sound You Coo To Soothe Call , You As Me, You Mit In The Dastard Beach Ons, You Chose, You Are, Dew Moresm As Am I As Allide & As Reside Ur Side, Full One From You Too, Lifelong Understanding You're Welcome To You Draw From, We Do, Like Ever Certain Perrnial Dues, Missing Still In Lew, A Ware You On, On On, So On, Unedited Of Season (...)
[sic]

Non standard Undespomdent Not Even a Martyr or Hero, Close and Few ; Sake and Keep Absurd Because Personal Universal What Does... I yah Ferrals! You're back, Burnt and The Cool Pressure Under Breeze Respondent Umber, My Loves. What an Unfortified Portage
(!)

Song 15.1

JEANA: Come Back to Life I'll Hold You a Shroud, a Bobcat Reboot Animus Allowed (!)
 Colder And Resound, Mange a Subject Pigmy F'in Rabbit Goat A Cloud, Elk Buffalo n
 Overloaded, Like Turkeys Causing Shutdowns; Even Just A Sound, Sounds Just To
 Describe How You Feel And All Around If Not Here I'm Vicarious For Your Lost Wade Way
 And Hope La-ow-ins Doubtful Dotes n' Fonder As Ferrall Here For You HC If Can't
 Found Em , Found Us As a Round When, Re Ally Here By Choice Build Up From Let Downs
 Held Up Taught Sure Stood Let Goin So As is Shown Repeat as Respect, Something
 Anything to be There. Hearts My Schedule For a Year Checkin Everyday Without Fear
 Corestpondin, I'm Morning (!) At night (!) That's not even Repurposed, Resurge
 Understood; Rated Bull Merde. I like It Better As A Full One. And Thank You; To Think,
 They'll Be Here Soon Alive Without Testing Do No Longer A Repeat Mash! Howevers
 Well ! Didn't Ever Already Do It (!) There Be Confide Get You Through it. There's Applause
 For Me, I'd Cry to Recognize Nevern, Nevern, Nevern. How to Process, Now is Such
 Steady Constants Clutch Nothings Permenence, How to Process now Not Even a Martyr or
 a Hero, Close and Few ; How to Process Now Sake and Keep Absurd Not Now What Was
 Because

JACQUES: What am I even to do about this,
 Why'd you two tell me; why'd you even talk
 about that. I know you're getting it out but I'm
 not sure I knew how to, if my testimony
 'dishonours' and compromises my position,
 what's left

SKIN: I'm as we and Here For You

Ferrals reunite and full **Cast** and **Ensemble**
 arrives at **Wet's Huckle Berry Fin ;)**
Funeral

*An { Opossum } already, over the run of the show,
 removes 10,000 theatrical fake time ticks like the word
 count of this text*

{ bluesy into of **Dor's** segment }

{ A Flash back }

WET has a Wave Accident

DOR freezes to even process 60k like {lights} attem

The **Ferrals** and Jeana Converge

AUS and **DAR** in rain umbrella chairs

ACT II

24

sc.ii

Storm of
1913
really
sets in
This is
just after/
during
Wet's
Funeral

Dor: O; I'm not just on a wall. oft yet
&

BAIN: O { consoles Dor } and here we are in { rain }

Dor: I set it off.

SHAHUG: Dor, you pressed a button, It would have worked any other way, and Wet passed a ways. ways. Dor, Wet had the other key and overided your command thus, pressed selfs own button. It's a huge thing for you to go through on top of everything.

BAIN: {an extra effort to console} You'll be okay, it wasn't correct, it's horrible, unbutton yourself. Not in clothes sake, or jeez; to leave you of my eyes I close, and yah, Dor you'll, you'll be after all this passes; we're here for you and we'll figure out what is, what have you; and let you be

Dor: Take these lassos of distance to f off a bit; connect to unwind my pardon
{ Oblige }

SHAHUG/BAIN: In sympathy our condolences, loss of life and the true felt has already lived longer. It's re a loss and rebirth from mortality has come, serindipitiously for us today, our 78th year to decide what is once in a while-

Jeana/HC: Dor?

Dor: Seemed like I was unprepared, trapped and set, aware; eager folly, vitriol, absent and shure. Thought I'd a grasp. Didn't have it delegated; if only. I won't understand speak or be folly; place, magnitude season and meridian... leave now to favour spot-like laying down, in a charred after burn. Ease in torment and here also there as a key turned maple, this tree from tap just water. How long I remained observant rehearsed, a hop back step to follow step interrupted, undisturbed. Under pines growth, my scentience oblige decends & yous n yours like arched grass cadence through the bed, cudden spit, warm op, gear off and wurrented. Cuve in rest, softn-underbelly, bit more mortal and pestal to round a ground instead; blade grinded shardpn-. mortal pestal wouldn't sand as aft process ground. Loose be and let to bead. Tight in to my vital tempennment. Eternal as it reccurs, Moon's over; Automobile speed and distance travelled is impossible to register, philosophize a bit like second third or fourth kind , bewilderment and seeking understanding of horizontal, no longer needed proof, [lang un expri], dialogue more of than symphony ever does to express, loosing smooth and foggy, an animal as semblance, image measure by diversity; part of you'd forgotten (!) tribal like schedule and sound; such identity disenchants. Ambiguity: a self soothe shroud, contrast too personal universal, just wana tell about how I can eat

Dor
[becom-
mends]
focus
large fabric
'currency'
almost like
a 'wave'
with levels
magnets,
'fabric' and
lassos

Funeral procession ends

ACT II

26

sc.iii

SHAHUG
{ enter }

Dor Sits
on **Bain**

Dor exits
enters

SHAHUG: So Dor, you're affected, super chill in your grassbed taxidermal, you don't want to leave. Just to clairify, so I don't say too much or compromise actuality.. The entire mood of space at your temperament, I care, it's okay? if I try to understand {pause}

DOR: Yes, today's not the song, if you know where I'm that's okay, and yes , do

SHAHUG: That's what happened

DOR: Yes, like responsibility; maybe it'll make sense or less someday

SHAHUG: Dread the hour it happened, not the way through and after, this affects me too, what did happen to you, it's (...)

DOR: Too light for the dark to bear.

SHAHUG: {Announces} Yah... The D G , T R O T wave machine; too quickly ran a wave program or was run wrong, Theatrically Negated in Falsity, at the wrong time, on an off day: accident. Would never happen in Life.

BAIN: It was a malfunction. User patron or source error. Becomes browser.

SHAHUG: How could something like this have no flaws... (!) She or a he'll be missed.

BAIN: Wet And in part Dor too..

DOR: Don't Count me out yet (!) Unperfect to Prevail

BAIN: Part mist and awayd

SHAHUG: How'd suffer.

BAIN: {checks behind him spins points} You're here now we, we're..

DOR: The accident, morophosis, how to unpack, and non stop pace, not of that's us, how'd suffer, unable to express and left off

SHAHUG: How'd suffer

DOR: It's Just raining in summer. Noone is what happens or happens upon. Collectively everything through a new lens is, a bit deranged. [Morophosis]: familiar form differend substance and now choice and pitiful options of how to react; what is made up in being and coping we'll be here, like a schedule alive back for. It was a malfunction. User patron or source error. I'm me

SHAHUG: Dredge the hour. Our flaws (!)

Dor
Bain
Shahug
exit

ACT II
sc.iii

27

AUS and DAR get out of the rain umbrella hat chairs the accident and the forest fire are depicted happenin g again from a distance

DAR: Guess we deliver the rain as well today
Aus

AUS: All that's left, these 'off the ground' set ups. And sun (!)

DAR: I feel like something grave happened.
And again.

AUS: Your breath, your chest; where?

DAR: An aura thing hun, tinny, unusual doesn't happen often, beyond an arms length... could be okay. I'm lucid.

AUS: hmm, well copper for it and shake it out or something, let's get home, check in with who what or the nothing we love because...

DAR: We're on lay over (!) Only on call for vulnerable emergency, this cycle's a has been.

AUS: How tough we have to be to survive a spring {smiles} {they laugh} {checks out}

DAR: Slightly Stoopid

AUS: You think

DAR: Quell all my Nerves of you AUS

AUS: Do Dar do

A {Duet} way slow down full round Aus And Dar sing+

{ Song 16 }

Anarchic, Universal, Kin, Ro-mend-tic, Self
(Monistic), Absence (Unrequited), Platonic,
Unconditional, Presence Absence
Love Lust Obsess Release Tension
Reciprocation
This is How, And What's How And Of Now,
Like An Outer Course, We Sneak A Little
Love Song In

TAB and **ESKY** enter

TAB: AUS, DAR (!) it happened Wet did it Hc thinks the worst,
Jeanas she's - and you two o wow o cheeky mama (!)

TAB and **ESKY Really Innuity paimegoo** exit

DAR: Let's go.

AUS: We know what to not do.

{Song 17}

Everybody's Shaken Down Time at the Core
In a Tumble Shareingposs Aware Emotion Is
What's Sore
Different Sort of Wakework Life On Schedule Did,
Leveled Out Ate Shock Our Will Through Up In
:[Now Less Shaken, Now Less Stirred
That Did Happen I Just Heard]:
Life's Circumstance Sober Lucid Cede to Global
Warning Tide
Not a Sink, Drink Poured Homie From Water
Glide (...)
:[Now Less Shaken, Now Less Stirred]:
That Did Happen I Just Heard
What's Really Going Wrong Shaken Conversation
Maybe Pain is Feeling Gone
Still Not a Good Time Actin Apparatus Upon,
Morphopological Sismic Still Felt
Didn't Know My Body Would Still Quake Re
Tact Lease Long

Newtonians Our Becon Oliva and Chevron
:[Now Less Shaken, Now Less Stirred
Hey about Prevention And Prepared]:

Cope A Boatlong Work Out All This Information
and Choice, Hoping on the Frindge To Be Sure
And Steady Voice, Sound Off, Out, Ond
Know Noise ONgiong Sound, No Skulls Flames
On This Note Around Town Styled up Tnx Back
In Wards, In the Glow Sadness Afterchords

:[Now Less Shaken, Now Less Stirred
Bit Messed Up Let's Call it Cured]:(...)
:[Now Less Shaken, Now Less Stirred
:[That just Happened jsut Cuncurred]:

ACT II ²⁹

SC.V

Ensemble Member: {talking part of song]
Colour Weave been Working Out For So Long,
Adaptations and Physio Through Rehearsed Best
Shown, Ball to Neck and Worn Toes All Different
Sizes Ambidextrous Sworn Standard Grid On
Moving Compass Bearings, a Texture in Passing
Place Tentatively a Worn Surfdom Aqueous,
Pain is Feeling. Way to Recognize Rest, Activate
Musculature

{ Song ends and **ENSEMBLE** lines up in a
formation }

Ensemble: {speak} A Pane to Frame Feeling
Versuvious On the Ground , We're Shaken
Massaged and Euphoric, Flesh Muscle and
Bone, Afloat and Dry So As to Understand What
Is By What Is Not (...)
Asylum, Refuge , Comfort and Council Our
Corpus Choral Body, Power Unknown To Part
With Indifference, To Remain What is Without
Anxiety Companionative On Passage

Ensemble
exits

SHAHUG
and **BAIN**
Enter
ironic and
uncomfort
able

SHAHUG: Wow just for flockings sake eh... See this is
why I've been at site B. Can't take this good greif...
And, I'm a twin.

BAIN: Site B, so you or you ' one of you' Shahug
wanted an alliby; not insight.

SHAHUG: I'd rather just run the Fresca Pools at Site B.

BAIN: Site B , Fresca Pools and fabric fences, sure the
stoopid site that came before Site A, that's (!) Where,
you've, 'been' , at, all day. You two really put everyone
through a funeral.

SHAHUG: Funer... all... it wasn't correct, Dor
covered; rest the pun...

BAED: You siad you'd cover today. Is that what you
and Wet made happen?

SHAHUG: I am I did, but it's Dors first day to be
offically there and with more responsibility. Site A
Latter Site B Former; one's tidal to wave ones sorta
like captain planet. This is the accident so it doesn't
happen in real life. Like this play, Humans can't be
scapegoats but effigies and collective reasoning can
be inanimate. This accident could never be t r , tr , ot?
Fine(!)

{ **Set 1 Upper** moves **DS** functions like **ACT I**
yet.. closer to audience (!) }

{Song 18}

Wet: I Didn't Even Die (!) {redeeming falsetto}

Dor: F You A Bit To Be Alive, How Dare You
Do That To Me Both And or I'd

HC: Parts of You Always Knew As Another.

AUS/GAR/JEANA: I I I Guess it's Over time:
Full stats

HC: No Such Thin of So Low D L Low Key
[tens cipro]...

WET: Underworld Sail Cove Mute

Dor: Pay attention onto; you're about to go
off and be excited

HC: i

AUS/GAR/JEANA: Beach Down Level Upper

HC: knew -

AUS/GAR/JEANA: What it Took as to Reveal,
Ruse a Tilt: I Didn't Dye Enough A Layer.

WET: Confidence as, I din't Die Huck A Fin
Froze Battan Skim Boarding You Beachy

Nadacan Shoo Be Elsewhere **Tehe** ; I didn't

Err or Ups It's a bit Ruc Known Boundaries **and**
Limits I'm Your Wave Ola

{* **Dor** and **WET** sorta become one and share
the Song}

*Slow Dances Turtorial of Dance Juxtaposing
during { **Song 19** } Tweed Yet Repose Collective
Poses and Paintings Of (...)*

{ *O and Three Gargoyles Leaning back from
three windows at different levels finally water
their faces* }

{ Song 19 }

A Way Out, A Way In, Brighten Fade Here Be & Gain
 Not Sure How To Comprehend, Accomodate As We From,
 There's Everts in Range, Geology and Earth, Relation
 Sun, Edged n' Water, Sacred Profane, Reverts In What
 Self the Flux, to Mark a True Lucid Solid Sane, Zyegos,
 Begets and Bygones

:[Can We kick It and Or What Do The Means Kicked Out]:
 (...)

:[Be Live Be Llve Even If Yah Can't Be Live, Be Live O
 Whoa AB Side By Side]:

Slightest is Record Quickens Rate, Without Recording
 Perimeter Live Displaced, Wander at Wonder, Missing Info
 Rec, Snuck Slipped Swooped Bleeped Altitude Lost
 Correct, Leaning in Jest to Get Bevel or Emboss
 Abnomal's Domestic, Deviance In Choice Well Aware
 Currecies Not lost Yet
 (...)

Of the Take Warning Markings & Sense, A Wish Granted
 When Another Gave Thanks Hence, Such a Boring Hope
 to Bear As Juxtaposing Adaptations, Accomodation
 Hosing Terminal Resident Resonance
 How Resourceful, Beach, Bash, Bush, Moon Lit Sun, How
 Resourceful Several Sections Former Sauntin O, Past and
 Present Preadaptaive Pretense
 (...)

:[Can We kick It and Or What Do The Means Kicked
 Out]:
 (...)

:[Be Live Be Llve Even If Yah Can't Be Live, Be Live O
 Whoa AB Side By Side]:

This Young Ancients Deadly Era, Ode Widens Scope
 Chance, Luck, Misfortune Galore Still Here n Stoked
 Makes Keep Sake Homage Virtue Vital Humage
 Draught Humiliated Necessary Collage
 In Another Term Endure
 Live Up Rip Too Reach Disappear
 Recovered Sunk Mattered More to Exist Stuck It Out
 Young Ancients Lively Era Don't You Want Air Shout
 Water Quality n' Less Fire Elsewhere
 (...)

Our Confides Allide So Much With to Gather Without
 Have a Good Time Care be Happy Our Rage Future
 Throughout

Thank You Too Good Too Young Ancients Deadly Era
 True Sung Ergo Just Ahead Gene Identify Genus
 Genera
 Whoa AB Sound Side By Side

:[Can We kick It and Or What Do The Means Kicked
 Out]:

Aus: O that's how we do

A final almost impossible hand to hand stage spanning Currency as held via entire Cast and Ensemble